

THE TIKI ROOM

RELEASED: Jan. 2013

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RECORD: The Tiki, Tiki, Tiki Room Artist: Hilary Duff
DisneyMania CD Track #11
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Samba/Two Step RAL Phase IV+1 [Shadow Bota Foga]
SEQUENCE: INTRO A B A B C INTLD B ENDING

MEAS

INTRODUCTION

- 1-4** **6 FEET APT WAIT 2 MEAS;; 2 SB WALKS TO CP WALL;;**
1a,2,3a,4; 1-2 OP Fcg about 6 ft Apt Wait (Vocal with no percussion);;
3 Fwd L/bk R partial wt, pull L twd R sm stp, fwd R/bk L partial wt,
Pull R twd L sm stp;
4 Rpt meas 3 to CP WALL;
- 5-8** **2 L TURNS BFLY WALL;; WSK L&R; UNDRM TURN, WSK R SCP LOD;**
1a,2,3a,4; 5 Fwd L trn ¼ LF/sd R partial wt, cl L, bk R trn ¼ LF sd/L partial wt, cl R CP COH;
6 Rpt meas 5 to BFLY WALL;
7 Sd L/XRib, rec L, sd R/XLib, rec R;
8 Sd L/XRib, rec L (W Sd R/XLif trn ¼ RF fwd R trn ¼ RF undr jnd ld hnds BFLY),
sd R/XLib, rec R SCP LOD;
- 9-10** **½ SB WLK, SD SB WALK; ½ SB WALK, THRU FC CLS BFLY WALL;**
1a,2,3a,4; 9 Fwd L/bk R partial wt, pull L twd R sm stp, fwd R/sd L, pull R twd L sm stp;
10 Fwd L/bk R partial wt, pull L twd R sm stp, fwd L/fwd R trn ¼ BFLY WALL, cl L;

PART A

- 1-4** **BOX; TRAV VOLTA; ½ BOX BK, ½ BOX FWD; TRAV VOLTA CP WALL;**
1a,2,3a,4; 1 Fwd L/sd R, cl L, bk R/sd L, cl R;
1a,2a,3a,4; 2 XLif/sd & bk R, XLif/sd & bk R, XLif/sd & bk R, XLif;
1a,2,3a,4 3 Bk R/sd L cl R, Fwd L/sd R, cl L;
1a,2a,3a,4; 4 XRif/sd & bk L, XRif/sd & bk L, XRif/sd & bk L, XRif CP WALL;

PART B

- 1-4** **BOX; ½ BOX SCP LOD, SD SB WALK; 2 SHDW BOTA FOGAS;;**
1a,2,3a,4; 1 Fwd L/sd R, cl L, bk R/sd L, cl R;
2 Fwd L/sd R, cl L SCP LOD, fwd R/sd L, pull R twd L sm stp;
3 Fwd L acrs line of prog bhnd W/sd & fwd R trn ¼ L, rec L, fwd R acrs line
of prog bhnd W/sd & fwd L trn ¼ R, red R (W Fwd R acrs line of prog undr
jnd ld hnds in frnt of M/sd & fwd L trn ¼ R, rec R, fwd L acrs line of prog
undr jnd ld hnds in frnt of M/sd & fwd R trn ¼ L, rec L,) Begins and ends
M fcg Diag LOD WALL, W fcg Diag LOD COH ld hnds jnd;
4 Rpt meas 3 of Part B;
- 5-8** **2 CRISS X VOLTA BFLY WALL;; WSK L&R; FULL BASIC BFLY WALL;**
1a,2a,3a,4; 5 XLif curving L/sd & bk R acrs line of prog bhnd W, XLif cont curving L/sd & bk R,
XLif cont curving L/sd & bk R, XLif end fcg Diag LOD COH (W XRif curving R/
Sd & bk L acrs line of prog in frnt of M undr jnd ld hnds, XRif cont curving R/sd & bk L,
XRif cont curving R/sd & bk L, XRif end fcg Diag LOD WALL);
1a,2a,3a,4; 6 XRif curving R/sd & bk L acrs line of prog bhnd W, XRif cont curving R/sd & bk L,
XRif cont curving R/sd & bk L, XRif end BFLY WALL (W XLif curving L/

- 1a,2,3a,4; 7 Sd & bk R acrs line of prog in frnt of M undr jnd ld hnds, XLif cont curving L/sd & bk R, XLif cont curving L/sd & bk R, XLif end BFLY COH);
- 8 Sd L/XRib, rec L, sd R/XLib, rec R;
- 8 Fwd L/cl R, stp in plc L, Bk R/cl L, stp in plc R BFLY WALL;

PART C

1-4 WSK L&R; SPT VOLTA; WSK R&L; SPT VOLTA OPN LOD;

- 1 Sd L/XRib, rec L, sd R/XLib, rec R;
- 2 XLif trn L/in plc R, XLif trn L/in plc R, XLif trn L/in plc R, XLif trn L BFLY WALL;
- 3 Sd R/XLib, rec R, Sd L/XRib, rec L;
- 4 XRif trn R/in plc, XRif trn R/in plc, XRif trn R/in plc, XR inf trn R OP LOD

5-8 2 SB WALKS;; COPAS BFLY WALL;;

- 1 Fwd L/bk R partial wt, pull L twd R sm stp, fwd R/bk L partial wt, Pull R twd L sm stp;
- 2 Rpt meas 1 to OP LOD;
- 3 Fwd L /bk R partial wt, pull L twd R sm stp, fwd R trn L ¼ /bk L partial wt, Pull R twd L sm stp COH bk to prtnr;
- 4 Fwd L trn ¼ L /bk R partial wt, pull L twd R sm stp, fwd R trn L ¼ /bk L partial wt, Pull R twd L sm stp BFLY WALL;

INTERLUDE

1-3 APT, PT TOG, TCH CP WALL;VN 4 MAN; PVT 2, DIP REC;

- 1,2,3,4; 1 Apt L, pt R to DLW, tog R, tch L CP WALL;
- 2-3 Sd L, XRib, sd L, XRif CP RLOD; Bk L trn ½ R, fwd R cont trn to CP WALL (W Fwd R trn ½ R, bk L cont trn to CP WALL), stp bk L, rec R CP WALL;

4-5 SLO MERANGUE 2; WSK L&R CP WALL;

- 1,2,3,4; 4 Sd L, cls R, sd L, cls R;
- 1a,2,3a,4; 5 Sd L/XRib, rec L, sd R/XLib, rec R CP WALL;

ENDING

1-4 WSK L&R; SPT VOLTA; WSK R&L; SPT VOLTA OPN LOD;

- 1a,2,3a,4; 1 Sd L/XRib, rec L, sd R/XLib, rec R;
- 2 XLif trn L/in plc R, XLif trn L/in plc R, XLif trn L/in plc R, XLif trn L BFLY WALL;
- 3 Sd R/XLib, rec R, Sd L/XRib, rec L;
- 4 XRif trn R/in plc, XRif trn R/in plc, XRif trn R/in plc, XR inf trn R OP LOD

5-8 SB WALK; COPAS BFLY WALL;; WRP TO TAMARA

- 1a,2,3a,4; 5 Fwd L/bk R partial wt, pull L twd R sm stp, fwd R/bk L partial wt, Pull R twd L sm stp OP LOD;
- 6 Fwd L /bk R partial wt, pull L twd R sm stp, fwd R trn L ¼ /bk L partial wt, Pull R twd L sm stp COH bk to prtnr;
- 7 Fwd L trn ¼ L /bk R partial wt, pull L twd R sm stp, fwd R trn L ¼ /bk L partial wt, Pull R twd L sm stp BFLY WALL;
- 1,2,3,-; 8 Sd L, XRib, sd L wrp W TAMP hold; (W twrl RF to TAMP)

THE TIKI ROOM – Head Cues
Samba IV+1 Shadow Bota Foga

**6 FEET APT WAIT 2 MEAS;; 2 SB WALKS TO CP WALL;;
2 L TURNS BFLY WALL;; WSK L&R; UNDRM TURN, WSK R SCP LOD;
½ SB WLK, SD SB WALK; ½ SB WALK, THRU FC CLS BFLY WALL;**

A BOX; TRAV VOLTA; ½ BOX BK, ½ BOX FWD; TRAV VOLTA CP WALL;

**B BOX; ½ BOX SCP LOD, SD SB WALK; 2 SHDW BOTA FOGAS;;
2 CRISS X VOLTA BFLY WALL;; WSK L&R; FULL BASIC BFLY WALL;**

A BOX; TRAV VOLTA; ½ BOX BK, ½ BOX FWD; TRAV VOLTA CP WALL;

**B BOX; ½ BOX SCP LOD, SD SB WALK; 2 SHDW BOTA FOGAS;;
2 CRISS X VOLTA BFLY WALL;; WSK L&R; FULL BASIC BFLY WALL;**

**C WSK L&R; SPT VOLTA; WSK R&L; SPT VOLTA OPN LOD;
SB WALKS;; COPAS BFLY WALL;;**

**Inter APT, PT TOG, TCH CP WALL;VN 4 MAN; PVT 2, DIP REC
SLO MERANGUE 2; WSK L&R CP WALL;**

**B BOX; ½ BOX SCP LOD, SD SB WALK; 2 SHDW BOTA FOGAS;;
2 CRISS X VOLTA BFLY WALL;; WSK L&R; FULL BASIC BFLY WALL;**

**End WSK L&R; SPT VOLTA; WSK R&L; SPT VOLTA OPN LOD;
SB WALK; COPAS BFLY WALL;; WRP TO TAMARA**