

THE SCARE FLOOR

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Rhythm: Quickstep

Phase: 5+1(Reverse Pivot)+1(Pendulum)

Footwork: Opposite except where W's noted by (), timing in margin represents weight changes

Music: "The Scare Floor" (from the "Monsters, Inc" movie soundtrack) Artist: Randy Newman
(music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)

music has been modified (shortened) contact choreographers

Sequence: INTRO-A-A-B-C-D-END

Speed: 42 rpm

Duration: 1min 45sec

INTRO

1-4 (OP FCG/DRW/NO HNDS, LD FEET FREE) WAIT;; CHARLESTON PTS;;

1-2{wait} wait 2 meas;;

SS;SS 3-4{Charleston pts} fwd L,-, pt R fwd & across L,-; bk R,-, pt L bk & across R,-;

5-8 FWD, TCH; SD, DRAW CL; REV PVT, 6 QK TWINKLE;;

S-- 5 {fwd, tch} fwd L join ld hnds raise trlg arms out to sd,-, tch R to L,-;

SS 6 {sd, draw cl} sd & fwd R to CP DRW, draw L toward R, cl L to R,-;

S 7-8{rev pvt} bk R pvt LF to CP LOD,

QQ;QQQQ {6 qk twinkle} sd & fwd L to BJO with left sd stretch, cl R; XLIB of R losing left sd stretch, cl R trng RF, sd & fwd L, lk RIB of L in BJO LOD;

PART A

1-4 STRUT 2; RUNNING FWD LKS;; FWD, FWD LK;

SS 1 {strut 2} fwd L with R sd stretch,-, fwd R with L sd stretch,-;

QQQQ;QQS 2-3 {running fwd lks} fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-;

SQQ 4 {fwd, fwd lk} rotating slightly RF to DLW fwd R,-, fwd L BJO, lk RIB of L;

5-8 FWD TO 1/4 TRNS & PROG CHASSE & FWD;;;

SS 5-8{fwd to quarter trns & prog chasse, & fwd} fwd L,-, fwd R trng RF to CP WALL,-;

QQS sd L, cont RF trn cl R, sd & bk L toward DLC,-;

SQQSS bk R trng LF to CP WALL,-, sd L, cl R; cont trng LF sd & fwd L to BJO DLW,-, fwd R,-;

Repeat PART A

1-8 STRUT 2; RUNNING FWD LKS;; FWD, FWD LK; FWD TO 1/4 TRNS & PROG CHASSE & FWD;;;

PART B

1-4 PEEK-A-BOO CHASSE; MANUVR, SD; BK LK, BK; HEEL PULL;

QSQ 1 {peek-a-boo chasse} trng slightly RF to fc & look toward ptr sd L with left sd stretch, cl R to L relaxing left sd stretch,-, trng slightly LF sd & fwd L to BJO DLW;

SS 2 {manuvr, sd} fwd R outsd ptr trng RF,-, cont RF trn sd & bk L,-;

QQS 3 {bk lk, bk} cont RF trn to BJO RLOD bk R, lk LIF of R, bk R,-;

SS 4 {heel pull} bk L comm RF trn,-, pull R heel toward L cont RF trn small sd & fwd R to CP DLC,- (fwd R trng RF,-, cont RF trn sd L, draw R to L);

5-8 FWD LK, FWD; FWD, CROSS CHASSE;; SLOW OP REV;

QQS 5 {fwd lk, fwd} fwd L BJO DLC, lk RIB of L, fwd L,-;

SS;QQS 6-7{fwd, cross chasse} fwd R,-, blend to CP fwd L,-; sd & fwd R with slight LF turn, cl L, fwd R outsd ptr to BJO DLC,-;

SSS 8 {slow op rev} fwd L comm LF trn,-, cont LF trn sd & bk R,-, bk L in BJO LOD,-; [Note: This measure has 3 slow beats in the music, one and a half times the normal measure length]

9-12 BK STRUT 2; RUNNING BK LKS;; BK, BK LK;

SS 9 {bk strut 2} bk R w/ R sd stretch,-, bk L w/ L sd stretch,-;
QQQQ;QQS 10-11 {running bk lks} bk R, lk LIF of R, bk R, bk L; bk R, lk LIF of R, bk R,-;
QQS 12 {bk, bk lk} bk L,-, bk R, lk LIF of R;

13-16 BK, SLOW OUTSD CHG TO SCP;; THRU & CHASSE TO BJO & FWD;;

SS;SS 13-14 {bk, slow outsd chg to SCP} bk R,-, bk L,-; bk R trn LF,-, sd & fwd L to SCP DLW,-;
SQQ;SS 15-16 {thru & chasse to BJO & fwd} thru R,-, sd L, cl R; sd L trng to BJO,-, fwd R blend to CP,-;

PART C

1-5 VIENNESE TRNS 3 MEAS;;; DBL BK LK; VIENNESE TRN ONCE;

SQQ;SQQ1-3 {Viennese trns 3 meas} comm LF trn fwd L toward LOD,-, cont trn fwd & sd R, XLIF of R (cl R to L) to CP; cont LF trn bk R toward RLOD,-, cont trn bk & sd L, cl R to L (XLIF of R) to CP;
SQQ cont LF trn fwd L toward LOD,-, cont trn fwd & sd R, XLIF of R (cl R to L) to CP;
QQQQ 4 {dbl bk lk} bk R to BJO RLOD, lk LIF of R, bk R, lk LIF of R quickly lowering on L & blending to CP;
SQQ 5 {Viennese trn once} comm LF trn bk R toward RLOD,-, cont trn bk & sd L, cl R to L (XLIF of R) to CP;

6-10 CHASSE REV TRN & FWD;;; CHASSE, PT; PENDULUM 3 TO BJO & FWD;

SQQ; 6-8{chasse rev trn & fwd} cont LF rotation fwd L toward LOD,-, fwd & sd R trng LF to DRC, cl L;
S--(SQQ) bk R comm LF trn,-, touch L to R cont LF trn, complete LF trn (fwd L comm LF trn -, side R cont LF trn, cl L completing LF trn) to CP WALL;
SS fwd L,-, fwd R,-;
QQ-- 9 {chasse, pt} sd L, cl R swing L to sd, pt L to sd,-;
QQSS 10 {pendulum 3 to BJO & fwd} cl L swing R to sd, cl R swing L to sd, cl L swing R to sd,-, trn to BJO DLW fwd R,-; [Note: This measure has 3 slow beats, one and a half times the normal measure length]

11-14 STEP HOP, FWD; RUNNING FWD LKS;; FWD 2 TO SCP;

QQS 11 {step hop, fwd} fwd L outsd ptr, hop on L (W on R), fwd R,-;
QQQQ;QQS 12-13 {running fwd lks} fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,-;
SS 14 {fwd 2 to SCP} fwd R leading W to SCP LOD,-, fwd L,-;

15-18 SYNC LILT 3;; FWD (to a) HAIRPIN & REC;;

SQSQS 15-16 {syncopated lilt 3} thru R on heel rising to toe,-, sm fwd L lowering at end of step, thru R on heel rising to toe; -, sm fwd L lowering at end of step, thru R on heel rising to toe,-;
SS;QQS 17-18 {fwd, hairpin, rec} sm fwd L lowering at end of step,-, fwd R comm RF trn,-; fwd L strong RF trn with left sd stretch, fwd R ckg outsd ptr BJO DRW, rec bk L,-;

19-23 BK & CHASSE (to a); PROM SWAY; OVERSWAY;

REC FALWY TO SCP & POINT;;

SQQ 19 {bk & chasse} bk R trng LF to fc WALL,-, sd L, cl R;
S-- 20 {prom sway} sd & fwd L trng to SCP prom sway with R sd stretch,-,-,-;
S-- 21 {oversway} chg to oversway with L sd stretch,-,-,-;
SS;---- 22-23 {rec fallaway to SCP & point} rec sd R,-, XLIB of R well under body,-; pt bk R to SCP DLW,-,-,-;

PART D

1-8 SLOW CHAIR & BK HOVER TO BJO;;

SLOW EVEN COUNT NAT HOVER CROSS OVRTRN TO DRC ~ to a SLOW TOPSPIN & FWD LK;::::;

S 1-2{slow chair} step thru R lunge toward DLW,-,
S;SS; {bk hvr to BJO} rec L,-; bk R with rise brush L to R with R sd stretch to BJO DLW,-, rec fwd L,-;
SS;S 3-8{slow nat hover cross overturn to DRC} fwd R comm RF trn,-, trng RF sd L,-; cont RF trn sd R,- (bk L, -, cl R heel trn,-; bk L,-), ck fwd L DLC sm stp in SCAR w/ rt sd stretch looking left,-; rec bk R,-, trn LF sd L,-; cont LF trn fwd R outsd ptr ckg to BJO/DRC w/ left sd stretch,-,
S;S {slow topspin} trn strong LF on R toe bk L,-; bk R cont LF turn,-, sm sd & fwd L DLW,-; fwd R,-,
S;SS;S {fwd lk} fwd L BJO DLW, lk RIB of L;
QQ

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END

1-5 FWD & CK (to a); FISHTAIL 5 ~ FWD 2 TO SCP ~ TIPSY PT;;;;

SS 1 *{fwd, check}* fwd L,-, fwd R outsd ptr in BJO with chkg action,-;
QQQ;S 2-5*{fishtail 5}* lk LIB of R comm trng RF, fwd & sd R outsd ptr, fwd L with left sd ld, lk RIB of L end
BJO (lk RIF comm RF trn, bk & sd L, bk R, lk LIF); fwd L,-,
S;S *{fwd 2 to SCP}* fwd R leading W to SCP DLW,-; fwd L,-,
S;&S-- *{tipsy pt}* thru R comm RF trn staying in SCP and keeping head to left,-; sd L cont RF trn/tap R toe bhd
left heel & relax left knee with rt sd stretch & head to left (thru L,-, sd R/tap L toe behind R heel &
relax rt knee with left sd stretch & head to rt),-; hold;