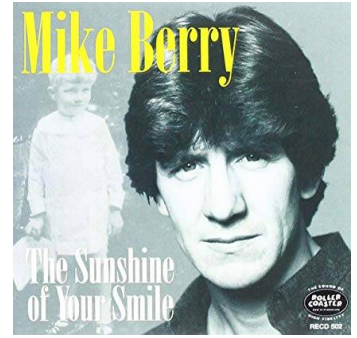


# THE SUNSHINE OF YOUR SMILE

Music: Mike Berry  
[www.amazon.com/](http://www.amazon.com/)  
Time 3:23 Available from choreographer  
Rhythm: Slow Two Step Phase: V  
Footwork: Opposite except where (Noted)  
Release Date: Jan 21  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
E-mail: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
Sequence: INTRO AB INTRO(5-6) AB END



## INTRO

**01-04 BFLY POS WALL TRAIL FOOT FREE WAIT 4 MEASURES ; ; ; ;**  
{Wait} Bfly Pos Wall trl ft free wt 4 meas ; ; ; ;

**05-06 SIDE & FORWARD to SCAR DRW CHECKING / W DEVELOPE ; BACK to FACE & HIP ROCK TWO ;**  
{Sd & Fwd to SCAR DRW Checkg/W Develope} Sd R, -, XLif to SCAR DRW (*W sd L, -, XRib RF on R foot to fc DLC, bring L foot [w/ toe pntd down] up R leg to insd of R knee & extend L foot fwd*) ; {Bk to Fc & Hip Rock 2} Bk R swiv to fc ptr, -, hip rk sd L, hip rk sd R ;

## PART A

**01-04 LUNGE BASIC TWICE ; ; FULL BASIC to Pickg-Up in Low Bfly ; ;**  
{Lunge Basic x 2} Sd L, -, rec R, XLif (*W XRif*) ; Sd R, -, rec L, XRif (*W XLif*) to BFLY WALL ; {Full Basic to Pickg Up in Low Bfly} Sd L, -, XRib (*W XLib*), rec L ; Sd R, -, XLib, rec R to Low Bfly & Pickg Up ;

**05-08 TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; TWO BACK CROSS CHASSE ; ;**  
(Trav Cross Chasse) Jng both hnds low trng LF fwd L, -, sd & fwd R, XLif (*W bk R LF trn, -, bk & sd L, XRif*) to DLC ; (Passing Cross Chasse) Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, Xg R ifo W fc DRW (*W bk L trng RF, -, small sd R fc COH, XLif*) ; {2 Bk Cross Chasse} Bk L RF trn, -, bk & sd R, XLif (*W fwd R trng RF, -, fwd & sd L, XRif*) ; Bk R LF trn, -, bk & sd L, XRif (*W fwd L trng LF, -, fwd & sd R, XLif*) ;

**09-12 W PASSING CROSS CHASSE ; TRAVELING CROSS CHASSE to WALL ; OP BASIC TWICE ; ;**  
{W Passing Cross Chasse} Bk L trng RF, -, small sd R fc COH, XLif (*W fwd R trng RF, -, fwd & sd L cont RF trng, Xg R ifo M fwd DRW*) ; (Trav Cross Chasse to WALL) Fwd R trng RF, -, sd & fwd L, XRif (*W bk R trng LF, -, bk & sd L to fcg COH, XRif*) to fcg WALL ; {OP Basic x 2} Sd L trng to ½ RF rlsng trl hnds LOP RLOD, -, XRib (*W XLib*), rec L trng to fc ; Sd R trng to ½ LF rlsng ld hnds OP LOD, -, XLib (*XRib*) rec R to ½ OP LOD ;

**13-17 TWO SWITCHES ; ; PATTY CAKE 2 TIMES ; ; SLOW HIP ROCK TWO to Pickg Up ;**  
{Two Switches} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (*W sd L Xg ifo M, fwd R to ½ OP, fwd L*) to ½ OP LOD ; {Patty Cake x 2} [jng lft hnds] Sd L to fc ptr, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF to fcg ptr (*W [jng lft hnds] sd R, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF*) to BFLY WALL ; [with jnd rt hnds] Sd R, -, trng ¼ LF rk bk L to OP LOD extend ld arm to sd, rec R trng ¼ RF to fc ptr (*W [jng rt hnds] sd L, -, trng ¼ LF rk fwd R extend trl arm to sd, rec L trng ¼ RF to fc ptr*) to BFLY WALL ; {Slow Hip Rock 2} [SS] hip rk sd L, -, hip rk sd R to Pickg Up, - ;

## PART B

**01-04 TRIPLE TRAVELER ; ; ; OP BREAK ;**  
{Triple Traveler} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD*) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) to LOP LOD ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr*) to BFLY COH ; {OP Break} Sd R, -, rk apt L, rec R to BFLY COH ;

**05-08 ALTERNATING UNDERARM TURN W Chng Hnds & M ; ; SPOT TURN ; HIP LIFT & Pickg Up to RLOD ;**  
{Altenating Underarm Trn W & M} Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn*) to BFLY COH ; [join trl hnds] Trng RF undr jnd trl hnds sd R, -, XLif cont RF trn ½, rec R compg full trn (*W sd L, XRib, rec L*) to BFLY COH ; {Spot Trn} Releasg hnds Sd L, -, XRif trng ½ LF, rec R to Low Bfly COH ; {Hip Lift to PU RLOD} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip to Pickg Up RLOD ;

**09-12 To RLOD TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;**

**{To RLOD Triple Traveler}** Repeat meas 1,2 & 3 Part B to RLOD ; ; ; **{Start Horseshoe Trn}** [Release trl hnds & extend to sd] Sd R trng RF to fc RLOD, -, fwd L w/ chkg action, XRib (W [Release trl hnds & extg to sd] sd L trng LF to fc RLOD, -, fwd R w/ chkg action, XLib) end LOP RLOD ;

**13-16 INTERRUPT w/ SLOW ROCK 2 ; FINISH HORSESHOE TURN ; BASIC ENDING to Manvr ; RIGHT TURN w/ OUTSIDE ROLL ;**

**{Interrupt w/ Slow Hip Rock 2}** Rk fwd L, -, rk bk R, - ; **{Finish Horseshoe Trn}** Fwd L comm circular walk CCW, -, raisg jnd ld hnds fwd R cont circular walk, fwd L complg circular walk (W fwd R comm RF circular walk CW, -, fwd L cont RF circular walk under jnd ld hnds, fwd R complg circular walk) to BFLY COH ; **{Basic Ending to Manuver}** Sd R, -, XLib, rec R stg to fold ifo W (W sd L, -, XRib, fwd L) to BFLY COH & Manvrg ; **{Right Trn w/ Outsd Roll}** Sd & bk L Xg ifo W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (W fwd R comm RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to BFLY WALL ;

## ENDING

**01-04 START HORSESHOE TURN INTERRUPT w/ 2 SLOW ROCKS & FINISH HORSESHOE TURN ; ; ; SLOW HIP ROCK TWO ;**

**{Start Horseshoe Trn Interrupt w/ 2 Rocks & Finish Horseshoe Trn}** Repeat meas 12,13 & 14 Part B ; ; ; **{Slow Hip Rock 2}** Repeat meas 17 Part A ;

**05-07 CROSS CHECK/W DEVELOPE & Wait 4 Gitar Notes ~; BACK to FACE & HIP ROCK TWO ;**

**QUICK AIDA in 4 & EXTEND FREE ARMS ;**

**{Cross Check/W Developpe & wt 4 Gitar Notes}** XLif swiv to SCAR DRW, - , - , - (W XRib RF on R ft to fc DLC, bring L ft [w/ toe pntd down] up R leg to insd of R knee & extend L ft fwd) Wait 4 notes ~ ; **{Bk to Fc & Hip Rock 2}** Repeat meas 6 Intro ; **{Quick Aida in 4 & Extend Free Arms}** [QQQQ]Sd L, XRif (W XLif), sd L comm RF (W LF) trn, bk R raisg trl arms Up & Out ;