THE SHOOP SHOOP SONG

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MUSIC: "The Shoop Shoop Song (It's in His Kiss)" by Betty Everett RHYTHM: Cha Cha ALBUM: "Doo Wop Golden Oldies, Vol 4" by various artists RAL PHASE: III

DOWNLOAD: Available at several Internet download sites DIFFICULTY: Very Easy [Intro to Cha]

FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics

REL. DATE: August, 2016

TIME@100%: 2:15

SUG. SPEED: 100%*

SEQUENCE: INTRODUCTION-A-B-A-B-A[1-8]-ENDING *Slow if using with brand new Cha dancers

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS 10 FEET APART;; WALK TOGETHER TWICE TO BFLY WALL;;

- 1-2 [1-2] Wait 2 meas with dancers approx. 10 feet apart with M facing WALL (W facing COH) with lead foot free;;
- 3-4 [3] Both dancers moving toward partner fwd L, fwd R, fwd L/cl R, fwd L;
 - [4] Continuing to move toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

PART A

1-4 BASIC;; FENCE LINE TWICE;;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R;
- 3-4 [3] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L;
 - [4] In BFLY WALL cross lunge thru R with bent knee, rec L, sd R/cl L, sd R;

5-8 NEW YORKER TO OPEN LOD; WALK; CIRCLE AWAY & TOGETHER TO BFLY WALL*;;

- 5-6 **[5]** From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L turning LF (W RF) to OPEN LOD; **[6]** Fwd R, fwd L, fwd R/cl L, fwd R;
- 7-8 **[7]** From OPEN LOD releasing contact and separating from partner and moving away in a LF *(W RF)* circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner;
 - [8] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL*;
 - *Third time through Part A go to Ending after meas 8.

9-18 BASIC;; FENCE LINE TWICE;; NEW YORKER TO OPEN LOD; WALK; CIRCLE AWAY & TOGETHER TO OPEN LOD;; FORWARD BASIC; BACK BASIC;

- 9-16 [9-16] Repeat Part A meas 1-8 finishing in OPEN LOD;;;;;;;;
- 17-18 **[17]** In OPEN LOD fwd L, rec R, bk L/cl R, bk L ; **[18]** Bk R, rec L, fwd R/cl L, fwd R ;

PART B

1-4 WALK TWICE;; SLIDING DOOR TWICE;;

- 1-2 [1] In OPEN LOD fwd L, fwd R, fwd L/cl R, fwd L; [2] Fwd R, fwd L, fwd R/cl L, fwd R;
- 3-4 [3] From OPEN LOD releasing contact with partner and with W passing in front of M rock apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD; [4] Releasing contact with partner and with W passing in front of M rock apt R, rec L, XRif/sd L, XRif to OPEN LOD;

5-8 CIRCLE AWAY & TOGETHER TO BFLY WALL;; CUCARACHA TWICE;;

- 5-6 **[5]** From OPEN LOD releasing contact and separating from partner and moving away in a LF *(W RF)* circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner;
 - [6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;
- 7-8 [7] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L;
 - [8] In BFLY WALL sd R with partial weight, rec L, cl R/in place L, in place R;

ENDING

1 APART POINT;

1 [1] From BFLY WALL releasing lead hands apart L, -, point R toward partner, -; SMILE ©