

# THE SUMMER KNOWS

Choreography: Ron & Mary Noble, 14767 East 53<sup>rd</sup> Drive Yuma, AZ 85367 (928) 345-0760  
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Record: CD "Too Darn Hot", Dance and Listen Orchestra Rdancer@aol.com  
Phase: V + 1 (Horse & Cart) + 1 (Double Reverse Wing) WALTZ www.RMNOBLE.com  
Footwork: Opposite, directions for man (lady as noted)  
Sequence: Intro, A, A, B, A (1-8), brdg 1, C, A (1-8), brdg 2, End June 2004

## - INTRO -

### 1 - 4 OPEN FACING DLW WAIT 2 MEAS;; TOG TCH; BOX FINISH;

- 1-2 [WAIT 2 MEAS] Open facing DLW lead ft free Wait 2 meas;;  
3-4 [TOG TCH – BOX FINISH] Fwd L with rf rotation, -, tch R to L; Rec R trng lf ¼ to fc DLC,  
sd L, cl R;

## - A -

### 1 - 4 MINI-TELESPIN;; CONTRA CHECK & SWITCH; HAIRPIN;

- 12- /12- 1-2 [MINI-TELESPIN] Fwd L commencing a lf trn, sd R cont trn, sd & bk L with no weight;  
(123 & 12-) swvl lf/fwd L trng lf, sd R completing trn, tch L to R; (W bk R commencing a lf trn, bring L  
alongside R trng lf & chng wt, fwd R; fwd L/fwd & sd R trng lf, cl L to R, -;)  
3 [CONTRA CHECK & SWITCH] Fwd L in CBMP, rec R commencing a rf trn, slip L comp  
trn to LOD; (W bk R in CBMP, rec L commencing a rf trn, slip R fwd between M's ft;)  
4 [HAIRPIN] Fwd R commencing a rf trn, fwd L cont trn, fwd R outside partner in CBMP  
DRW; (W bk L, bk R, bk L in a small rf trn;)

### 5 - 8 OUTSIDE SPIN; QUICK LOCK SLOW LOCK; BACK to HINGE; REC HOVER (SCP);

- 5 [OUTSIDE SPIN] Commencing a rf trn fwd L alongside R, fwd R cont trn, sd & bk L  
facing DRW; (W fwd R trng rf, cl L to R cont trn, fwd R to CP;)  
1&23 6 [QUICK LOCK SLOW LOCK] Back R/lock L, back R, lock L;  
12- 7 [BACK TO HINGE] Back R trng lf, sd & bk L cont trn, cont upper body rotation; (W fwd L  
(123) trng lf, sd & bk R cont trn, cont trn bk L extending R fwd;  
1-3 8 [REC HOVER TO SCP] Rec R trng lf, rise on R, sd L to SCP LOD; (W rec L trng lf, sd R  
(123) cont trn, sd & fwd R to SCP;)

### 9 - 12 SYNCOPATED VINE; OPEN NAT'L; OUTSIDE SWIVEL; LILT PIVOT;

- 1&23 9 [SYNCOPATED VINE] Thru R/sd L, XRIBL, sd L;  
10 [OPEN NAT'L] Thru R trng rf, sd L completing trn, bk R leading with rt side;  
11 [OUTSIDE SWIVEL] Bk L, swvl rf to SCP RLOD, -; (W fwd R, swvl rf, -;)  
1-3 12 [LILT PIVOT] Fwd R, trng lf swvling W to CP, cont trn fwd L to WALL; (W fwd L, trng lf to  
CP, cont trn bk R;)

### 13 - 16 BACK & CHASSE (BJO); MANUV; SPIN TURN; BOX FINISH;

- 12&3 13 [BACK & CHASSE (BJO)] Bk R, trng lf sd L/cl R, sd L to BJO DLW;  
14 [MANUV] Fwd R trng rf, cont trn sd L, cl R to CP RLOD;  
15 [SPIN TURN] Bk L commencing a rf trn ½, fwd R cont trn, bk L facing DLW;  
16 [BOX FINISH] Repeat meas. 4 of INTRO to DLC;

**- A -**

**1 - 16 REPEAT MEAS 1 – 16 OF PART A;;; :;;; :;;; :;;;**

**- B -**

**1 – 4 TELEMARK (SCP); SYNCOP VINE; MANUV; IMPETUS (SCP);**

- 1 **[TELEMARK (SCP)]** Fwd L commencing a lf trn, sd R cont trn, comp trn sd & fwd L to SCP DLW; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R;)
- 2 **[SYNCOP VINE]** Repeat meas. 9 of PART A;
- 3 **[MANUV]** Repeat meas. 14 of PART A;
- 4 **[IMPETUS (SCP)]** Commencing a rf trn back L, bring R to L complete trn on L heel, sd & fwd L to SCP DLC; (W fwd R trng rf, sd L comp trn, sd & fwd R to SCP;)

**5 - 8 CHAIR & SLIP; DOUBLE REVERSE (twice);; CHANGE OF DIRECTION;**

- 5 **[CHAIR & SLIP]** Check thru R, rec L, trng lf slip R back to CP DLC;
- 12- 6-7 **[DOUBLE REVERSE (twice)]** Fwd L commencing a lf trn, sd R cont trn, complete the trn to CP LOD; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R trng lf/XLIFR;) Repeat meas. 6 to CP DLW;
- (123&)
- 12- 8 **[CHANGE OF DIRECTION]** Fwd L, trng lf fwd & sd R, draw L to R no weight;

**- A (1-8) -**

**1 - 8 REPEAT MEAS. 1 – 8 OF PART A;;; :;;;**

**- BRIDGE 1 -**

**1 – 4 THRU TO PROM SWAY; CHANGE SWAY; HOVER OUT (SCP); SLOW SIDE LOCK;**

- 1-2 **[THRU TO PROM SWAY – CHANGE SWAY]** Thru R, rising sd L looking over joined lead hands, -; Slowly rotate lf up to an 1/8 trn to look at partner, -, -;
- 1-3 3 **[HOVER OUT (SCP)]** Rec sd R, rise on R, sd & fwd L to SCP LOD;
- 4 **[SLOW SIDE LOCK]** Thru R, sd L, swvling lf XRIBL to CP DLC;

**- C -**

**1 – 4 VIENNESE TURNS (1 ½);; BACK & CHASSE (BJO);**

- 1-3 **[VIENNESE TURNS (1 ½)]** Fwd L commencing a lf trn, cont trn sd & fwd R, complete trn swivl lf XLIFR; bk R trng lf, cont trn sd L, cl R to L to CP LOD; fwd L commencing a lf trn, cont trn sd & fwd R, comp trn swivling lf XLIFR; (W bk R trng lf, cont trn sd L, cl R to L to CP LOD; fwd L commencing a lf trn, cont trn sd & fwd R, comp trn swivl lf XLIFR; bk R trng lf, cont trn sd L, cl R to L to CP LOD;)
- 4 **[BACK & CHASSE (BJO)]** Repeat meas. 13 of PART A;

**5 – 8 FWD, FWD/LOCK, FWD; FWD LADY DEVELOPE; BK HOVER (SCP); CHAIR & SLIP;**

- 12&3 5 **[FWD, FWD/LOCK, FWD]** Fwd R, fwd L/lk RIBL, fwd L;
- 1- - 6 **[FWD LADY DEVELOPE]** Chk fwd R in CBMP, -, -; (W bk L, raise R ft to L knee, extend R ft fwd;)
- 7 **[BACK HOVER (SCP)]** Back L, bk R rise & swvl rf to SCP, sd & fwd L to SCP LOD;
- 8 **[CHAIR & SLIP]** Repeat meas. 5 of PART B;

**9 – 12      DOUBLE REVERSE; DOUBLE REVERSE WING; TELEMAR (SCP); NAT'L TELEMAR;**

- 9      **[DOUBLE REVERSE]** Repeat meas. 6 of PART B;  
12-      10      **[DOUBLE REVERSE WING]** Fwd L commencing a lf trn, sd R cont trn, complete the trn  
(123&)      to SCAR DLC; (W bk R commencing a lf trn, bring L alongside R trng lf & chng wt, fwd R  
trng lf/fwd L to SCAR DLC;)  
11      **[TELEMAR (SCP)]** Repeat meas. 1 of PART B;  
12      **[NAT'L TELEMAR]** Commencing a rf trn fwd R, cont trn sd L, completing trn sd & fwd  
R to SCAR LOD;

**13 – 16      CROSS SWIVEL (BJO); BACK SYNCOP TWISTY VINE; IMPETUS (SCP); SLOW SIDE LOCK;**

- 12&3      13      **[CROSS SWIVEL (BJO)]** Fwd L, swvl lf 3/8, check fwd R outside partner in CBMP;  
14      **[BACK SYNCOP TWISTY VINE]** Back L trng rf, sd R/trng rf fwd L outside partner to  
SCAR, swvl lf sd R in BJO RLOD;  
15      **[IMPETUS (SCP)]** Repeat meas. 4 of PART B;  
16      **[SLOW SIDE LOCK]** Repeat meas. 1 of BRIDGE 1;

**- A (1-8) -**

**1 - 8      REPEAT MEAS. 1 – 8 OF PART A;**

**- BRIDGE 2 -**

**1 – 4      THRU TO PROM SWAY; CHNG SWAY; HOVER OUT (SCP); CHASSE TO SCP LOD;**

- 1-2      **[THRU TO PROM SWAY – CHANGE SWAY]** Repeat meas. 1-2 of BRIDGE 1;  
3      **[HOVER OUT (SCP)]** Repeat meas. 3 of BRIDGE 1;  
4      **[CHASSE TO SCP LOD]** Thru R, sd L/cl R, sd L to SCP LOD;

**- ENDING -**

**1 – 4      OPEN NAT'L; OUTSIDE SPIN; BACK & CHASSE (SCP); SLOW SIDE LOCK;**

- 1      **[OPEN NAT'L]** Repeat meas. 10 of PART A;  
2      **[OUTSIDE SPIN]** Repeat meas. 5 of PART A;  
3      **[BACK & CHASSE (SCP)]** Repeat meas. 13 of PART A to SCP LOD;  
4      **[SLOW SIDE LOCK]** Repeat meas. 1 of BRIDGE 1;

**5 – 8      DOUB REVERSE; TELEMAR (SCP); FWD HOVER (BJO); BK HOVER (SHADOW);**

- 5      **[DOUBLE REVERSE]** Repeat meas. 6 of PART B;  
6      **[TELEMAR (SCP)]** Repeat meas. 1 of PART B;  
7      **[FWD HOVER (BJO)]** Thru R, fwd L rising & trng lf, rec R to BJO DLW; (W thru L, trng lf  
sd R rising, rec fwd L to BJO;)  
8      **[BACK HOVER to SHADOW]** Bk L, trng rf sd & bk R, fwd L to SHADOW DLW; (W fwd  
R, trng rf sd L, cont trn sd & fwd R to SHADOW DLW;)

**9      HORSE and CART W ROLLS to an OPEN HINGE**

- 9      **[HORSE and CART W ROLLS to an OPEN HINGE]** As music retards W rotates M lf  
one full turn to fc Wall M cont lf rotation taking W to a hinge extending lf arm to side (W  
runs fwd several steps rotating M lf one full turn, fwd L trng lf, sd R cont trn, bk L lowering  
to a hinge extending lf arm to side)