

THE TOWER

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Music: CD, The Best of the Dansan Years Vol.10, La Ritatower, Track 18; Download Amazon or Casa Musica - 2:06 min - 59 M/M
Rhythm & Phase: PD, Phase IV +1(Promenade) + 1(Spanish Line)
Timing: 1, 2, 3, 4; unless indicated
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - A(1-8) - C - End

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INTRODUCTION

1-4 IN SPANISH LINE POSITION FACING RLOD WAIT 2 MEAS;; AIDA TO SPANISH LINE ; PROMENADE CLOSE ;

- 1-2 {Wait 2} In V Bk-to-Bk pos both fcg RLOD and W to M's L sd with ld ft free & in front on ball of ft with no weight while trl arm forms an arch with hnd above hd and ld arm is folded in front of body with handpositions as if dancing with castagnettes wait 2 measures ; ;
3 {Aida to Span Line 1,2,3,-} Stp fwd L, trng ¼ LF sd R, cont trng LF bk L to V Bk-to-Bk pos with trl ft in front on ball of ft with no weight while chgg arm positions to ld arm up and trl arm folded in front to Spanish Line position fcg LOD, - ;
4 {Promenade Close} Stp fwd R, trng to fc ptr on balls of feet cl L to R to CP WALL, sd R, cl L to R ;

PART A

1-4 BASIC FORWARD & BACK ;; ELEVATIONS UP & DOWN ;;

- 1-2 {Basic Fwd & Bk} In CP WALL firmly lower R ft for an Appel R, on balls of feet stp fwd L, R, L ;
On balls of feet stp bk R, L, R, L ;
3-4 {Elevations Up & Down} Raisg jnd ldhnds straight up and lookg to RLOD stp sd R, cl L, sd R, cl L ;
Bring jnd ldhnds down with palms to floor lookg down LOD stp sd R, cl L, sd R, cl L ;

5-8 CHASSES TO LEFT ; SUR PLACE ; SEPARATION ;;

- 5 {Chasses L} In CP appel R, sd L, cl R to L, sd L ;
6 {Sur Place} In CP on balls of feet cl R to L, sip L, R, L ;
7-8 {Separation} In CP appel R, stp fwd L, cl R to L leadg W to stp bk & apt to LOP FCG, sip L ;
Sip R, L, R, L leadg W to CP WALL ;
(W Appel L, stp bk R, bk L, cl R to L ; In 4 sm stps fwd L, R, L, R ;)

9-16 BASIC FORWARD & BACK ;; ELEVATIONS UP & DOWN ;; CHASSES TO LEFT ; SUR PLACE ; SEPARATION ;;

- 9-16 Repeat measures 1-8 of Part A ;;; ;;;

PART B

1-4 PROMENADE OVERTURNED TO SCP (IN & OUT RUNS) ;; PROMENADE CLOSE TWICE ;;

- 1-2 {Promenade Overtrnd} Appel R, stp sd L to SCP, thru R start trng RF, sd & bk L to CP RLOD ;
Bk R to Contra BJO, bk L start trng RF, sd & fwd R between W's feet cont trng, fwd L to SCP LOD ;
(W Appel L, sd R to SCP, thru L, fwd R between M's feet ; Fwd L, fwd R outsd ptr start trng RF, fwd & sd L around M with a strong RF trn to fc LOD, fwd R to SCP ;)
3-4 {Promenade Close Twice} Stp thru R, trng to fc ptr cl L to R to CP WALL, sd R, cl L to R ;
Blendg to SCP LOD stp thru R, trng to fc ptr cl L to R to CP WALL, sd R, cl L to R ;

5-8 PROMENADE OVERTURNED TO SCP (IN & OUT RUNS) ;; PROMENADE CLOSE ; CHASSES TO RIGHT ;

- 5-6 {Promenade Overtrnd} Repeat meas 1-2 of Part B ; ;
7 {Promenade Close} Stp thru R trng to fc ptr, cl L to R to CP WALL, sd R, cl L to R ;
8 {Chasses R} In CP stp sd R, cl L to R, sd R, cl L to R ;

REPEAT PART A, MEAS 1-8

PART C

1-4 PROMENADE FACE COH ;; ECART ; PROMENADE CLOSE ;

- 1-2 {Promenade} Appel R, stp sd L to SCP, thru R start trng RF, sd & bk L to CP RLOD ;
Bk R to Contra BJO, bk L trng RF ldg W outsd ptr, sd R to CP COH, cl L to R ;
*(W Appel L, sd R to SCP, thru L, fwd R ;
Fwd L outsd ptr, fwd R outsd ptr trng RF, sd L to CP, cl R to L ;)*
- 3 {Ecart} In CP appel R, stp fwd L, sd R, XLib of R to SCP RLOD ;
- 4 {Promenade Close} Stp thru R, trng to fc ptr cl L to R to CP COH, sd R, cl L to R ;

5-8 PROMENADE FACE WALL ;; ECART ; UNWIND IN 4 FACE COH ;

- 5-6 {Promenade} Appel R, stp sd L to SCP, thru R start trng RF, sd & bk L to CP LOD ;
Bk R to Contra BJO, bk L trng RF ldg W outsd ptr, sd R to CP WALL, cl L to R ;
*(W Appel L, sd R to SCP, thru L, fwd R ;
Fwd L outsd ptr, fwd R outsd ptr trng RF, sd L to CP, cl R to L ;)*
- 7 {Ecart} In CP appel R, stp fwd L, sd R, XLib of R to SCP LOD ;
- 8 {Unwind in 4 -, -, -, - ; } With partial weight on both feet unwind LF over 3 beats, -, -,
giving full weight onto L ft cl L to R to CP COH ;
(W ccw around M and trng him LF stp fwd L, fwd R, fwd L, cl R to L to CP COH ;)

9-12 PROMENADE FACE WALL ;; ECART ; PROMENADE CLOSE ;

- 9-10 {Promenade} Repeat meas 5-6 of Part C ; ;
- 11 {Ecart} In CP WALL appel R, stp fwd L, sd R, XLib of R to SCP LOD ;
- 12 {Promenade Close} Stp thru R, trng to fc ptr cl L to R to CP WALL, sd R, cl L to R ;

13-16 CHASSES TO RIGHT ; CHASSES TO LEFT ; SEPARATION ;;

- 13 {Chasses R} In CP WALL stp sd R, cl L to R, sd R, cl L to R ;
- 14 {Chasses L} In CP appel R, sd L, cl R to L, sd L ;
- 15-16 {Separation} In CP appel R, stp fwd L, cl R to L leadg W to stp bk & apt to LOP FCG, sip L ;
Sip R, L, R, L leadg W to CP WALL ;
(W Appel L, stp bk R, bk L, cl R to L ; In 4 sm stps fwd L, R, L, R ;)

ENDING

1-4 BASIC FORWARD & BACK ;; ELEVATIONS UP & DOWN ;;

- 1-4 Repeat meas 1-4 of Part A ;;;;

5-8 BASIC FORWARD & BACK ;; ECART ; PROMENADE CLOSE ;

- 5-6 {Basic Fwd & Bk} Repeat meas 1-2 of Part A ; ;
- 7 {Ecart} In CP WALL appel R, stp fwd L, sd R, XLib of R to SCP LOD ;
- 8 {Promenade Close} Stp thru R, trng to fc ptr cl L to R to CP WALL, sd R, cl L to R ;

9-10 AIDA TO SPANISH LINE, TAP ; PRESS LINE ;

- 9 {Aida to Span Line, Tap 1, 2, 3, -} Releasg hnds & blendg to SCP stp thru R, start trng RF sd L,
cont trng RF bk R to V Bk-to-Bk pos fcg RLOD w/L ft in front, tap L in place w/bended knee;
- 10 {Press Line} Stp sm fwd L with bended knee and partial weight while trl arm forms an arch
with hnd above hd and ld arm is folded in front of body, -, -, - ;

SUGGESTED QUICK CUES

Intro Wait 2;; Thru to a Spanish Line; Prom Close;

A Basic Fwd & Bk;; Elevations Up & Down;;
Chasses L; Sur Place; Separation;;
Basic Fwd & Bk;; Elevations Up & Down;;
Chasses L; Sur Place; Separation;;

B I/O Runs;; Prom Close 2x;;
I/O Runs;; Prom Close; Chasses R;

A1-8 Basic Fwd & Bk;; Elevations Up & Down;;
Chasses L; Sur Place; Separation;;

C Promenade Fc COH;; Ecart; Prom Cl;
Promenade Fc WALL;; Ecart; Unwind in 4 Fc COH;
Promenade Fc WALL;; Ecart; Prom Cl;
Chasses R; Chasses L; Separation;;

End Basic Fwd & Bk;; Elevations Up & Down;;
Basic Fwd & Bk;; Ecart; Prom Cl;
Thru to a Spanish Line, Tap; Press & Take Position;