

THE TEA PICKER

[Japanese Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PDDM-0002 CD Track 19
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 1 [Triple Chas]
Sequence : Intro - A - A - B - Amod **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : May, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; SHLDR TO SHLDR w/ARM 2X;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R;

PART A

1 - 4 BRK BK TO OP IN 4; CIRCLE AWAY & TOG w/ACROSS EACH OTHER TO LOP;;

- 1234 1 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
2-4 {Circle Away & Together With Across Each Other To LOP} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L to fc DRC (W fc DRW); fwd R, fwd L, fwd R/cl L, fwd R to fc DLW (W fc DLC); across each other with M bhd W fwd L, fwd R, fwd L/cl R, fwd L end LOP LOD;

5 - 8 APT REC/TRN TO OP; BK REC WK 2; SLDG DR; APT REC/FC CHA;

- 5 {Apart Recover/Turn To OP} Apt R trail hnds extended sd, release lead hnds rec L trn 1/2 LF to fc RLOD, jn trail hnds cl R/in pl L, R end OP RLOD;
1234 6 {Back Recover Walk 2} In OP bk L, rec R, fwd L, fwd R;
7 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in bhd of W end LOP RLOD;
8 {Apart Recover/Face Cha} Apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;

9 - 12 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
1&23&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr jn lead hnds, sd R/cl L, sd R;

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13 - 16 REV UNDERARM TRN; UNDERARM TRN; LARIAT;;

- 13 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R) end Bfly Wall;
- 14 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
- 15-16 {Lariat} Cl L, sip R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

REPEAT PART A

PART B

1 - 4 HALF BASIC; FRONT VINE 4; WHIP W OVRTRN TO TANDEM TRIPLE CHAS;;

- 1 {Half Basic} Blend to Low Bfly Fwd L, rec R, sd L/cl R, sd L;
- 1234 2 {Front Vine 4} Blend to Bfly thru R, sd L, bhd R, sd L;
- 123&4 3-4 {Whip W Overturn To Tandem Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC release
1&23&4 hnds and with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R
(W fwd L comm trn LF, bk R cont trn to Tandem DLC, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L)
end Tandem DLC;

5 - 8 BOTH TRN TO M’S TANDEM TRIPLE CHAS;; MOD U/A TRN TO FC; NY IN 4;

- 123&4 5-6 {Both Turn To M’s Tandem Triple Chas } Fwd L trn RF to M’s Tandem DRW, rec R, with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L jn lead hnds
1&23&4 (W fwd R trn LF to fc DRW, rec L, with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R)
end Tandem DRW with lead hnds jnd low;
- 7 {Modified Underarm Turn} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;
- 1234 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R;

9 - 12 START CHASE; M IN 4 TO TANDEM; TRAVELING DR; SD WK;

- 1234 9-10 {Start Chase M In 4 To Tandem} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trn 1/2 LF, rec L, fwd R, fwd L (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L) end Tandem Wall M behind W both R ft free;
- (123&4) 11 {Traveling Door} [same footwork thru meas 13] Rk sd R, rec L, XRIF/sd L, XRIF;
- 12 {Side Walk} Sd L, cl R, sd L/cl R, sd L;

13 - 16 SPOT TRN; CRAB WK M TCH; FIN CHASE;;

- 13 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
- 14 {Crab Walk M Touch} Lower body swivel RF on R but upper body remains fcg Wall fwd L [hereafter XLIF], sd R with lower body, XLIF/sd R, tch L to R (W XLIF);
- 15-16 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);

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PART A mod

- 1 - 16 BRK BK TO OP IN 4; CIRCLE AWAY & TOG w/ACROSS EACH OTHER TO LOP;;;
APT REC/TRN TO OP; RK BK REC WK 2; SLDG DR; APT REC/FC CHA;
HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;
REV UNDERARM TRN; UNDERARM TRN; CRAB WKS TO CHAIR;,,,**
- 1-14 Repeat meas 1 thru 14 Part A,,,,,,,,,,,,;
- 15-16 [Crab Walks To Chair] Blend to Bfly XLIF, sd R, XLIF/sd R, XLIF;
12&3 - sd R, XLIF/sd R, cross lunge thru L with bent knee look RLOD,-;