

THE PLOVERS

[Japanese Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0014 CD "Basic Dance Music Vol. 10" Track 7
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 1 [Same Foot Lunge] + 1 [Tipple Chasse Pivot]
Sequence : Intro - A - B - A - B(1-13) - Ending **Tempo** : 29 MPM
Timing : 123 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Dec, 2012 Ver. 1.0

INTRO

1 - 4 WAIT; BK TO HINGE; HVR EXIT TO SCP; PICK UP DBL LKS;

- 1 {Wait} CP RLOD trail ft free wait 1 meas;
2 {Back To Hinge} Bk R trn 1/4 LF, sd & slightly fwd L swivel upper body 1/8 LF with left sd stretch, relax L knee and veer R knee to sway right to look at W (W fwd L trn 1/4 LF, sd R and swivel LF on R with right sd stretch, lk LIB and relax L knee head to left with no wgt on R);
3 {Hover Exit To SCP} Take partial wgt to R with RF body rotation lead W to step fwd, take full wgt to R with hovering action, trn to SCP sd & fwd L (W rec fwd R comm trn LF, sd & fwd L cont trn with hovering action, sd & fwd L) end SCP LOD;
12&3& 4 {Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB (W thru L comm trn LF, sd & slightly bk R cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

PART A

1 - 4 REV FALLAWAY BJO; BK TO OK RISING LK; DBL REV; TRN L & R CHASSE;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
123& 2 {Back & Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;
3 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
(12&3) 4 {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF end Bjo DRC;
12&3

5 - 8 BK TRNG WHISK; PROG WING; OPN TELE; RIPPLE CHASSE;

- 5 {Back Turning Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLIB cont upper body trn (W XRIB with left sd stretch) end Tight SCP DLC;
6 {Progressive Wing} Fwd R comm slight trn LF, fwd & sd L cont trn, XRIB (W fwd L comm slight trn LF, fwd R around M cont trn, fwd L around M complete trn) end Scar DLC;
7 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
12&3 8 {Ripple Chasse} Thru R trn RF, sd & slightly fwd L with slight left sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW;

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9 - 12 OPN NAT; SYNC ROYAL SPIN; OPN IMPETUS; CHKD SWIVEL;

- 9 {Open Natural} Thru R comm trn RF, sd L, cont trn bk L to CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L to CBMP) end Bjo RLOD;
- 12&3 10 {Syncopated Royal Spin} Comm RF upper body trn sm bk L toe in with right sd lead, cont trn fwd R outsd ptr/cont trn sd & fwd L, cont trn chk fwd R outsd ptr (W comm upper body trn fwd R outsd ptr, cont trn ronde L CW/cont ronde, cl L) end Bjo RLOD;
- 11 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, fwd L (W flex knee fwd R betwen M’s feet pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) end SCP DLC;
- 12 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

13 - 16 CORTE REC; RUNNING OPN REV TRN; SYNC BK TWIST VINE; HESIT CHG;

- 13 {Corte Hold Recover} Bk & sd L with lowering action, hold, rec R;
- 12&3 14 {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L to CBMP, bk R (W bk R comm trn LF, sd L cont trn/fwd R to CBMP, fwd L) end Bjo RLOD;
- 1&23 15 {Syncopated Back Twist Vine} Bk L trn RF to CP COH, sd R/XLIF, sd R to Bjo DRC;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4 MINI TELESPIN;; SLO CONTRA CHK; REC HVR SCP;

- 123&123 1-2 {Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;
- 3 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;
- 4 {Recover Hover To SCP} Rec R, rise on R trn to SCP, sd & fwd L end SCP DLW;

5 - 8 OVRTRN CURVED FEATHER; OUTSD SWIVEL LILT PVT; BK CHASSE TO BJO; SYNC TWIST VINE;

- 5 {Overturn Curved Feather} Thru R comm trn 1/2 RF, sd & fwd L cont trn with left sd stretch, comp trn fwd R outsd ptr chkg with left sd stretch (W thru L, sd & bk R with right sd stretch, bk L in CBMP) end Bjo DRC;
- 6 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP DRC, thru R with liltng action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L with liltng action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
- 12&3 7 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd & fwd L to Bjo DLW;
- 1&23 8 {Syncopated Twist Vine} Fwd R outsd ptr trn RF to CP Wall/sd L, XRIB, sd L to Bjo DLW;

9 - 12 NAT FALLAWAY WEAVE;; NAT TELEMAR; X SWIVEL;

- 9-10 {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
- 11 {Natural Telemark} Fwd R comm trn RF, sd L with left sd stretch cont trn, sd & slightly fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar DLC;
- 12 {Cross Swivel} XLIF outsd ptr in CBMP, swivel LF on L pt R bk, fwd R outsd ptr chkg end Bjo RLOD;

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**13 - 16 OK PASSING CHG TO CL; TIPPLE CHASSE PVT; SPIN OVRTRN;
OK LK & PICK UP LK;**

- 12&3 13 {Quick Passing Change To Closed} In Bjo Pos bk L, R/L, bk & sd R blend to CP;
- 12&3 14 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;
- 15 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23& 16 {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn 1/2 LF, sd & fwd L/comp trn lk RIB end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 13

END

1 - 3 BK PREP TO SAME FT LUNGE & CHG SWAY;

- 1 {Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc DRW cl L, hold);
- 2 {Same Foot Lunge} Lower on L with slight sway left while reaching R sd with toe ptg DLC, transfer wgt to R soft knee comm stretch upward, cont stretch sway right look at ptr (W XRIB well under body, trn body to left, head well left);
- 3 {Change Sway} Chg sway to left with right sd stretch look RLOD,-,- (W trn body to right with left sd stretch look right,-,-);