

## THE TIPS OF MY FINGERS II

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

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ARTIST STEVE WARINER

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48

RHYTHM WALTZ PH II + 1 [IMP]

DATE 6-06

SEQUENCE A A INT B INT A INT A END

### INTRO

- 1-4 CP/WL;; SD L DRAW TCH; SD R DRAW TCH;  
CP/WL;; Sd L, draw R, tch R; Sd R, draw L, tch L;

### PART A

- 1-4 TWL/VINE; P/UP; BOX SCAR;;  
Sd L, XRIB, sd L; Fwd R, sd L, cl R CP/LOD; Fwd L, sd R, cl L; Bk R, sd L, cl R SCAR;
- 5-8 TWLK BJO; MANV; IMP SEMI; P/UP SCAR;  
XLIF, sd R, cl L BJO; Fwd R trn, fwd L trn, cl R CP/RLD; Bk L, cl R trn, fwd L SCP;  
Fwd R, fwd L, cl R SCAR/LOD;
- 9-12 3 PROG TWLK;;; FWD FC CL CP/WL;  
XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;  
Fwd R, sd L, cl R CP/WL;
- 13-16 L TRN BOX;;;;  
Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;

### PART B

- 1-4 WALTZ AWAY; WALTZ TOG BFLY; BAL L & R;;  
Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R BFLY; Sd L, XRIB, rec L; Sd R,  
XLIB, rec R;
- 5-8 SOLO TURN 6;; LACE ACROSS; FWD WALTZ;  
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Ld hnds Fwd L, fwd R, cl L;  
Fwd R, fwd L, cl R;
- 9-12 THRU TWLK; THRU TWKL CP/COH; BOX;;  
XLIF, sd R, cl L; XRIF, sd L, cl R CP/COH; Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 13-16 LACE ACROSS; FWD WALTZ; THRU TWKL; THRU TWKL BFLY/WL;  
REPEAT 7 & 10 PART B BFLY/WL;;;;

### INTER

- 1-4 BFLY TWIST BAL L & R;; TWIST VINE; FWD SD CL;  
Sd L, XRIB, in plc L; Sd R, XLIB, in plc R; Sd L, XRIB, sd L; XRIF, sd L, cl R CP/WL;

### END

- 1 DIP, TWIST & KISS;  
Bk L, twist, kiss;