

THE SPANISH MATADOR

Music: Annie Schilder
www.muzyiekweb.nl/Link/HDX2346 Cd The Best Of
Track # 8 Time 2:44
Slow down w/ - 10% Available from choreographer

Rhythm: Rumba **Phase:** V+1 (*Advanced Hokey Stick*)

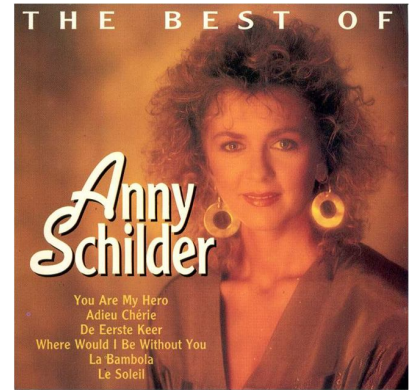
Footwork: Opposite except where (Noted)

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Sequence: **INTRO AB BRIDGE AB* END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BOTH HANDS ALEMANA to TAMARA ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -;

05-07 WHEEL 3 ; WHEEL/W UNWRAP to WALL ; HOOK & PRESS to SPANISH ARMS & CLOSE to R-Hndshk ;

{Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -; {Hook & Press to Spanish Arms & Cl to R-Hndshk} Relg hnds XLib, tap R w/ partial wght on toe trl arms bent at chest level ld arms bent bhd, cl R to fc ptr & R-Hndshk, -;

PART A

01-04 FLIRT ; ; SWEETHEART/W TURN to FC PTR & SWIVEL to a FAN ; ;

{Flirt} fwd L, rec R, sd L leading W to trn LF (W bk R, rec L ½ trng LF, sd R) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; {Sweetheart/W Turn to Fc Ptr & Swivel to a Fan} XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ RF to fc ptr), -; {Swivel to a Fan} XRif, cl L, sd R (W Swlg on R XLif, trng LF sd R, cont LF trn bk L) to Fan Pos, -;

05-08 EXIT to FC PTR ; THRU SERPIENTE ; ; AIDA ;

{Exit to Fc Ptr} Fwd L, rec R, cl L (W cl R, fwd L, trng ¼ RF fwd R to fc M), -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW); XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW); {Aida} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -;

09-12 ROCK 3 to FC PTR ; SPOT TURN ; REVERSE UNDER ARM TURN ; CRAB WALK 3 ;

{Rk 3 & Swivel to Fc} [QOOQ] Rk fwd L, rec R, fwd L swivel LF to fc, point R sd to RLOD; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -; {Reverse Under Arm Turn} Raise lead hnds lead W to turn LF under hnds XLif twds DRW, rec R, sd L (W XRif turn LF, sd & fwd L cont turn fc prtn, sd R), -; {Crab Walk 3} XRif (W XLif), sd L, XRif (W XLif), -;

13-16 TWIRL VINE 3 ; FENCE LINE ; BASIC 1/2 to a NATURAL TOP ;

{Twirl Vine 3} Lead hnds joined Sd L, -, XRib, sd L (W RF twirl under jnd ld hnds R, L, sd R), -; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R, -; {1/2 Basic to a Nat Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (W sd L, fwd R bet M's ft, sd L) to CP WALL, -;

PART B

01-04 CUDDLE/W SPIRAL to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{Cuddle /W Spiral to Fcg Fan LOD} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -; Bk R, rec L trng LF to fc, fwd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to fcg ptr & LOD, -; {OP Hip Twist to Fcg Fan COH} Chk fwd L to LOD, rec R, cl L (W cl R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to COH, fwd R (W fwd L, fwd R trng ½ LF to fcg WALL, bk L to fan pos) to LOP-FCG COH, -;

05-08 ADVANCED HOCKEY STICK ; ; NEW YORKER ; THRU SIDE BEHIND ;

{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (*W bk R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd R (*W fwd L, fwd R & spiral 1/2 LF, bk L*) to BFLY WALL, -; **{New Yker}** XLif (*W XRif*) to RLOD, rec R to fc ptr, sd L, -; **{Thru Sd Behind}** Thru R, fwd & sd L trng to fc ptr, XRib, -;

09-12 BACK BREAK BOTH SPIRAL to a AIDA ; ; SWITCH ROCK ; UNDER ARM TURN ;

{Bk Break Both Spiral} With flare XLib trng LF (*W RF*) to OP, fwd R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; **{Aida}** Repeat meas 8 Part A ; **{Switch Rock}** Trn LF to fc ptr bring jnd lead hnds thru lunge sd L, rk R, rk L to BFLY WALL, -; **{Under Arm Trn}** Bk R, rec L, sd R (*W XLif undr jnd ld hnds comm 1/2 RF turn, rec R cont RF turn to fc prtn, sd L*) to BFLY WALL, -;

13-16 FENCE LINE to ½ OP LOD ; OP IN & OUT RUNS ; THRU & RUN 2 to OP LOD (2^{de} TIME: THRU FACE CLOSE) :

{Fence Line} Thru L w/ bent knee, rec R to ½ OP LOD, fwd L, -; **{OP In & Out Runs}** Fwd R comm RF turn, sd & fwd L XIF of W cont trn, sd & fwd R to L-1/2 OP with M's R & W's L arms out to sd (*W fwd L, R, L short stps adj to M's action*), -; M fwd L, R, L short stps adj to W's action (*W fwd R comm RF turn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP with M's L & W's R arms out to sd fcg DC, -; **{Thru & Run 2 to OP LOD}** Thru R trng LF (*W trng RF*) to OP LOD, fwd L, fwd R, -;

2^{de} TIME : {Thru Fc Cl} Repeat meas 8 Part B ;

BRIDGE

01-04 PREPARATION to AIDA ; AIDA LINE & PRESS to SPANISH ARMS ; SWITCH CROSS ; SIDE WALK 3 & R-HNDSHK ;

{Preperation to Aida} Fwd L, fwd R trng RF tof c ptr, cl L, -; **{Aida Line & Press w/ Spanish Arms}** [SS] Relg hnds Trng Rf XRib to RLOD, -, w/ partial wght on toe ld arms bent at chest level trl arms bent bhd, -; **{Switch Cross}** Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; **{Sd Walk 3}** Sd R, cl L, sd R & R-Hndshk, -;

ENDING

01-04 REPEAT MEAS 9-12 PART B ; ; ; ;

{Repeat} meas 9-12 part B ; ; ; ;

05 AIDA to RLOD & PRESS w/ SPANISH ARMS & HOLD ;

{Aida to RLOD & Press w/ Spanish Arms & Hold} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos LOD, tap R w/ partial wght on toe trl arms bent at chest level ld arms bent bhd ;