

THE TRUTH ABOUT LOVE

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MUSIC: The Truth, *Anyone But Me*, Rick Guard, (slow 1-2% if desired)
available as download from Amazon

RHYTHM: Quick Step/Two Step PH IV+ 1 UNPH (chasse weave), Average Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A A B A C ENDING Released: Nov., 2015

INTRODUCTION

1-4 CP DLW WAIT;; CHARLESTON;;

- 1-2 {wait} CP DLW Wait;;
3-4 {charleston} Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;

PART A

1-4 QUARTER TURN PROGRESSIVE CHASSE & FWD;;;:

- 1-2 {qtr trns} Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, bk L to fc DRW, -;
3-4 prog chasse & fwd} Bk R starting LF trn, -, sd L trng LF, cl R;
Sd & fwd L, -, with slight LF trn, fwd R to BJO DLW, -;

5-8 RUNNING FORWARD LKS;; MANEUVER SIDE CLOSE; HESITATION CHANGE;

- 5-6 {running fwd lks} Fwd L, XRib, fwd L, fwd R; Fwd L, XRib, fwd L, -;
7 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;
8 {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

9-12 ONE LEFT TURN; BACK CHASSE BJO & FORWARD;; FWD LOCK FWD;

- 9 {one left trn} Fwd L comm LF trn, -, cont trn sd & bk R, cl L to fc RLOD;
10-11 {bk chasse BJO & fwd} Starting LF trn bk R, -, trng LF sd & fwd L, cl R DLW; Fwd L leading W to comm trn, -, fwd R to BJO DLW, - (Fwd L, trng LF sd & fwd R, cl L; Trng RF sd & bk R, -, bk L, -);
12 {fwd lk fwd} Fwd L w/ L sh ld, XRib, fwd L, -;

13-16 MANEUVER SD CL; SPIN TURN & BACK;; 2 SIDE CLOSES DLW; (2nd & 3rd times TO DLC)

- 13 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;
14-15 {spin trn & bk} Starting RF upper body trn bk L piv 1/2, -; fwd R btw W's ft cont RF piv, -; Bk L to fc DLW, -, bk R, -;
16 {2 sd cls} Sd L, cl R, sd L, cl R fcg DLW; [2nd & 3rd times to fc DLC]

REPEAT A TO DLC

PART B

1-4 CHASSE WEAVE;;;:

- 1-4 {chasse weave} Fwd L trng LF, -, sd R fc COH, cl L; Sd R trng LF, -, bk L BJO, -;
Bk R blend to CP, -, trng LF to fc WALL sd L, cl R; Sd L trn LF, -, fwd R BJO DLW, -;

5-8 HOVER & THRU SCP LOD;; SCOOT 4; WALK & PICKUP;

- 5-6 {hov & thru} Fwd L, -, sd & fwd R w/ rise, -; Rec L SCP LOD, -, thru R to SCP, -;
7 {scoot} Fwd L, cl R, bk L, cl R;
8 {walk & p/up} Fwd L, -, sm fwd R folding W IF, -;

9-12 TURN LEFT CHASSE BJO & BACK;; RUNNING BK LKS;;

- 9-12 {trn L chasse bjo step bk} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R, -, Bk L to DRC, -;
13-14 {running bk lks} In BJO w/R sh ld bk R, XLif, bk R, bk L; Bk R, XLif, bk R, -;

PART B (CONTINUED)13-16 IMPETUS SCP AND PICKUP DLW;; SIDE DRAW CLOSE; FORWARD STAIRS;

- 13 *{imp SCP & thru to p/up}* Starting RF upper body trn bk L, -, cont RF trn cl R [heel trn], -; Completing trn sd & fwd L to SCP LOD, -, sm fwd R folding W to PU to DLW, - (Fwd R trng RF, -, sd & fwd L around M cont RF trn, -; Sd & fwd R SCP, -, thru L folding IF of M, -);
- 15 *{sd dr cl}* Sd L w/ L sd stretch, -, draw & cl R trng slightly LF, -;
- 16 *{fwd stairs}* Fwd L, cl R, sd L, cl R;

REPEAT A TO DLCPART C1-4 VIENNESE TURNS;;;:

- 1-4 *{viennese trns}* Fwd L trng LF, -, sd R cont trn w/ L sd stretch, XLif to fc RLOD (W bk R trn LF, -, sd L, cl R); Bk R trng LF, -, sm sd L cont LF trn w/R sd stretch, cl R to fc LOD (W fwd L trng LF, -, sd R, XLif); Repeat meas 1 & 2;;

5-8 WALK BJO & CHECK; FISHTAIL; FORWARD & FACE; SIDE DRAW CLOSE;

- 5 *{walk BJO & ck}* Fwd L w/ slight LF trn, -, cont trng fwd R to BJO DLC, -;
- 6 *{fishtail}* XLib (XRif), curving RF sm sd & fwd R, sd & fwd L, XRib to BJO(XLif);
- 7 *{fwd & fc}* Fwd L outside ptr, -, fwd R trning to fc Wall, -;
- 8 *{sd dr cl}* Sd L w/ L sd stretch, -, draw & cl R, -;

9-12 STROLLING VINE;;;:

- 9-12 *{strolling vine}* Sd & bk L, -, XRib, -; Sd L, cl R, sd & fwd L trng ½ LF to CP COH, -; Sd & bk R, -, XLib, -; Sd R, cl L, sd & fwd R trng ½ RF to CP wall, -;

13-16 SLOW TWIST VINE 8;;;:

- 13-14 *{slo twist vine 8}* Sd & bk L, -, XRib, -; Trng slightly LF sd & fwd L, -, XRif to BJO, -;
- 15-16 Repeat 13-14

17-20 TWO TURNING TWO STEPS TO CP LOD;; HITCH 4; WALK 2;

- 17-18 *{2 trng two stps to CP LOD}* Comm RF trn sd L to CP, cl R, sd L pivoting ½ to COH, -; Sd R, cl L, sd R trning to fc LOD, -;
- 19 *{hitch 4}* Fwd L, cl R, bk L, cl R;
- 20 *{walk 2}* Fwd L, -, fwd R, -;

ENDING1-4 HOVER TELEMARK SCP LOD & THRU;; SIDE DRAW CLOSE; SIDE STAIRS;

- 1-2 *{hov tele SCP & thru}* Fwd L, -, fwd R between W's feet rising & trng RF, -; Sd & fwd L to SCP LOD, -, thru R, -;
- 3 *{sd dr cl}* Sd L w/ L sd stretch, -, draw & cl R, -;
- 4 *{sd stairs}* Sd L, cl R, fwd L, cl R;

5-7 TWIST VINE 8;; SD TO OVERSWAY;

- 5-6 *{twist vine 8}* Sd & bk L, XRib, trng slightly LF sd & fwd L, XRif to BJO; Sd & bk L, XRib, trng slightly LF sd & fwd L, XRif to BJO;
- 7 *{sd to oversway}* Sd & fwd L to SCP looking LOD over lead hnds [R leg extended], -, quickly lower & rotate LF w/ L side stretch chging lady's head to RLOD, hold;