

THE QUEEN OF HEARTS

Music: **Agnetha Faltskog** (Abba)

www.amazon.com/That's Me: Greatest Hits Import

Track # 15 Time 3:20 accelerate w/ +5%

Available from choreographer

Rhythm: **Bolero** Phase: **IV+2** (Horseshoe Turn + Riff Turns)

Footwork: **Opposite except where (Noted)**

Release Date: Aug 18

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Sequence: **INTRO AB AB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{**Wait**} BFLY POS WALL Id ft free wt 2 meas ; ; {**Full Basic**} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R ;

PART A

01-04 UNDERARM TURN INTO A LARIAT ; ; SWIVEL to FC PTR & FENCE LINE w/ ARMSWEEP ;

START HORSESHOE TURN ;

{**Underarm Turn Into a Lariat**} Sd L, -, small step bk R, rec fwd L (*W sd R, -, XLif comm RF turn under Id hnds, cont RF turn to M's R-Side*) ; Step ipl R, -, L, R (*W Circle CW around M w/ jnd Id hnds fwd L, -, R, L to LOD*) ; {**Swivel to Fc & Fence Line w/ armsweep**} Sd L swvlg LF to fcg ptr w/ body rise, -, XRif w/ bent knee sweep trail hnds over & tch lead hnds, rec L (*W fwd R swvlg to fc ptr w/ body rise, -, XLif w/ bent knee, rec R*) to BFLY COH ; {**Start Horseshoe Turn**} Sd & fwd R to V POS, -, thru L, XRib (*W XLib*) raisg Id hnds ;

05-08 FINISH HORSESHOE TURN ; NEW YORKER ; LEFT PASS ; LUNGE BREAK ;

{**Finish Horseshoe Turn**} Fwd L com LF circ arnd W, -, fwd R cont circ, fwd L comp circ to fc ptr (*W fwd R com RF trn, -, fwd L cont RF circ under jnd Id hnds, fwd R comp circ to fc ptr*) to LOP-FCG WALL ; {**New Yorker**} Sd R, -, trng to LOP RLOD fwd L, bk R to LOP-FCG WALL ; {**Left Pass**} Fwd L to contra Scar, -, bk R w/ slip action, cont LF trn sd & fwd L (*W fwd R trng ¼ RF & bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to BFLY COH ; {**Lunge Break**} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ;

09-12 AIDA PREP ; AIDA LINE SWITCH & ROCK SIDE ; RIGHT PASS ; FENCE LINE w/ ARMSWEEP ;

{**Aida Prep**} Fwd L to RLOD, -, thru R, sd L trng RF to fc ptr & COH ; {**Aida Line & Switch & Rk Sd**} Bk R to bk to bk V pos raisg tl arms, -, sd & bk L trng to fc ptr, hip rk sd R ; {**Right Pass**} Fwd & sd L startg RF trn & raisg Id hnds to form window, -, XRib cont trn, rec L (*W fwd R, -, fwd L startg LF trn, undr jnd hnds bk R trng LF to fc ptr*) to BFLY WALL ; {**Fence Line**} Sd & fwd R "V" RLOD rise, -, lwr ck thru L XRif (*XLif*) soften knee sweep lead hnds over & tch trail hnds, rec L trn LF (*W trn RF*) hnds bk to BFLY WALL ;

PART B

01-04 DBL HNDHLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; HIP ROCK ;

{**Dbl Hndhld Underarm Turn to stacked hnds**} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R*) to WALL ; {**Open Break to Fc**} [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to r-sd of W ; {**Change Sides /W Underarm**} Raising stacked hnds Fwd L Wall turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif*) to low bfly COH ; {**Hip Rock**} Small sd R rollg R hip, -, rec L rollg L hip, sd R rollg R hip ;

05-08 SPOT TURN TWICE ; ; TURNING BASIC ; BACK BREAK to 1/2 OP LOD ;

{Spot Turn x 2} Sd & fwd L to slight V pos RLOD,-, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to fc COH ; Sd R, -, XLif trng RF (*W trng LF XRif*), fwd & sd R contg trn to LOP-FCG COH ; **{Turning Basic}** Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to BFLY WALL ; **{Bk Break to ½ OP}** Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; DBL HNDHLD OPENING OUT TWICE ; ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (*W fwd R rise, -, L, R*) end Left ½ OP LOD ; Fwd R rise, -, fwd L, R (*W fwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD*) end ½ OP LOD ; **{DBL Hndhld Opening Out x 2}** Sd & fwd L with body rise comm body rotation LF, -, lower on L foot cont ¼ LF trn twd LOD & extending free R foot to sd & bk, rise & rotate RF to BFLY WALL no weight chg (*W sd & bk R with body rise comm LF body rotation to match ptr, -, XLib lowering, rec R to fc ptr in BFLY*) ; Cl R, -, lower on R trng RF ¼ twd RLOD & extend free L foot to sd & bk, rise & rotate LF on R no weight chg to (*W sd & bk L with rise comm RF body rotation to match ptr, -, XRib lowering, rec L*) to BFLY WALL ;

13-17 ALTERNATING UNDERARM TURN W – M & W ; ; REVERSE UNDERARM TURN ; RIFF TURNS ;

{Alternating Underarm Turns W-M-W} Raisg jnd ld hnds Sd L, -, XRib, rec L (*W Sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr*) ; [join tl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (*W Sd L, -, XRib, rec L*) ; [join lead hnds] Repeat meas 13 Part A to BFLY WALL ; **{Reverse Underarm Turn}** Sd R, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to CP WALL ; **{Riff Trns}** Sd L raisg ld hnds, cl R, small sd L, cl R (*W sd & fwd R comm RF spin, cl L compg full RF spin, fwd R comm RF spin, cl L compg 2nd full spin undr jnd ld hnds*) to BFLY WALL ;

ENDING

01-05 DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; HIP ROCK ; SIDE CORTE & HOLD ;

{Dbl Hndhld Underarm Turn to stacked hnds} Repeat meas 1 Part B ; **{ Open Break to Fc}** Repeat meas 2 Part B ; **Change Sides /W Underarm}** Repeat meas 3 Part B ; **{Hip Rock}** Repeat meas 4 Part B ; **{Sd Corte & Hold}** [S] Sd L flexing L knee & trn to L-SCP LOD leave R leg extended toe pt to floor, -, -, -;