

# THE WALTZ BY THE EARTH ROTATES HIMSELF

(Dem Walzer Nach Dem Die Erde Sich Dreht)

**Music:** Mireille Mathieu

[www.amazon.de](http://www.amazon.de) CD Liebe Lebt Das Beste Von Mireille Mathieu

Vol 2 Track # 11 Time 2:52 Slow Down w/ -10%

Available from choreographer

**Rhythm:** Waltz      **Phase :** IV

**Footwork:** Opposite except where (Noted)

Release Date: Nov 14

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB BRIDGE C AB END



## INTRO

### 01-04 SCP LOD TRAIL FOOT FREE WAIT ONE MEASURE ; WEAVE 6 to SCP ; ; CHAIR & SLIP ;

{Wait} SCP LOD tl ft free wt 1 meas ; {Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 VIENNESE TURNS ; ; HOVER TELE ; SLOW SIDE LOCK ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

### 05-08 DIAMOND TURN ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 09-12 OP REVERSE TURN ; BACK CHASSE/W SYNCOPATED REVERSE TWIRL ; FWD FWD/LOCK FWD ; OP NATURAL ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse /W Syncopated Reverse Twirl} Sd & Bk R cont LF trn, sd L/cl R raising ld hnd (W fwd R/cl L trng LF under ld arms), sd & fwd L to BJO DLW ; {Fwd fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet , fwd L) to BJO DRC ;

### 13-16 IMPETUS to SCP ; MANUVER ; SPIN TURN ; BOX FINISH :

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Manuver} Trng RF fwd R in frnt of W , sd L cont trn, cl R to CP RLOD ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BK BK/LK BK ; BACK WHISK ;

{OP Reverse Turn} Repeat meas 9 Part A ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ;

Page 2: The Waltz By The Earth Rotates Himself

**05-08 IN & OUT RUNS THREE ; ; ; HESITATION CHANGE :**

{**In & Out Runs x 3**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 5 Part B ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**09-12 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; MANUVER :**

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Hover Fallaway**} Fwd R, fwd L rise to ball of ft chkg, rec bk R ; {**Slip Pivot**} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {**Manuver**} Trng RF Thru R (*W thru L*) in frnt of W, sd L cont trn, cl R to CP RLOD ;

**13-16 SPIN TURN ; BACK & CHASSE to BJO ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP :**

{**Spin Turn**} Repeat meas 15 Part A ; {**Bk & Chasse to BJO**} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {**Cross Pivot to SCAR**} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; {**Cross Hover to SCP**} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

**BRIDGE**

**01-03 WEAVE 6 to SCP ; ; CHAIR & SLIP :**

{Weave 6 to SCP} Repeat meas 2,3 Intro ; ; {Chair & Slip} Repeat meas 4 Intro ; ;

**PART C**

**01-04 DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE to SCP ; THRU CHASSE to ½ OP LOD :**

{**Drag Hesitation**} 1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {**Bk Bk/Lk Bk**} Repeat meas 3 Part B ; {**Outsd Chg to SCP**} Strt LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; {**Thru Chasse to ½ OP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to ½ OP LOD ;

**05-08 OP IN & OUT RUNS ; ; THRU CHASSE to BJO ; FORWARD FACE CLOSE to BFLY :**

{**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Thru Chasse to BJO**} 1,2&3] Thru R, sd L/cl R, sd & fwd L (*W trng LF sd R/cl L, sd & bk R*) to BJO LOD ; {**Fwd Fc Cl**} Fwd R, sd L to fc ptr, cl R to BFLY WALL ;

**09-12 BALANCE LEFT ; REVERSE TWIRL ; THRU TWINKLE ; SLOW SIDE LOCK :**

{**Balance L**} BFLY WALL sd L, XRib (*W XLib*), rec L ; {**Reverse Twirl**} Lead hnd jnd sd & fwd R to RLOD, fwd L, cl R (*W sd & fwd L trng ½ LF, sd & bk R trng ½ LF, sd L*) end LOP fc RLOD ; {**Thru Twinkle**} Fwd L, fwd R rising & trn LF to fc LOD, cl L [rel ld-hnds join tl-hnds] ; {**Slow sd Lk**} Repeat meas 4 Part A ;

**13-16 LACE BOX ; ; ;**

{**Lace Box**} Fwd L trng LF ¼ to fc COH, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc RLOD, sd L, cl R (*W sm fwd L, R, L twds LOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc WALL, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP WALL ; Bk R trng LF ¼ to Fc LOD, sd L, cl R ;

**ENDING**

**01-04 IN & OUT RUNS THREE ; ; ; BACK HOVER TELE to SCP :**

{**In & Out Runs x 3**} Repeat meas 5 Part B ; ; {**Bk Hover Tele**} Strt RF trn bk L, cont trn sd & fwd R rising slightly & trng RF, fwd L small step on toe (*W strt RF trn fwd R between M's ft pivoting 1/2 RF, sd & fwd L cont trn rising slightly & trng RF, fwd R step on toe*) end SCP LOD ;

**05-07 WEAVE 6 to SCP ; ; CHAIR & HOLD :**

{Weave 6 to SCP} Repeat meas 2,3 Intro ; ; {Chair & Hold} Strong fwd R in lunge action bending knee, - , - ;