

THE PARTY'S OVER III



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Music : Casa Musica The Latin Classics Vol. 1 CD-2 Track 4 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or Others
Rhythm : Bolero Phase III + 2 [Left Pass, Cross Body]
Sequence : A - B - B - Ending **Tempo** : 25 MPM
Timing : SQQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : June, 2012 Ver. 1.0

INTRO

CP Wall lead ft free wait lead in notes dance starts from the word "Over"

PART A

1 - 4 BASIC;; HND TO HND; NY;

- 1-2 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;
3 {Hand To Hand} Sd L rise,-, swivel sharply RF on L to LOP RLOD bk R flex knee, fwd L
swivel bk to fc ptr;
4 {New Yorker} Sd R rise,-, trn RF to LOP RLOD fwd L flex knee, bk R trn bk to fc ptr;

5 - 8 SD TO THRU SERPIENTE;; THRU FENCE REC; REV UNDERARM TRN;

- 5-6 {Side To Through Serpiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L;
bhd R fan L CCW (W CW),-, bhd L, sd R;
7 {Through Fence Recover} Thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look
LOD, bk L trn bk to fc ptr;
8 {Reverse Underarm Turn} Release trail hnds sd R rise,-, XLIF flex knee, bk R (W sd L rise,-,
XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 12 SHLDR TO SHLDR w/ARM 2X;; SYNC FRONT VINE; SPOT TRN;

- 9-10 {Shoulder To Shoulder With Arm Twice} Sd L rise,-, XRIF to Bjo flex knee with lead arm up
palm out trail hnd on R hip, bk L trn bk to fc ptr; sd R rise,-, XLIF to Scar flex knee with
trail arm up palm out lead hnd on L hip, bk R trn bk to fc ptr;
11 {Syncopated Front Vine} Blend to Bfly sd L rise,-, thru R/sd L, bhd R;
12 {Spot Turn} Sd L rise release jnd hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L
cont trn to fc ptr;

13 - 16 SD TO THRU SERPIENTE;; THRU FENCE REC; TIME STEP;

- 13-14 {Side To Through Serpiente} Repeat meas 5-6 on opposite ft to opposite direction;;
15 {Through Fence Recover} Repeat meas 7 on opposite ft to opposite direction;
16 {Time Step} Release jnd hnds and extended sd palms up sd L rise,-, bhd R flex knee, fwd L;

PART B

1 - 4 BRK BK TO 1/2 OP; M ACROSS; SYNC BL WK; TRN IN & BK BRK;

- 1 {Break Back To Half Open} Sd R rise,-, swivel sharply LF on R to Half OP LOD bk L flex knee, fwd R;
2 {M Across} Fwd L rise,-, fwd R IF of W twd DLW comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, fwd L flex knee, fwd R) end Left Half OP LOD;
SQ&Q 3 {Syncopated Bolero Walk} Twd LOD fwd R rise,-, fwd L/R, L;
4 {Turn In & Back Break} Fwd R rise trn 1/2 LF to Half OP RLOD,-, bk L flex knee, fwd R;

5 - 8 W ACROSS; SYNC BL WK; TRN IN & BK BRK; SPOT TRN TO FC;

- 5 {W Across} Fwd L,-, R, L (W fwd R,-, fwd L IF of M twd DRW comm trn LF, bk R cont trn to Left Half OP RLOD);
SQ&Q 6 {Syncopated Bolero Walk} Twd RLOD repeat meas 3 Part B;
7 {Turn In & Back Break} Repeat meas 4 Part B to end Half OP LOD;
8 {Spot Turn To Face} Fwd L rise release trail hnds,-, fwd R flex knee trn 1/2 LF (W RF) to fc RLOD, fwd L cont trn to fc ptr end LOP Fcg Wall;

9 - 12 OPN BRK; NY; LUNGE BRK; LEFT PASS;

- 9 {Open Break} Sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
10 {New Yorker} Repeat meas 4 Part A on opposite ft to opposite direction;
11 {Lunge Break} Sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;
12 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF (W fwd R rise trn 1/4 RF with back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end LOP Fcg COH;

13 - 16 HND TO HND; X BODY; SPOT & TIME; TIME & SPOT;

- 13 {Hand To Hand} Repeat meas 3 Part A on opposite ft to opposite direction;
14 {Cross Body} Blend to CP sd & bk L trn LF rise,-, slip bk R soft knee cont trn, fwd L cont trn to fc Wall (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end CP Wall;
15 {Spot & Time} Sd R rise,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr (W sd L rise,-, XRIB flex knee hnds extended sd palms up, fwd R hnds down at sd);
16 {Time & Spot} Sd L rise,-, XRIB flex knee hnds extended sd palms up, fwd R jn R-R hnds (W sd R rise,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr) end Hndshk Wall;

17 - 20 R-HND FWD BRK; BK BL WKS w/ARM TO FC;; HIP LIFT;

- 17 {Right Hand Forward Break} In Hndshk sd & fwd R rise,-, fwd L with contra check like action, bk R;
18-19 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L;
bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L, XRIF ;
(W Fwd L,-, R, L trn LF to fc ptr) end CP Wall;
20 {Hip Lift} Sd L bring R ft to L,-, with slight pressure on R lift R hip, lower hip;

REPEAT PART B

“The Party’s Over III”

(Continued)

END

1 - 9 SPOT & TIME; TIME & SPOT; R-HND FWD BRK; BK BL WKS w/ARM TO FC;;
TWIST VINE 6;; HIP LIFT; SD CHAIR;

- 1-5 Repeat meas 15 thru 19 Part B;;;;;
- 6-7 {Twist Vine 6} In CP sd L rise,-, XRIB (W XLIF) flex knee, sd L; XRIF (W XLIB) rise,-,
sd L flex knee, XRIB (W XLIF);
- 8 {Hip Lift} Repeat meas 20 Part B
- SS 9 {Side Chair} Blend to Bfly sd L,-, cross lunge thru R look LOD,-;