

# THE PLOVERS IV

## [Japanese Folk Song]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0014 CD "Basic Dance Music Vol. 10" Track 7  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Waltz Phase IV + 2 [Curved Feather, Natural Weave]  
**Sequence** : Intro - A - B - A - B(1-13) - Ending **Tempo** : 29 MPM  
**Timing** : 123 unless noted on side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Dec, 2012 Ver. 1.0

### INTRO

#### **1 - 4** WAIT; CL IMPETUS; BOX FIN;

- 1-2 {Wait} CP RLOD lead ft free wait 2 meas;;  
3 {Closed Impetus} Comm RF upper body trn bk L flex knee, cl R heel trn, cont trn bk & sd L  
(W comm RF upper body trn fwd R between M's feet flex knee, sd & fwd L cont trn around M  
brush R to L, fwd & sd R between M's feet) end CP DLW;  
4 {Box Finish} Bk R comm trn 1/4 LF, comp trn sd L, cl R end CP DLC;

### PART A

#### **1 - 4** REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN; OK OPN FIN;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP  
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L  
outsd ptr in CBMP) end Bjo RLOD;  
123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn 5/8 LF, bk R cont trn,  
sd L/comp trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn  
lk LIF) end CP DLC;  
12&3 3 {Turn Left & Right Chasse Overtun} Fwd L comm trn 1/2 LF, sd R/cl L, sd R comp trn  
end Bjo DRW;  
12&3 4 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr  
end Bjo DLW;

#### **5 - 8** FWD DBL LKS; X PVT SCAR; FWD W DEVELOPE; BK CHASSE TO BJO;

- 1&2&3 5 {Forward Double Locks} In Bjo fwd L/lk RIB, fwd L/lk RIB, fwd L;  
6 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar  
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;  
7 {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R  
knee, extend L ft fwd);  
12&3 8 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;

**“The Plovers IV”**

**(Continued)**

**9 - 12 FWD W DEVELOPE; BK & R CHASASE SCAR; X HVR SCP; CHKD SWIVEL;**

- 9 {Forward W Develope} Repeat meas 7 on opposite ft with Bjo Pos;  
12&3 10 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, cont trn sd & fwd R end Scar COH;  
11 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L  
(W XRIB, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP DLC;  
12 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R  
(W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

**13 - 16 CORTE REC; CL TELE; MANUV; HESIT CHG;**

- 13 {Corte Hold Recover} Bk & sd L with lowering action, hold, rec R;  
14 {Closed Telemark} Fwd L, fwd & sd R around W trn LF, sd & fwd L (W bk R, cl L heel trn,  
cont trn sd & bk R) end Bjo DLW;  
15 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;  
16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

**PART B**

**1 - 4 OPN REV TRN; SLO HVR CORTE;; CHK BK REC FWD;**

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP  
(W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;  
2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering;  
cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm  
hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;  
4 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, fwd L in CBMP;

**5 - 8 CURVED FEATHER CHK; QK OUTSD SWIVELS; OUTSD CHG TO BJO;  
SYNC TWIST VINE;**

- 5 {Curved Feather} Fwd R outsd ptr comm trn 1/4 RF, sd & fwd L cont trn with left sd stretch,  
comp trn fwd R outsd ptr chkg with left sd stretch (W bk L, sd & bk R with right sd stretch,  
bk L in CBMP) end Bjo DRW;  
6 {Quick Outside Swivels} Bk L XRIF with no wgt, rec R, hold (W fwd R outsd ptr swivel RF on  
ball of R, fwd L outsd ptr swivel LF on ball of L, hold) end Bjo DRW;  
7 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R)  
end Bjo DLW;  
1&23 8 {Syncopated Twist Vine} Fwd R outsd ptr trn RF to CP Wall/sd L, XRIB, sd L to Bjo DLW;

**9 - 12 NAT WEAWE;; CL WING; OPN TELE;**

- 9-10 {Natural Weave} Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare  
to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch  
sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP;  
with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R  
cont trn) end Bjo DLW;  
11 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L  
to Scar Pos) end Tight Scar DLC;  
12 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring  
L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

**“The Plovers IV”**

**(Continued)**

**13 - 16 OPN NAT; QK PASSING CHG TO CL; SPIN OVRTRN; QK LK & PICK UP LK;**

- 12&3 13 {Open Natural} Thru R trn RF, sd L, bk R (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;  
14 {Quick Passing Change To Closed} In Bjo Pos bk L, R/L, bk & sd R blend to CP;  
15 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W's feet cont  
trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L  
cont trn brush R to L, sd & fwd R) end CP DRW;  
1&23& 16 {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn 1/2 LF, sd & fwd L/comp trn lk RIB  
end CP DLC;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 13**

**END**

**1 - 3 BK PREP TO R LUNGE & XTND;;;**

- 1 {Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn  
to fc ptr tch L to R, hold) end CP COH;  
2-3 [Right Lunge & Extend] Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight  
body trn LF look at ptr (W look well left); extend,