

The Vision



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Music: Artist: Andy Williams
CD: EMI UK Greatest Love Classics with the Royal Philharmonic Orchestra Track #6
WRD The Ultimate Ballroom Album 12 CD2 Track #7

Suggested speed: Increase speed from 28MPM to 29MPM Time: 2:14

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Basic Rhythm: 123 except where noted

Rhythm & Phase: Waltz VI

Sequence: **Intro A B A(1-8) C End**

Released: March, 2015

Meas

INTRO

1-8 WAIT;; BK R w/ ARM; PICK-UP LK M TRANS; TELESPIN TO SCP;; THRU TO L-WHISK; UNWIND;

- 1-2 Wait 2 Meas in OP/LOD no hnd jnd R-ft free for both pointed bk twd RLOD;;
- 2- 3 **{Bk R w/ Arm}** Flexing both knees cross hnds R over L IF of body looking down, bk R swing R-hnd fwd, hold R-hnd straight up palm out L-hnd extended fwd;
- 1-3 4 **{Pick-up Lk M Trans}** Joining L-hnds sd & fwd L, draw R to L leading W trn LF, XRIB assuming CP (W fwd L comm trng LF, cont trng LF sd & bk R, XLIF) end CP/DLC;
- (W 123)
12- 5-6 **{Telespin to SCP}** Fwd L comm trng LF, fwd & sd R around W cont trng RF, sd & bk L partial wgt keeping L-sd of body twd W/swivel LF on R picking W up (W bk R comm trng LF, cont trng LF on R-heel cl L to R, cont trng LF fwd R/fwd L cont trng LF to fc M) end momentary CP/LOD M's L extended fwd; Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm spinning LF, cont spinning LF cl L, cont trng LF sd & fwd R) end SCP/LOD;
- 123
7 **{Thru to L-Whisk}** Thru R, trng RF sd L twd LOD, XRIB flexing knees rotate upper body LF looking at ptr (W thru L, trng RF sd R twd LOD, XLIB rotating body LF looking left) end Modif-CP/WALL;
- 8 **{Unwind}** Comm unwind RF on both ft, cont unwind, fin unwind shifting wgt to R (W thru R, (W 12&3) run CW around M L/R, L to fc M) end CP/DLW;

PART A

1-8 HOVER TELEMARCK TO SCP; OPEN NAT; OUTSIDE SPIN; CURVING QK & SLOW LKS; RIGHT LUNGE ROLL TO HIGH LINE; BOMBSHELL; QK OPEN REV; HOVER CORTE;

- 1 **{Hover Telemark to SCP}** CP/DLW fwd L, sd & fwd R trng RF, assuming SCP sd & fwd L end SCP/DLW;
- 2 **{Open Nat}** Thru R comm trng RF, cont trng RF sd & bk L, cont slightly trng RF to fc DRC bk R end BJO/DRC;
- 3 **{Outside Spin}** Bk L small step ptr outside comm trng RF, fwd R cont trng RF, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, cont trng RF cl L, cont trng RF on L fwd R) end CP/DRC;
- 1&23 4 **{Curving Qk & Slow Lks}** Bk R w/ R-sd lead slightly trng RF/XLIF, bk R, XLIF end CP/DLC;
- 12- 5 **{Right Lunge Roll to High Line}** Lowering on L sd R twd DLW flexing knee, rolling body RF sd L twd COH straightening knee, hold looking well left;
- 12&3 6 **{Bombshell}** Rec R ronde L CCW strongly swiveling LF end momentary in BJO/DRC, bk L ptr outside/trng RF on L sd & fwd R twd DLW, cont trng RF sd & fwd L (W rec L ronde R CCW swiveling LF, fwd R outside ptr/trng RF sd & bk L twd DLW, cont trng RF sd & bk R) end BJO/DLC;
- 12&3 7 **{Qk Open Rev}** Fwd R outside ptr, fwd L comm trng LF/cont trng LF sd & bk R, bk L ptr outside end BJO/RLOD;
- 8 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwd L comm trng LF, cont trng LF sd R hovering, con trng LF rec L) end BJO/DLW;

PART A (cont'd)

- 9-16 **BK & RIGHT CHASSE; CONTRA CHECK REC PIVOT; RUDOLPH RONDE;
BK W SWIVEL TO DEVELOPE; LINK TO SCP; BIG TOP TO FC WALL; WHISK;
THRU CHASSE TO BJO:**
- 12&3 9 **{Bk & Right Chasse}** BJO/DLW bk L ptr outside, slightly trng RF to fc WALL sd R/cl L, slight trng RF to fc DRW sd & fwd R end CP/DRW;
- 10 **{Contra Check Rec Pivot}** Flexing R-knee fwd L w/ R-shoulder lead looking at W, rec R, sd & bk L pivoting RF (W flexing L-knee bk R w/ L-shoulder lead looking well left, rec L, sd & fwd R btwn M's ft pivoting RF) end momentary CP/COH;
- 1-- 11 **{Rudolph Ronde}** Cont trng RF on L sd & fwd R btwn W's ft flexing knee leading W trn RF, swivel RF on R to lead W trn RF L-ft kept extended bk, rotate upper body RF (W sd & bk L comm ronde R CW, swivel RF on L cont ronde R CW, cont ronde R) end Modif-SCP/DLC lead ft kept extended bk without wgt;
- 1-- 12 **{Bk W Swivel to Develope}** Bk L, draw R to L leading W swivel LF, slightly rotating body LF extend R sd & bk without wgt looking at W (W bk R, swiveling LF on R to fc DRW lift L-toe along R-leg, extend L fwd looking well left) end BJO/DLC;
- 1-3 13 **{Link to SCP}** Fwd R outside ptr, swiveling RF on R rise on toe brushing L to R, leading W trn RF to SCP sd & fwd L (W bk L ptr outside, swiveling RF on L rise on toe brushing R to L, cont trng SCP sd & fwd R) end SCP/DLC;
- 14 **{Big Top to Fc Wall}** Fwd R comm LF spin, cont spinning LF on R XLIB, cont spinning LF on L slip R bk small step under body (W fwd L trng LF to fc M comm LF spin, cont spinning LF on L sd & fwd R around M, cont spin LF on R brushing L to R fwd L) end CP/WALL;
- 15 **{Whisk}** Fwd L, sd & fwd R comm rising, cont rising on R XLIB end SCP/LOD;
- 12&3 16 **{Thru Chasse to Bjo}** Thru R, sd & fwd L leading W trn LF/ cl R, sd & fwd L (W thru L, slightly trng LF to fc M sd & bk R/cl L, sd & bk R) end BJO/DLW;

PART B

- 1-8 **MANUV PIVOT 2; RUMBA CROSS; RUMBA CROSS INTO BK TRNG WHISK; WEAVE 6 TO BJO;;
CONT HOVER CROSS;;:**
- 1 **{Manuv Pivot 2}** BJO/DLW fwd R outside ptr trng RF to momentary CP/RLOD, bk L comm pivot RF, cont pivoting RF fwd R end CP/LOD;
- 1&23 2 **{Rumba Cross}** Fwd L stretching L-sd of body w/ L-shoulder lead comm trng RF/XRIB cont trng RF to fc RLOD, bk L pivoting RF 1/2 to fc LOD, fwd R w/ slight sway to L end CP/LOD;
- 1&23& 3 **{Rumba Cross into Bk Trng Whisk}** Fwd L stretching L-sd of body w/ L-shoulder lead comm trng RF/XRIB cont trng RF to fc RLOD, bk L pivoting RF 1/2 to fc LOD, cont trng RF sd & bk R twd DRW/XLIB end SCP/DLC;
- 4-5 **{Weave 6 to Bjo}** Thru R, fwd L comm trng LF, cont trng LF sd & bk R (W thru L, comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, cont trng LF sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, cont trng LF sd & bk R) end BJO/DLW;
- 6-8 **{Cont Hover Cross}** Fwd R outside ptr comm trng RF, cont trng RF sd & bk L twd DLW, cont trng RF strongly RF strongly on L sd R (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd L) end CP/DLC; XLIF, cl R comm rotating body RF, cont rotating body RF bk L ptr outside (W XRIB, sd L comm rotating body RF, cont rotating body RF fwd R outside ptr) end BJO/DLW; Bk R, trng LF sd & fwd L, fwd R outside ptr (W fwd L, trng LF sd & bk R, bk L ptr outside) end BJO/DLC;

PART B (cont'd)

- 9-16** **REV FALLAWAY; SLIP TO TUMBLE TRN; RONDE WING; BK TO HIGH LINE w/ SWAY CHG; SAME FT LUNGE w/ CHG SWAY; DROP KICK; SAME FT LUNGE w/ CHG SWAY; PICK-UP TO DBL REV SPIN;**
- 9 {**Rev Fallaway**} BJO/DLC fwd L comm trng LF, cont trng LF sd twd DLC, XLIB (W bk R comm trng LF, cont trng LF sd L twd DLC, slightly trng RF XRIB) end SCP/DRW;
- 12&3 10 {**Slip to Tumble Trn**} Swiveling LF on L slip R bk to CP/WALL, cont trng LF sd & fwd L/XRIF outside ptr rising, cont trng LF on R fwd L (W swiveling LF on R slip L fwd, cont trng LF sd & bk R/XLIB ptr outside, cont trng LF on L bk R) end CP/DLC;
- 1-3 11 {**Ronde Wing**} Bk R comm swiveling LF ronde L CCW, cont swivel LF on R w/ L-shoulder lead (W 12&3) drawing L to R, slip L fwd (W fwd L, sd & fwd R w/ R-shoulder lead comm trng LF around M/cont trng LF sd & fwd L, swiveling LF on L slip R bk) end CP/DRC;
- 12- 12 {**Bk to High Line w/ Sway Chg**} Rec R trng LF, sd & bk L straightening knee w/ sway to R (W 12-/&) looking R, hold/slightly flexing L-knee chg sway to L looking L twd LOD (W fwd L trng LF, sd & fwd R straightening knee w/ sway to L looking L, hold/slightly flexing & swiveling RF on R to fc LOD cl L);
- 1-- 13 {**Same Ft Lunge w/ Chg Sway**} Sd & fwd R flexing knee w/ R-sd stretch, chg sway to R looking R, hold/chg sway to L looking L (W bk R well under body flexing knee, trng body LF sway to L looking well L, hold/chg sway to R looking R);
- 1-- 14 {**Drop Kick**} Rec L comm straightening knee w/ sway to R, cont straighten L-knee, flexing L-knee chg sway to L leading W kick (W rec L comm straightening knee w/ sway to L, cont straightening L-knee lift R along L looking well L, flexing L-knee kick R fwd twd LOD looking fwd);
- 1-- 15 {**Same Ft Lunge w/ Chg Sway**} Repeat Meas 13 of PART B;
- 12- 16 {**Pick-up to Dbl Rev Spin**} Swivel LF on R picking up W momentary in CP/LOD fwd L comm trng (W &12&3) LF, cont trng LF sd & fwd R around W, spin LF on R to fc DLW (W fwd L swiveling LF to fc M/bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIF) end CP/DLW;

PART C

- 1-6** **BK WHISK; WING; CHECKED REV & SLIP; DBL NAT SPIN; CHECKED NAT & SLIP; DBL REV SPIN;**
- 1 {**Bk Whisk**} BJO/DLW bk L ptr outside, sd & fwd R, XLIB (W fwd R outside ptr, sd & bk L, slightly trng RF XRIB) end SCP/DLC;
- 1-- 2 {**Wing**} Thru R, swiveling LF on R draw L twd R rotating upper body LF to lead W walk around, (W 123) tch L to R cont rotating upper body LF (W thru L comm curving LF around M, fwd R cont curving LF, cont curving LF fwd L outside ptr w/ R-shoulder lead) end SCAR/DLC;
- 3 {**Checked Rev & Slip**} Fwd L outside ptr comm trng LF, cont trng LF sd & fwd R around W looking R w/ sway to R, trng RF slip L bk under body (W bk R comm trng LF, trng LF on R-heel cl L & rise on toes looking L, trng RF slip R fwd) end CP/DLW;
- 12- 4 {**Dbl Nat Spin**} Fwd R comm trng RF, cont trng RF sd & fwd L, spin RF on L tch R rotating body (W 12&3) RF to lead W fwd (W bk L comm trng RF, trng RF on L-heel cl R cont trng RF/sd & fwd L around M, fwd R outside ptr) end BJO/LOD;
- 5 {**Checked Nat & Slip**} Fwd R outside ptr comm trng RF, cont trng RF sd & fwd L around W looking L w/ sway to L, trng LF slip R bk under body (W bk L ptr outside comm trng RF, cont trng RF on L-heel cl R & rise on toes looking R, trng LF slip L fwd) end CP/DLC;
- 12- 6 {**Dbl Rev Spin**} Fwd L comm trng LF, cont trng LF sd & fwd R around W, spin LF on R to fc (W 12&3) DLW (W bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIF) end CP/DLW;

END

- 1-8 **HOVER TELEMARK; CHECK REC PT (W TRNG HOVER) TO FC TRANS;**
PASSING CROSS HOVER TWICE JOIN R-HNDS;; W INSIDE UNDERARM ROLL TO SKATERS;
SYNC WHEEL & W RF UNDERARM TRN M'S HEAD LOOP;; OPEN SAME FT LUNGE;
- 1 {Hover Telemark} CP/DLW on vocal "She" repeat Meas 1 of PART A end SCP/DLW;
- 12- 2 {Check Rec Pt (W Trng Hover) to Fc Trans} On vocal "Gone" thru R checking, releasing hnds
(W 123) rec L, pt R sd & bk (W thru L, fwd R trng LF 1/2 to fc M, rec L) end FCG Pos/DLW no hnd jnd
(now same footwork)
- 3-4 {Passing Cross Hover Twice join R-hnds} Fwd R passing ptr's R-sd, fwd L trng RF 1/2
extending both hnds out to sd, rec R end FCG Pos/DRC; Fwd L passing ptr's L-sd, fwd R trng LF
1/2 extending both hnds out to sd, rec L joining R-hnds end FCG Pos/DLW R-hnds jnd;
- 5 {W Inside Underarm Roll to Skaters} Fwd R raising jnd R-hnds comm trng RF, cont trng RF fwd
L leading W trn LF under jnd R-hnds, cont trng RF fwd R to fc RLOD placing jnd R-hnds at W's
R-hip joining L-hnds extended sd (W fwd R spiraling LF under jnd R-hnds, cont trng LF cl L, cont
trng LF bk R to fc RLOD) end SKATERS Pos/RLOD jnd R-hnds at W's R-hip jnd L-hnds extended
sd;
- 12&3& 6-7 {Sync Wheel & W RF Underarm Trn M's Head Loop} Fwd L comm wheel RF, cont wheel RF
1&23 fwd R/L, R/L (W bk L comm wheel RF, cont wheel bk R/L, R/L) end both fcg approx RLOD; Cont
(W 1&2&3&) wheel RF fwd R/L to fc LOD, step R almost in pl trng RF 1/4 to fc WALL raising jnd L-hnds
overhead, cl L placing jnd L-hnds on L-shoulder & release (W cont wheel RF bk R/L, R/L, bk R
trng RF under jnd L-hnds/cl L cont trng RF to fc LOD) end L-shape CP/WALL (W fcg LOD);
- 1-- 8 {Open Same Ft Lunge} Flexing L-knee sd & fwd R w/ R-sd stretch, chg sway to R looking
R, hold extending L-hnd sd & bk (W bk R well under body flexing knee, trng body LF sway to L
looking well L swing R-hnd over, hold extending R-hnd sd & bk looking well L);