

# THE WANDERER

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RECORD: RCA 8306-7-R "The Wanderer" (Artist: Eddie Rabbitt) (Flip of: Workin' Out)  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 45 RPM  
RHYTHM: Jive RAL PHASE IV  
DEGREE OF DIFFICULTY: AVERAGE  
SEQUENCE: INTRO-A-B-C-A-B-C-A-B(mod) -ENDING

## MEAS: INTRODUCTION

### 1-4 WAIT 2 MEAS.; STEP & SNAP 4 TIMES.;

- 1-2 Wait M fc WALL & L about 5 feet apart;  
3-4 {Step & Snap 4 Times} Mv tog fwd L snap fingers, -, fwd R snap fingers, -; Repeat to LOP-FCG WALL;

## PART A

### 1-3 LINK ROCK ~ CHANGE RIGHT TO LEFT FC LOD.;

- 1-3 {Link Rock} LOP-FCG WALL Rk bk L, rec R, sm fwd L/cl R fwd L; Sd R/cl L, sd R (W rk bk R, rec L, sm fwd R/cl L, fwd R; Sd L/cl R, sd L) to CP WALL, {Change Right to Left fc LOD} rk bk L to SCP LOD, rec R; Sd L/cl R, sd L trn 1/4 LF, sd & fwd R/cl L, sd R (W rk bk R to SCP, rec L, Sd R/cl L, fwd R trn 3/4 RF undr ld hnds, sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD;

### 4-7 LINDY CATCH.; SHOULDER SHOVE ~ QUICK SIDE BREAKS.;

- 4-5 {Lindy Catch} LOP-FCG LOD Rk apt L, rec R, fwd L/fwd R/ fwd L mv RF armd W release L hnd & catch W's waist with R hnd (W rk apt R, rec L, fwd R/fwd L, fwd R); Fwd R, fwd L cont armd W, fwd R/fwd L, fwd R (W bk L, bk R no trn, bk L/bk R, bk L) to LOP-FCG LOD;  
8-9 {Shoulder Shove} LOP-FCG LOD Rk apt L, rec R trn RF, sd L/cl R, sd L to fc WALL tch M's L & W's R shldr; Mv away & trn LF sd & bk R/cl L, bk R (W rk apt R, rec L trn LF, sd R/cl L, sd R to fc WALL; Mv away & trn RF sd & bk L/cl R, bk L) to LOP-FCG LOD, {Quick Side Breaks} push stp sd L/push stp sd R, cl L twd R/cl R;

### 8-12 DOUBLE ROCK CHANGE LEFT TO RIGHT FC WALL.; NEW YORKER; RIVERBOAT SHUFFLE; SPOT TURN;

- 8-9 {Double Rock Change Left to Right fc WALL} LOP-FCG LOD rk bk L, rec R, rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;  
10 {New Yorker} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to fc WALL;  
11 {Riverboat Shuffle} Fc WALL & W no hnds joined XRif (W XLif) lower R shldr X arms in front & snap fingers, sd L uncross arms, XRib (W XLib) lower L shldr slightly, sd L;  
12 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to LOP-FCG WALL;

## PART B

### 1-6 LINK ROCK ~ PRETZEL ~ LEFT TURNING FALLAWAY.;;

- 1-6 {Link Rock} LOP-FCG WALL Rk bk L, rec R, sm fwd L/cl R fwd L; Sd R/cl L, sd R (W rk bk R, rec L, sm fwd R/cl L, fwd R; Sd L/cl R, sd L) to CP WALL, {Pretzel Turn} rk bk L to SCP, rec R to fc; Sd L/cl R, sd L trn 1/2 RF, sd R/cl L, sd R trn 1/4 RF (W rk bk R to SCP, rec L to fc; Sd R/cl L, sd R trn 1/2 LF, sd L/cl R/ sd L trn 1/4 LF) to end sd by sd with ld hnds joined behind back; Rk fwd L with R hnd fwd, rec R, sd L/cl R, sd L trn LF; Sd R/cl L, sd R (W rk fwd R with L hnd fwd, rec L, sd R/cl L, sd R trn RF; Sd L/cl R, sd L) to CP WALL, {Left Turning Fallaway} CP WALL rk bk L to SCP LOD, rec R to fc; Trn 1/4 LF sd L/cl R, sd L, trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 LF sd R/cl L, sd R, trn 1/4 LF sd L/cl R, sd L) to CP COH;

### 7-8 LEFT TURNING FALLAWAY ~ ROCK REC SCP.;

- 7-8 {Left Turning Fallaway} CP COH Rk bk L to SCP LOD, rec R to fc, trn 1/4 LF sd L/cl R, sd L; Trn 1/4 LF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, trn 1/4 LF sd R/cl L, sd R; Trn 1/4 LF sd L/cl R, sd L) to CP WALL, {Rock Rec SCP} rk bk L to SCP LOD, rec R (W rk bk R to SCP, rec L);

**PART B(cont)**

**9-12 ROCK THE BOAT 3 TIMES ~ THROWAWAY ~ CHANGE HANDS BEHIND BACK;;;:**

- 9-12 {**Rock the Boat 3 Times**} SCP LOD Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk; Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, {**Throwaway**} SCP LOD fwd & sd L/cl R, sd L; Sd R/cl L, sd R (W fwd R trn LF/cl L, sd R; Sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD, {**Change Hands Behind Back**} rk bk L, rec R; Slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L; Fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd, slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG RLOD;

**PART B(mod)**

- 1-8 Repeat meas 1-8 of Part B;;;;;;;
- 9-12 {**Rock the Boat 3 Times**} SCP LOD Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk; Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees cl R leaning bk, {**Throwaway**} SCP LOD fwd & sd L/cl R, sd L; Sd R/cl L, sd R (W fwd R trn LF/cl L, sd R; Sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD, {**Change Left to Right fc WALL**} rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;

**PART C**

**1-3 CHANGE LEFT TO RIGHT FC COH ~ ROCK REC BFLY;; SIDE CLOSE SIDE TOUCH;**

- 1-2 {**Change Left to Right fc WALL**} LOP-FCG RLOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG COH, {**Rock Rec BFLY**} rk bk L, rec R (W rk bk R, rec L) to BFLY COH;
- 3 {**Side Close Side Touch**} BFLY COH Sd L, cl R, sd L, tch R;

**4-8 JIVE CHASSE ~ SPANISH ARMS FC WALL;; SPANISH ARMS FC COH ~ SPANISH ARMS WITH SPIN END;;;:**

- 4-5 {**Jive Chasse**} BFLY WALL Sd R/cl L, sd R, {**Spanish Arms fc WALL**} rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds; Sd L/cl R sd L cont RF trn, lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) to BFLY WALL;
- 6-8 {**Spanish Arms fc COH**} BFLY WALL Rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds, sd L/cl R sd L cont RF trn; Lead W to trn RF to BFLY sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF, sd R/cl L, sd R trn 3/4 RF; Sd L/cl R, sd L) to BFLY COH, {**Spanish Arms with Spin End**} rk bk L, rec R trn RF lead W to trn LF under ld hnds to momentary WRP without lowering ld hnds; Sd L/cl R sd L cont RF trn, pull W's L hnd with his R & release hold & lead her to turn RF under ld hnds sd R/cl L, sd R (W rk bk R, rec L trn 1/4 LF; Sd R/cl L, sd R & spin almost full trn, cont RF trn sd L/cl R, sd L) to LOP-FCG WALL;

**ENDING**

**1-4 NEW YORKER; RIVERBOAT SHUFFLE; SPOT TURN; APART & POINT;**

- 1 {**New Yorker**} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to fc WALL;
- 2 {**Riverboat Shuffle**} Fc WALL & W no hnds joined XRif (W XLif) lower R shldr X arms in front & snap fingers, sd L uncross arms, XRib (W XLib) lower L shldr slightly, sd L;
- 3 {**Spot Turn**} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to LOP-FCG WALL;
- 4 {**Apart Point**} LOP-FCG WALL Apt L, -, pt R twd ptr, -;

ABC ABC AB

WAIT  
STEP & SNAP 4 TIMES

WAIT  
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A LINK ROCK  
<CHANGE RIGHT TO LEFT FC LOD  
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LINDY CATCH  
SHOULDER SHOVE

.....  
END QUICK SIDE BREAKS  
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RIVERBOAT SHUFFLE

DOUBLE ROCK CHANGE LEFT TO RIGHT FC WALL  
NEW YORKER  
SPOT TURN

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B LINK ROCK  
<PRETZEL TURN  
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<LEFT TURNING FALLAWAY TWICE

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<ROCK REC SCP ROCK THE BOAT 3 TIMES----  
<THROWAWAY

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<CHANGE HANDS BEHIND BACK (1 2)  
<CHANGE LEFT TO RIGHT FC WALL (3)

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C CHANGE LEFT TO RIGHT FC COH  
<ROCK REC BFLY SIDE CLOSE  
<SPANISH ARMS FC WALL  
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<SIDE TOUCH & JIVE CHASSE  
SPANISH ARMS FC COH  
<SPANISH ARMS WITH SPIN END

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END NEW YORKER  
SPOT TURN

RIVERBOAT SHUFFLE  
APART & POINT

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4-8 THE WANDERER 2120  
(FC WALL LADY APPROX 5 FEET APART LEAD FOOT FREE)