

THE PARTY'S OVER



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Music : Casa Musica The Latin Classics Vol. 1 CD-2 Track 4 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase VI
Sequence : A - B - B - Ending **Speed** : 23 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

LOP Fcg Pos fc COH trail ft free wait lead in notes dance starts from the word "Over"

PART A

1 - 4 SD TO LUNGE & SIT LINE; ALEMANA TRN TO CHKD ROPE SPIN & FENCE LINE w/ARM;;;

- 1 {Side To Lunge & Sit Line} Sd & fwd R with body rise,-, flex R knee slide L sd & bk raise trail hnd up & bk, straighten R knee draw L to R (W sd & bk L rise,-, hook R and flex R knee extended L fwd raise L hnd straight up, rising on R rec L) end LOP Fcg COH;
- 2-4 {Alemana Turn To Checked Rope Spin & Fence Line With Arm} Sd L rise,-, bk R, rec L (W sd R rise,-, trn RF under jnd lead hnds fwd L twd RLOD, cont trn fwd R twd DLC); cl R lead W spiral RF,-, rk sd L, rec R (W cont trn fwd L to M's R sd spiral RF,-, fwd R comm around M CW, fwd L); sd L trn 1/2 LF to LOP Fcg Wall,- cross lunge thru R with bent knee look LOD trail arm sweep CCW, rec L (W fwd R trn RF to fc ptr,-, cross lunge thru L with bent knee look LOD trail arm sweep CW, rec R) end LOP Fcg Wall;

5 - 8 REV UNDERARM TRN W UNDERTRN TRANS TO SHAD; M UNDER; W UNDER; X BODY W TRANS TO HNDCHK;

- (SQQ&) 5 {Reverse Underarm Turn W Underturn Transition To Shadow} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 1/2 LF under jnd lead hnds to fc Wall, rec L/cl R) end Shadow Wall both L ft free;
- 6 {Man Under} Sd L rise,-, XRIF flex knee trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall (W sd L rise,-, XRIF flex knee, rec L) end Shadow Wall;
- 7 {Woman Under} Sd R rise,-, XLIF flex knee lead W to trn RF, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall);
- (SQ&Q) 8 {Cross Body W Transition To Handshake} Sd & bk L comm trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc COH jn R-R hnds (W sd & bk L comm trn LF rise,-, slip bk R flex knee cont trn/fwd L across M cont trn, sd & bk R cont trn to fc ptr) end Hndshk COH;

9 - 12 HALF MOON;; FALLAWAY RONDE & BK TO BJO; WRAP & UNWRAP;

- 9-10 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr blend to Bfly (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Bfly Wall;

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- 11 {Fallaway Ronde & Back To Bjo} Sd R ronde L CCW,-, XLIB momentary Bfly SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W sd L ronde R CW to Bfly SCP,-, bk R, trn LF to Bjo fwd L) end Bfly Bjo LOD prepare for Wrap;
- 12 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP “V” Pos;

13 - 16 HORSESHOE TRN;; OPN R LUNGE REC SPIRAL; SPOT TRN;

- 13-14 {Horseshoe Turn} Sd & fwd R with right side stretch,-, slip thru L chkg cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr & Wall;
- 15 {Open Right Lunge Recover Spiral} Blend to CP sd & fwd R chkg and trn body LF to Open Right Lunge Pos trail hnd around W’s waist lead hnd extended sd,-, rec L trn LF to OP LOD, fwd R spiral LF to fc Wall (W sd & bk L trn body LF lead hnd around M’s waist trail hnd extended sd leave R leg sd & fwd,-, rec R trn RF to fc LOD, fwd L spiral RF to fc ptr);
- 16 {Spot Turn} Sd L rise comm body trn LF,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr end Fcg ptr & Wall no hnds jnd;

PART B

1 - 4 BRK BK TO 1/2 OP; SYNCO BOLERO WK; SWITCH & BK BRK; BOLERO WK;

- 1 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
- SQ&Q 2 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
- 3 {Switch & Back Break} Fwd L sharply trn 1/2 RF to Left Half OP RLOD,-, bk R, rec L;
- 4 {Bolero Walk} Fwd R rise,-, fwd L, R;

5 - 8 FWD SPIRAL FC; AIDA PREP; AIDA LINE & HIP RKS; SWITCH LUNGE REC THRU;

- 5 {Forward Spiral Face} Fwd L twd RLOD rise release lead hnds,-, fwd R flex knee spiral LF 1 full trn, fwd L cont trn to fc ptr end LOP Fcg Wall;
- 6 {Aida Preparation} Sd R rise to slight LOP “V” shape,-, thru L flex knee comm trn LF, sd R;
- 7 {Aida Line & Hip Rocks} Trn LF (W RF) bk L rise to slight “V” Bk-To-Bk Pos LOD lead hnds up & out trail hnds fwd,-, rk sd R flex knee with hip roll CW (W CCW), rec L;
- 8 {Switch Lunge Recover Through} Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-, rec L, thru R end Half OP LOD;

9 - 12 FWD MANUV PVT; RUDOLPH & SYNCO REV TWIRL; NY; RIFF TRN;

- 9 {Forward Maneuver Pivot} Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentary CP LOD;
- SQ&Q 10 {Rudolph Ronde & Syncopated Reverse Twirl} Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-, rec L trn RF to fc Wall lead W to rev twirl/sm sd R, XLIF (W bk L trn LF to SCP ronde R CW keep right sd into M,-, XRIB comm rev twirl/L, R) end LOP Fcg Wall;
- 11 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
- QQQQ 12 {Riff Turn} Sd L raise lead hnds to start W into right spin, cl R lead W to complete spin, sd L keep lead hnds up, cl R (W sd & fwd R comm RF 1 full spin under jnd lead hnds, cont spin cl L, sd & fwd L cont spin, complete second full spin cl L) end LOP Fcg Wall;

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13 - 16 **X BODY W 5 STEP TRN TO HNDSHK; LUNGE BRK;
TRN TO SHAD & SYNCO WHEEL 6;**

- (SQ&Q&)
- 13 {Cross Body W 5 Step Turn To Handshake} Sd & bk L rise trn LF to momentary CP,-, release hnds slip bk R, fwd L twd LOD jn R-R hnds (W sd & fwd R,-, free spin 1 1/2 LF L/R, L/R) end Hndshk LOD;
- 14 {Lunge Break} In Hndshk sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L)
- 15-16 {Turn To Shadow & Syncopated Wheel 6} Sd & fwd L rise trn RF to fc Wall lead W to Shad,-, wheel 1/4 RF fwd R, L (W fwd R rise trn LF to fc Wall,-, wheel RF bk L, R) end Shad RLOD;
- SQ&Q cont wheel 5/8 fwd R,-, L/R, L (W bk L,-, R/L, R) end Shad DLW;

17 - 20 **ADV SLDG DR w/LUNGE & SIT LINE;; START ADV SLDG DR;
W SPIRAL TO HOCKEY STICK END;**

- 17-18 {Advanced Sliding Door With Lunge & Sit Line} Cont wheel fwd R twd Wall rise,-, fwd L flex knee like press line with slight body trn RF look ptr, rec R trn bk (W bk L rise,-, bk R flex knee like sit line bring R arm up & bk, rec L); XLIB to fc DLW,-, sd & bk R lunge line extend R arm up palm out, rec L lower arm (W XRIF,-, sd & fwd L trn RF under L-L hnds in sit line pos extend R arm up palm out, rec R trn RF to fc DLW) end Shad DLW;
- 19 {Start Advanced Sliding Door} Repeat meas 17 Part B;
- 20 {W Spiral To Hockey Stick Ending} Cl L rise lead W to spiral LF,-, bk R flex knee, fwd L (W XRIF spiral LF under jnd left hnds,-, release hnds fwd L twd Wall trn LF to fc ptr, bk R) end LOP Fcg Wall;

REPEAT PART B except end Hndshk Wall

END

1 - 4 **LUNGE BRK; TRN TO SHAD & WHEEL 2; ADV SLDG DR w/LUNGE & SIT LINE;;**

- 1 {Lunge Break} Repeat meas 14 Part B end Hndshk Wall;
- 2 {Turn To Shadow & Wheel 2} Repeat meas 15 Part B end Shad DRC;
- 3-4 {Advamced Sliding Door With Lunge & Sit Line} Repeat meas 17 thru 18 Paet B on opposite direction end Shad DRC;;

5 - 9 **START ADV SLDG DR W SPIRAL TO HOCKEY STICK END;; FWD BRK; R PASS;
OPN R LUNGE & EXTEND;**

- 5 {Start Advanced Sliding Door} Repeat meas 17 Part B on opposite direction;
- 6 {W Spiral To Hockey Stick Ending} Repeat meas 20 Part B end LOP Fcg COH;
- 7 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra check like action, bk R;
- 8 {Right Pass} Fwd & sd L comm trn RF raise lead hnds to create window,-, XRIB cont trn to fc Wall, fwd L (W fwd R,-, fwd L comm trn LF, bk R cont trn under jnd lead hnds);
- SS 9 {Open Right Lunge & Extend} Blend to CP sd & fwd R trn body LF to Open Right Lunge Pos trail hnd around W’s waist lead hnd extended sd,-, extend,- (W sd & bk L trn body LF lead hnd around M’s waist trail hnd extended sd leave R leg sd & fwd,-, extend,-);