

# THE ROSE OF TRALEE

**Music** Phil Coulter  
[www.amazon.com/](http://www.amazon.com/) Cd A Touch Of Tranquility  
Track # 4 Time 3:16  
Available from choreographer

**Rhythm:** **Waltz Phase: IV+ 2U** (*Hover Corte w/ Slip Action+Traveling Cross Chasse*)

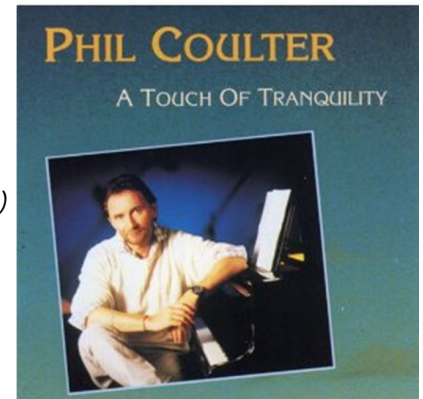
**Footwork:** **Opposite except where (Noted)**

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**Sequence:** **INTRO AB BRIDGE AB A END**



## INTRO

**01-04 SCP LOD TRAIL FOOT FREE WAIT 2 MEASURES ; ; CHAIR RECOVER SIDE to SCAR ; FORWARD CHECK/W DEVELOPE ;**  
{Wait} SCP LOD tl ft free wt 2 meas ; ; {Chair Rec Sd to SCAR} Ck fwd R, rec L, sd R trng RF to SCAR DRW ; {Fwd Ck/W Developpe} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ;

**05-08 HOVER CORTE w/ SLIP ACTION ; FORWARD WALTZ ; OP NATURAL ; HESITATION CHANGE ;**  
{Hover Corte w/ Slip Action} Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, trng ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP LOD ; {Fwd Waltz} Fwd L, fwd R, cl L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART A

**01-04 TELEMAR to SCP ; THRU CHASSE to BJO ; OP NATURAL ; SPIN TURN ;**  
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru Chasse to BJO} [1,2&3] Thru R, sd L/cl R, sd & fwd L (*W trng LF sd R/cl L, sd & bk R*) to BJO LOD ; {OP Natural} Repeat meas 7 Intro ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ;

**05-08 OUTSIDE CHECK ; BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE ; BACK CHASSE to SHADOW/M POINT ;**  
{Outsd Ck} Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC ; {Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; {Fwd Ck/W Developpe} Repeat meas 4 Intro ; {Bk & Chasse to Shadow/M Point} Bk R, sd L/cl R, point L fwd (*W [1,2&3] fwd L, sd R/cl L, sd & fwd R*) to SHADOW LOD ;

**09-13 TRAVELING CROSS CHASSE 4 TIMES ; ; ; ~ /W FORWARD & ROLL 3 to FCG FAN ;**  
{Traveling Cross Chasse 4 Times} [Both L foot free] Fwd L trng ¼ LF, with rt side leading sd R, XLif to fcg DLC ; Fwd R trng ¼ RF, with lf side leading sd L, XRif to fcg DLW ; Repeat meas 9 Part A ; {~ /W Fwd & Roll 3 to Fcg FAN} [Both L foot free] M Repeat meas 10 Part A (*W [SQ&Q] Fwd R trng ¼ RF, sd & fwd L comm LF roll/cont LF roll R, bk L to fcg Fan Pos DRW*) ;

**14-16 THRU TWINKLE to OP COH ; THRU TWINKLE & PICK UP ; VIENNESE TURNS ;**  
{Thru Twinkle to OP COH} Thru L (*W thru R*) twd DLW, sd R trng LF to COH, cl L ; {Thru Twinkle & Pick Up} Thru R (*W thru L*) twd COH, sd L trng 1/4 RF to LOD, cl R to CP LOD ; {Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

## PART B

**01-04 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;**  
{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLC ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

**05-08 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK HOVER to SCP ;**

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Bk Hover to SCP}** Bk L, bk R risg sltly, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ;

**09-12 QUICK WHIPLASH to BJO [short measure] ; WHISK ; WEAWE 6 to BJO ; ;**

**{Qk Whiplash to BJO}** [short measure] [1,2] Thru R, trn body slightly RF pt L sd & fwd (*W thru L, swivel LF to fc ptr pt R sd & bk*) to BJO DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Weave 6 to BJO}** Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ;

**13-17 CROSS PIVOT to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR : CROSS HOVER to SCP ; SLOW SIDE LOCK ;**

**{Cross Pivot to SCAR}** Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif, sd R hvrg, rec L to BJO ; **{Cross Hover to SCAR}** XRif, sd L hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## BRIDGE

**01-03 FORWARD WALTZ ; OP NATURAL ; HESITATION CHANGE ;**

{Fwd Waltz} Repeat meas 6 Intro ; **{OP Natural}** Repeat meas 7 Intro ; **{Hesitation Chng}** Repeat meas 8 Intro ;

## ENDING

**01-04 FORWARD WALTZ ; OP NATURAL ; HESITATION CHANGE Ckg ; DIP BACK & HOLD ;**

**{Fwd Waltz}** Repeat meas 6 Intro ; **{OP Natural}** Repeat meas 7 Intro ; **{Hesitation Chng}** Repeat meas 8 Intro chkg ; **{Dip Bk & Hold}** [S,--] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, -;