

## THE SWEETHEART TREE(WALTZ PH VI RORABACK)

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**MUSIC: The Sweetheart Tree, CD: ESSENTIAL JOHNNY MATHIS track 20- DISC 1**

**SEQUENCE: Intro, A, B, Bmod. SPEED 28MPM**

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### INTRO(BFLY TR FT FREE)

#### **1-4 WAIT; ROLL 3; RIPPLE VINE; PK UP SD CL;**

- 1 (Wait) Bfly fc wall lead ft free;
- 2 (ROLL 3) Roll L, R, L, down line to fc W Bfly;
- 3 (RIPPLE VINE) 12&3 xRif, swaying to the right sdL/xRib, sd L str sway;
- 4 (PK UP SD CL) Fwd R, sd L, cl R pick up lady to CP DLW;

### PARTA

#### **1-4 FWD WALTZ; RUNNING HVR to BJO; WEAVE;;**

- 1 (FWD WALTZ) Fwd L, sd & fwd R, cl L to R still in CP DLW;
- 2 (RUN HOVER TO BJO 12&3) Fwd R, Fwd L /rising-sdR, sd & fwd L to CBJO;
- 3 (WEAVE) Fwd R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to CBJO DLW;

#### **5-8 NAT HVR X 6;;MANUV; OVERSPIN TRN(RLW);**

- 5,6 (NAT HVR X 6) fwd R, & sd L comm RF trn, (W heel trn) cont RF trn small sd & slightly fwd R w toe pointing COH (thru L, fwd R trngRF, cont RF trn sd & slightly bk L) to end in CSDCR DLW; check Fwd L, rec Bk R to CP, sd Fwd L to CBJO LOD;
- 7 (MANUV) Fwd R outsd ptr commence RF trn, cont RF trn to fc ptr sd L, cl R CP RLOD;
- 8 (OVERSPIN TRN RLW) Commence RF trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont trn leaving L leg xtnded bk and sd fcg DRW, rec sd and bk L end in CP DRW

#### **9-12 TURNING LK PK UP LK; ONE LFT TURN; BK TO A TUMBLE TRN; BK TRN CHASSE BJO DLW;**

- 9 (TURNING LK PK UP LK 1&2 3&) Bk R twd DLC w/ R sd ld/XLif of R, bk commence trn LF, cont trn sd L twd LOD/cont trn XRib of L end to CP DLC;
- 10 (ONE LEFT TURN) Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD;
- 11 (BACK TO A TUMBLE TURN 1&23) Bk R comm LF trn/sd & bk L toe pointing toward LOD cont LF trn, fwd R LOD outsd ptr rising to toe stretching R sd & trng LF, small fwd L toe pting DRC softening L knee (fwd L comm LF trn/sd & fwd R, bk L LOD rising to toe stretching L sd & trng LF, bk R head to R) to CP DRC;

### **13-16 MANUV; OP IMPETUS; WEAVE 6;;**

- 13 Repeat Meas 7 part A;
- 14 **(OP IMPETUS)** Bk L LOD comm. RF trn, cl R to L heel trn, sd & fwd L (fwd R comm. RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
- 15,16 **(WEAVE 6)** thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to CBJO DLW;

## **PART B**

### **1-4 MANUV; HES CHG; CONTRA CK REC PT; CONTRA CHK AND SWITCH;**

- 1 **(MANUV)** Repeat meas. 7 part A;
- 2 **(HES CHG 1 2-)** Bk L comm. RF trn, cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLC;
- 3 **(CONTRA CK REC PT 1 2 -)** Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (head well to L) rec bk R, point L bk & sd as you sway slightly L;
- 4 **(CONTRA CK & SWITCH)** Lower keep hips up to ptr fwd L in contra body mov. w/R sd leading W head to left, rec bk R, slip L sd & bk trning rf to DLW;

### **5-8 HAIRPIN; OUTSIDE SPIN; RT TRNING LK; PK SLO LK;**

- 5 **(HAIRPIN)** Fwd R trn RF, Fwd L curve RF, fwd R crossing thighs check in Contra Bjo DWR;
- 6 **(OUTSIDE SPIN)** Strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF, sd & bk L CP fc ROLD;
- 7 **(RT TURNING LK)** Trn RF bk R to bjo/lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;
- 8 **(PK SLO LK)** Thru R, fwd & sd L trn LF, lk RIBL cp DLC (thru L, trn LF sd R, trn LF lk LIFR);

### **9-12 DOUBLE TELESPIN to a THROWAWAY OVERSWAY;;;;**

- 9-12 **(DOUBLE TELESPIN to THROWAWAY OVERSWAY 123; & 123; &123;---;)**  
Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L heel turn), sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD head to L); Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, sd & fwd R) to SCP DLW; Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L side/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, sd & fwd R) to CP WALL beginning to rotate body lf to develop the throwaway oversway) man extend lower body almost to fc LOD as lady extend lft ft bk to LOD toe down on floor;

### **13-16 LINK SCP; NAT WEAVE;; FWD FWD LK FWD;**

- 13 **(LINK SCP -23)** both rise out of the throwaway straighten sway, cl R to L, step L out to SCP DLW;

- 14,15 (NAT WEAVE) Fwd R comm. RF turn, cont trn sd & bk L DW, bk R with rt shoulder lead in CBJO; bk L, bk R blend to CP, sd & fwd L DW in CBJO;
- 16 (FWD FWD LK FWD 12&3) Fwd R, Fwd L/XRiB, Fwd L still in CBLO DW;

**PART B MOD**

**1-12 Repeat meas 1-12 Part B;;;;;;;Holding the Throwaway:**

**(and your love) RISE LDY SWIVEL TO SM FT LUNGE LINE**

- 13 (RISE LDY SWVL TO SM FT LNG LINE ) On the words and your love both rise man cl R, lady swivel pt L LOD, both lower to a Rt Lunge Line sway to R men look toward lady and RLOD;

**(will be true)SLOWLY CHG SWAY; (e-ver) HVR CORTE M TRANS;**

- 14 (SLOWLY CHG SWAY) On words will-be-true change the sway on 3 slows man close head to left lady open head to her right;
- 15 (HOVER CORTE M TRANS \_23(123)) On word e-ver man rise no wt(lady rec L), rec L turning lady to CP, stp bk R cont to trn lady to CBJO man fc DWL;

**(more) BK RT CHASSE; CONTRA CHK TO SCP; SYNC VINE;**

- 16 (BK RT CHASSE 12&3) on word more bk L, trn to fc CP Wall sd R/cl L, sd R;
- 17 (CONTRA CHK REC SCP) repeat contra chk action meas 3 part B., but rec stp L to SCP DLW;
- 18 (SYNC VINE 12&3) Repeat meas 3 of intro without the sway SCP DLW;

**M CHASSE LDY SPIRAL STEP TO SHADOW(rt ft free both); THRU LFT LUNGE SWAY W/ARMS; (a la and I love you so)**

- 19 (M CHASSE LDY SPRL TO SHADOW 12&3(123) thru R, sd L/cl R, sd L( thru L, stp R spiraling lft fc , step L turning to shadow fc wall);
- 20 (THRU LEFT LNG SWAY W/ ARMS 12-) both thru R, sd L in shadow sway left body fc DLW both arms extended out to the sd man must match lady's line( as the ending line of "And I Love You So"