

"THE QUIET THREE"

Choreographer: Bill and Alice Barrett, Mission, KS (913) 722-2714
Record: Jamie 903 flip of "Forty Miles of Bad Road"
Footwork: Directions for man (woman as noted)
Roundlab Phase 3 + 1 (alemana) Speed: 46 rpm
Sequences: Intro, A, B, A, C, End (corrected cue sheet 4/13/96)

INTRO

Meas
1-4 BELY & WA WAIT 2 MEAS:: FULL BASIC::
1-2 bfly facing wall M's L W's R free wait 2 meas::
3-4 fwd L, rec R sd L,-; BK R, rec L, sd R,-;

5-8 NEW YORKER: SPOT TURN: CUCARACHA LT & RT::
5 thru L to op RLOD, rec R to fa, sd L bfly & wa,-;
6 XR over L trng RF, still trng rec L, sd R,-;
7-8 sd L, rec R, cl L to R,-; sd R rec L cl R to L bfly & wa,-;

PART A

1-4 ALEMANA: LARIAT 6::
1-2 fwd L, rec R, sd L,-; BK R, rec L, sd R,-; (fwd L crossing in frt of R trn
RF, fwd R cont RF trn, sd L to M's RT sd)
3-4 fwd L, rec R, cl L,-; (circle M clockwise fwd R, L, R,-;) Bk R, rec L,
cl R,-; (cont fwd L, R, sd L,-; to fa M in bfly)

5-8 FENCE LINE TWICE: FULL BASIC::
5-6 lunge thru L with bent knee RLOD, rec R, sd L,-; lunge thru R LOD,
rec L, sd R,-;
7-8 fwd L, rec R, sd L,-; BK R, rec L, sd R,-;

PART B

1-4 NEW YORKER: CRAB WALK 6: NEW YORKER:
1 thru L with straight leg to op RLOD, rec R to fa, sd L,-;
2 sd RXIF, (sd LXIF) sd L, sd RXIF,-;
3 sd L, sd RXIF, sd L,-;
4 thru R, rec L to fa, sd R,-;

5-8 SPOT TURN TWICE: CUCARACHA LT & RT::
5-6 cross L over R trng RF, still trng rec R, sd L to bfly,-; cross R
over L trng LF, rec L still trng, sd R to bfly,-;
7-8 sd L, rec R, cl L,-; sd R, rec L, cl R,-;

REPEAT A

PART C

1-4 CHASE 4:::
1 fwd L trn RF 1/2 COH, rec fwd R, fwd L COH,-; (BK R with no trn,
rec L, fwd R COH,-)
2 fwd R trn LF 1/2 wa, rec fwd L, fwd R wa,-; (fwd L trn RF 1/2 wa, rec
fwd R, fwd L wa,-)
3 fwd L, rec R, BK L,-; (fwd R trn LF 1/2 COH, rec fwd L, fwd R,-)
4 BK R, rec L, fwd R bfly wa,-; (fwd L with no trn, rec R, BK L bfly
COH,-)

5-8 SHOULDER TO SHOULDER TWICE: BK BREAK TO OP: PROG WA 3:
5-6 fwd L to scar, rec R to fa, sd L,-; fwd R to bjo, rec L to fa, sd R,-;
7-8 BK break L to op, rec R, fwd L,-; fwd R, L, R,-;

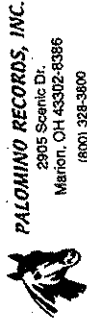
9-12 SLIDE THE DOOR TWICE TO OP: CIRCLE AWAY 3: TOG 3 TO BELY:
9-10 sd L, rec R, cross L in frt of R (W cross in frt of M)-; sd R, rec L,
cross R in frt of R to op LOD,-;
11-12 circle LT fa L, R, L,-; (W circle RT fa) circle to tog R, L, R to bfly,-;

13-16 SHOULDER TO SHOULDER TWICE: FULL BASIC:
13-14 fwd L to scar, rec R to fa, sd L,-; fwd R to bjo, rec L to fa, sd R,-;
15-16 fwd L, rec R, sd L,-; BK R, rec L, sd R,-;

END

1-4 NEW YORKER: CRAB WALK 6: NEW YORKER:
1 thru L with straight leg to op RLOD, rec R to fa, sd L,-;
2 sd RXIF, (sd LXIF) sd L, sd RXIF,-;
3 sd L, sd RXIF, sd L,-;
4 thru R, rec L to fa, sd R,-;

5-8 SPOT TURN TWICE: SD DRAW CL: SD CORTE:
5-6 cross L over R trng RF, still trng rec R, sd L to bfly,-; cross R
over L trng LF, rec L still trng, sd R to bfly,-;
7-8 sd L,-; draw R & cl,-; sd L with bent left knee, body leaning left
looking RLOD;



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