

THE SHELTER OF YOUR EYES

Music : Daniel O'Donnell
www.amazon.com/ Country Collection
Track # 1 Time 3:10
Available from choreographer

Rhythm: Two Step Phase: III

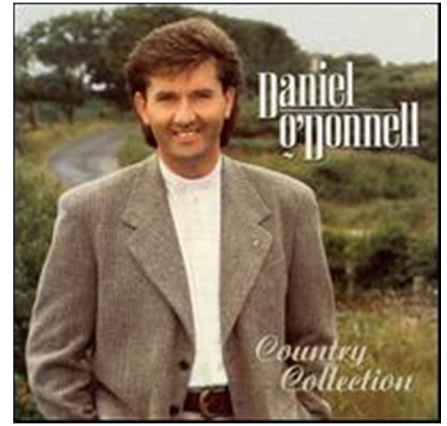
Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AA B INTER AB INTER A(1-15) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; REVERSE BOX ; ;

{Wait} CP WALL ld ft free wt 2 meas ; ; {Reverse Box} Sd L, cl R, Bk L, -; Sd R, cl L, Fwd R, -;

05-08 1/2 BOX ; SCISSORS THRU ; CIRCLE BOX ; ;

{1/2 Box} Sd L, cl R, fwd L, -; {Scissors Thru} Sd R, cl L, XRif (WXLif) to SCP LOD, -; {Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, -; L, R, L) to CP WALL, -;

PART A

01-04 2 FORWARD TWO's ; ; SLOW OP VINE 4 ; ;

{2 Fwd 2s} [Blend to SCP LOD] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (WXLif) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -;

05-08 2 TURNING TWO's ; ; TWIRL VINE 2 ; WALK 2 to SCP ;

{2 Turning 2s} Sd L, cl R, bk L pvtg RF ½, -; Sd R, cl L, fwd R pvtg RF, -; {Twirl Vine 2} [SS] Sd L, -, XRib, (W fwd R trng RF under ld hnds, -, cont trn sd & bk L), -; {Walk 2 to SCP} [SS] Sd & fwd L, -, thru R to SCP LOD, -;

09-12 LACE UP ; ; ; ;

{Lace Across} With M's L and W's R hnds jnd and passing bhd W mvng DIAG acrs LOD ending in LOP fcg LOD fwd L, cl R, fwd L (W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R), -; {Fwd 2s} Fwd R, cl L, fwd R (W Fwd L, cl R, fwd L), -; {Lace Across} With M's R and W's L hnds jnd and passing bhd W mvng DIAG acrs LOD ending in OP fcg LOD fwd L, cl R, fwd L (W Passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R), -; {Fwd 2s to Fc} Fwd R, cl L, fwd R blend to fc ptr (W Fwd L, cl R, fwd L blend to fc ptr), -;

13-16 TRAVELING BOX / W 1 TWIRL ; ; ; ;

{Traveling Box w/ One Twirl} Sd L, cl R, fwd L, -; [SS]Twds RLOD fwd R, -, raising jnd ld hnds fwd L (W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R trng to BFLY WALL, -;

PART B

01-04 FACE to FACE ; ON AROUND to FACE RLOD ; BACK HITCH ; SCISSORS THRU ;

{Face to Face} Sd L, cl R, sd L trn LF 1/2 to BK-TO-BK, -; {On Around} Sd R, cl L, bk R trn LF 1/4 to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissors Thru} Fwd R trng ¼ LF to fc prtn, cl L, XRif (W XLif) to SCP, -;

05-08 QUICK VINE 4 ; LIMP 4 ; SLOW OP VINE 4 ; ;

{Qk Vine 4} [QOOO] Sd L, XRib (W XLif), sd L, XRif (W XLif)-; {Limp 4} [QOOO] Sd L, XRib (W XLif), sd L, XRib (W XLif); {Slow OP Vine 4} Repeat meas 4 Part A ;

09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to WALL, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

13-16 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS;QQS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*), -;

INTER

01-06 REVERSE BOX ; ; 1/2 BOX ; SCISSORS THRU ; CIRCLE BOX ; ;

Repeat meas 5,6,7 & 8 INTRO ; ; ; ;

ENDING

01 STEP BACK & POINT to PARTNER ;

{Step Bk & Pt to Ptr} [SS] Bk L, -, Pt R fwd ptr, -;