

# The Phantom Of The Opera (オペラ座の怪人) Page 1 of 4

Choreographers: Hiroshi & Miyoko Fujimoto, Kamisawa-Dori 5-3-7, Hyogo-Ku, Kobe-Shi,  
Hyogo-Ken, 652-0046 JAPAN Phone/FAX: 078-511-2415  
e-mail: windsun717@joy.con.ne.jp

Music : "Beautiful Dance" CD, Vol.2 CP 100802 Track #22

Timing : q,q,q,q; exceptions noted Speed: slow for comfort

Rhythm & Phase: Paso Doble VI Date: Jan 2013 Ver.1.1

Sequence: INTRO . A . A . BRIDGE . B . C . END,

## INTRO

1-12 **WAIT; SUR PLACE; SUR PLACE 8 WITH HNDS UP & DOWN CP;; CHASSE R;  
ECART; CIRCLE AWAY & TOG CP;; PROMENADE TO SCP;; PROMENADE CL  
TWICE;;**

1 {Wait} Wait 1 meas in OP-FCG/WALL no hnd joined trl ft free;

2 {Sur Place} Step in pl R, L, R, L;

3-4 {Sur Places With Hnds UP & Down CP} Step in pl R, L, R, L hnds rolling up from  
wrist; Step in pl R, L, R, L hnds down to sd end to CP/WALL;

5 {Chasse R} Sd R, cl L, sd R, cl L;

6 {Ecart} Appel R, fwd L, sd R, XLIB end SCP/LOD;

7-8 {Circle Away & Tog CP} Thru R, sd L to SCP, resolving SCP march away from each  
other LF (W RF) circ R, L; cont marchg LF circ R, L, R, L to fc CP/WALL;

9-10 {Promenade to SCP} Appel R, sd L to SCP/LOD, thru R comm trng RF, cont trng RF  
sd & bk L (W appel L, sd R to SCP/LOD, thru L, fwd R) end CP/LOD; bk R w/  
R-shoulder lead, bk L lding ptr outside comm trng RF, cont trng RF fwd R outside ptr,  
cont trng RF fwd L twd LOD (W fwd L w/ L-shoulder lead, fwd R outside ptr comm  
trng RF, cont trng RF bk L, cont trng RF fwd R twd LOD) end SCP/LOD;

11-12 {Promenade Cl Twice} Thru R, swiveling RF to tc ptr cl L, sd R, cl L end CP/WALL;  
Blnd to SCP rept meas 11 of INTRO;

## PART A

1-12 **TWISTS FC DLC;;; LEFT FOOT VARIATION;; CHASSE R FC COH; ELEVATIONS  
DOWN & UP;; COUP DE PIQUE;; PROMENADE FC WALL;;**

1-3 {Twists fc DLC (1234 1&23 4&12 3&4)} Appel R, sd & fwd L to SCP, thru R, trn RF  
3/8 sd & bk L; XRib L/untwist RF to LOD sd & slightly bk L, fwd R outsd ptr trn RF  
3/8, sd & bk L trn RF, XRib L/untwist RF to LOD sd & slightly bk L; Fwd R outsd ptr  
trn RF 3/8, sd & bk L trn RF, XRib L/untwist RF 3/8 to DLC sd L, cl R; (W appel L, sd

- & fwd R to SCP, thru L, fwd R; Fwd L comm RF trn/cont trn fwd R outsd ptr to fc RLOD, bk L, cl R with heel trn RF 3/8, fwd L comm RF trn/cont trn fwd R outsd ptr to fc RLOD; bk L, cl R with heel trn RF 3/8, fwd L comm RF trn/cont trn fwd R outsd ptr to fc DRW, cl L;)
- 4-5 **{Left Foot Variation}** Fwd L, fwd R, fwd L with L shldr ldg, pt R fwd twd DRC/cl R; pt L sd twd DRC, cl L, sd R, cl L;
- 6 **{Chasse R fc COH}** Slightly trng LF sd R, cl L, sd R, cl L end CP/COH;
- 7-8 **{Elevations Down & Up}** Circ jnd ld hnds down & out to end at waist level palms down keep CP/COH looking RLOD sd R, cl L, sd R, cl L; Bring jnd ld hnds up over head looking LOD sd R, cl L, sd R, cl L to CP/COH;
- 9-10 **{Coup De Pique}** Trng to SCP pt R thru, cl R in CP, XLIB in SCP, cl R in CP; XLIB in SCP, sd R/cl L, sd R in CP, cl L;
- 11-12 **{Promenade fc WALL}** Appel R, sd L to SCP/RLOD, thru R comm trng RF, cont trng RF sd & bk L end CP/LOD; Bk R w/R-shoulder lead, bk L ldg ptr outside comm trng RF, cont trng RF to fc WALL sd R, cl L (W appel L, sd R to SCP fcg RLOD, thru L, fwd R; fwd L w/L-shoulder lead, fwd R outside ptr, trng RF sd L, cl R) end CP/WALL;

### BRIDGE

- 1-3+ **MODIFIED TRAVELING SPINS PIKUP TRANS REL M TAP FC LOD;; LADY BK 2 KICK TAP M HOLD 2 BK 2 ; SPANISH LINE.**
- 1-2 **{Modified Traveling Spins Pickup Trans Rel M Tap fc LOD}** Appel R, sd & fwd L to SCP/LOD, XRIF, sd & fwd L; XRIF, sd & fwd L, XRIF trn LF 1/4 fc LOD, tap L fwd rel hold same foot; (W appel L, trng RF 1/4 to SCP/LOD fwd R, fwd L spiral RF fc LOD, fwd R; fwd L spiral RF fc LOD, fwd R, fwd L trng RF 1/2 fc RLOD, cl R;)
- 3+ **{Lady Bk 2 Kick Tap M Hold 2 Bk 2; Spanish Line}** Hold, Hold, bk L, bk R; (W bk L L hnds xtnd to sd with fold hem of skirt, bk R L hnds fold IF of body, Kick L ft twd DRC, Tap L ft L hnds xtnd to sd;) placing L fwd bending knee heel off floor L hnds fold IF of body R hnds extended height palm in to form Spanish Line in shape fc LOD (W fc RLOD),

### PART B

- 1-6 **FWD TRN BK SPANISH LINE; FLAMENCO TAPS; FWD TRN BK SPANISH LINE; FLAMENCO TAPS; CIRCLE 8 FC WALL M SYNC ENDING;;**
- 1 **{Fwd Trn Bk Spanish Line}** Same ft movement fwd L passing across lady's L sd of each other comm trng LF, sd R cont trng LF, cont trng LF bk L, press R fwd on toe to fc RLOD (W fc LOD) without wgt chg knee flexed R hnds fold IF of body L hnds bhnd

- bk end Spanish Line fc RLOD (W fc LOD) in shape;
- 2 {**Flamenco Taps**} Step R in pl, tap L bhnd of R/tap L bhnd of R, bk L, press R on toe without wgt chg in Spanish Line;
- 3 {**Fwd Trn Bk Spanish Line**} Fwd R passing across Lady's R sd comm trng LF, sd L cont trng LF, cont trng LF bk R, press R fwd on toe to fc LOD (W fc RLOD) without wgt chg knee flexed L hnds fold IF of body R hnds bhnd bk end Spanish Line in shape;
- 4 {**Flamenco Taps**} Step L in pl, tap R bhnd of L/tap R bhnd of L, bk R, press L on toe without wgt chg in Spanish Line fc LOD (W fc RLOD);
- 5-6 {**Circle 8 Fc WALL M Sync Ending**} Fwd L, circle CCW R, L, R; L, R, L, R/L CP/WALL; (W Fwd L, circle CCW R, L, R; L, R, L, R CP/COH;)

## PART C

- 1-13 LA PASSE SCAR ENDING;;;; BANDERILLAS INTO BK CURBING WK FC WALL;;;; CHASSE CAPE;;;;;
- 1-4 {**La Passe Scar Ending**} Appel R, trng LF sd & fwd L to SCP, fwd R comm RF trn, cont RF trn sd & bk L to CP/RLOD; Bk R w/ R sd leading BJO, bk L comm RF trn, cont RF trn fwd R to fc COH, hold; - SCAR, fwd L, hold, - BJO; fwd R, hold, - SCAR, cl L to R SCAR/COH; (W appel L, sd & fwd R to SCP, thru L, fwd R; fwd L w/ L-shoulder lead, fwd R outside ptr comm trng RF, bk L, sd & fwd R RF 3/8 trn fc DRW; across fwd L M's L sd, bk R, sd & fwd L 1/4 L trn fc DLW, across fwd R M's R sd; bk L, sd & fwd R fc DRW 1/4 R trn, fwd L M's L sd, cl R 1/8 Lf trn fc WALL;)
- 5-8 {**Banderillas into Bk Curving Wk fc WALL**} Step in pl R, L, R, L; appel R, sd L, cl R, step in pl L BJO/COH; Fwd R outsd ptr, sd & bk L, bk R, comm crvng LF bk L; Cont curving LF bk R, L, R, L to CP/WALL; (W Step in pl L, R, L, R; appel L, step in pl R, L, R; Bk L, sd & fwd R, fwd L outsd ptr, comm crvng LF fwd R; cont curving LF fwd L, R, L, R to CP/COH;)
- 9-13 {**Chasse Cape (1234 1234& 1234& 1234& 1234)**} Appel R, sd & fwd L to SCP, thru R trn RF, sd & bk L loose paso doble hold RLOD; bk R trn RF BJO, bk L piv RF, fwd R outsd ptr cont trn RF fc CP/WALL, sd L/cl R; sd & bk L fc DRW, bk R SCAR lead lady outsd & pvt LF, fwd L outsd lady cont trn fc CP/COH, sd R/cl L; sd & bk R fc BJO/ DRC, bk L lead lady outsd & pvt RF, fwd R outsd lady cont trn fc CP/Wall, sd L/cl R; sd & bk L SCAR/DRW, bk R lead outsd & piv LF, fwd L outsd lady cont trn & release R hnd LOP/LOD, sd & fwd R LOD; (W appel L, sd R to SCP, thru L, fwd R; fwd L trn RF, fwd R outsd M pvt RF, fwd L spiral RF action fc LOD, fwd R/ Lk L; sd & fwd R fc DLC, fwd L outsd M pvt LF, fwd R spiral LF action fc LOD, fwd L/ Lk R; sd & fwd L fc DLW, fwd R outsd M pvt RF, fwd L spiral RF action fc LOD, fwd R/ Lk L; sd & fwd

R fc DLC, fwd L outsd M pvt LF, fwd R cont trn LOP/LOD, sd & fwd L fc LOD;)

END

1-2+ PRESS HOLD & DIAG APART WK 2; BOTH FWD SPIRAL R FC COH BK TO SPANISH LINE;

1 {Press Hold & Diag Apart Wk 2} Press fwd L, -, wk 2 twd DLW L, R (W press fwd R, -, fwd wk 2 twd DLC R, L);

2+ {Both Fwd Spiral R fc COH Bk To Spanish Line}

Fwd L spiraling RF to fc COH, hold, -, bk R placing L fwd bending knee heel off floor without wgt chg knee flexed lead hnds fold IF of body trailing hnds extended height palm in end Spanish Line look ptr in shape;(W fwd R spiraling LF to fcg WALL, hold, -, bk L placing R fwd bending knee heel off floor without wgt chg knee flexed lead hnds fold IF of body trailing hnds extended height palm in end Spanish Line look ptr in shape;) Option:(W fwd R spiraling LF to fcg WALL, L ft slide bk twd COH bend R knee into kneel on the floor & head down, -, R hand up fwd WALL L hand xtnd to sd look up ptr;)

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PART A

1-12 TWISTS FC DLC;;; LEFT FOOT VARIATION;; CHASSE R FC COH; ELEVATIONS DOWN & UP;; COUP DE PIQUE;; PROMENADE FC WALL;;

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PART B

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