

THE THINGS YOU SAID TO ME

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell ,NM 88201(505)622-5336  
Record: MCA 545748,"The things You Said to Me,"The Mavericks  
Rhythm: Two-Step Speed: 43-44 rpm  
Phase: II+1(Strolling Vine) Time: 3:31  
Footwork Opposite,except as noted  
Sequence: INTRO AABC INTER ABC ENDING

**INTRODUCTION**

- 1---4 WAIT:: APT,-.PT,-; TOG,-, TCH CP/WALL:  
1-2 In OP/LOD wait 2 meas;;  
3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;  
5---8 BROKEN BOX:::  
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;

**PART A**

- 1----4 TWO FWD TWO-STEPS:: BASKETBALL TURN:  
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
3-4 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd  
RLOD,-, rec R trng RF (W LF) to SCP/LOD,-;  
5---8 HITCH 6:: SCOOT 4; WALK & PU(CP/LOD):  
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
7-8 Fwd L ,cl R, fwd L, cl R,-; Fwd L,- pckup R,-(CP/LOD);  
9---12 TWO FWD TWO-STEPS::PROG SCIS::(BJO)  
9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
11-12 Sd L, cl R, XLif(W XRib),-;Sd R, cl L, XRif(W XLib),-;  
13---16 FWD LK FWD; FWD LK FWD:HITCH:HITCH/SCIS:  
13-14 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;  
15-16 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L, cl R, XLif to BFLY/WALL),-;

**PART B**

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:  
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch  
L,-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R &  
W's L arms trng LF to BFLY/WALL),-;  
5---8 LEFT TURNING BOX 1/2:: LIMP 4; WALK TWO:  
5-6 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc COH),-;  
7-8 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-,R to BFLY/COH,-;  
9---12 VINE 3;WRAP; UNWRAP; CHANGE SIDES:  
9-10 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
11-12 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,  
tch L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's  
R & W's L arms trng LF to BFLY/WALL),-;  
13---16 LEFT TURNING BOX 1/2:: LIMP 4; WALK TWO:  
13-14 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc WALL),-  
15-16 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-,R to BFLY/WALL,-;

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**PART C**

- 1----4 **BROKEN BOX;;;:**  
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Rk fwd on R ,rec L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to SCP/LOD,-;
- 5----8 **LACE ACROSS;;LACE BACK;;:**  
5-6 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;  
7-8 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L R,L,R),-;  
Fwd R, cl L, fwd R to BFLY/WALL,-;
- 9----12 **CIRCLE CHASE;;;:**  
9-10 W chases M twd COH Fwd L, cl R, fwd L, Fwd R,cl L, fwd R trng LF(W  
RF) to fc WALL,-;  
11-12 M chases W twd WALL Fwd L, cl R, fwd L, Fwd R,cl L, fwd R,(W trns  
RF to CP/WALL),-;
- 13----16 **STROLLING VINE;;;:**  
13-14 Sd L twd LOD, XRib of L(W xif),-; Sd L, cl R ,sd L trng 1/2 LF to CP/COH,-;  
15-16 Sd R twd LOD,XLib of R(W xif),-; Sd R,cl L,sd R trng 1/2 RF toBFLY/WALL,-;

**INTERLUDE**

- 1----4 **TWO FWD TWO-STEPS;; TWIRL VINE TWO; SIDE DRAW CLOSE;**  
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Sd L,-,draw R to L, cl R,-;

**ENDING**

- 1---3 **TWO FWD TWO-STEPS;; APT PT:**  
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
3- Apt L,-, ptr R twd ptr,-;