

Choreographer: Jos.Dierickx	Music: THE WATCH Cd.: Famous Ballroom & Latin Music – Track # 15 – El Reloy - R.Cantora Available by choreographer
Beverlosestwg.14 B 2	Rhythm : RUMBA
3583 – Paal - Belgium	Phase : IV + 2 (<i>Open Hip Twist + Sweetheart</i>)
Tel.0032/474/67.83.84	Footwork : Opp.for Lady (except where noted)
E-Mail:	Release Dat.: June 2010
Jos.Dierickx@telenet.be	Sequence : INTRO – AB – AB(1-8) - END

INTRO

Wait & Start On the word “RELOJ”	Wait in LOP Fcng WALL – R-Handshake Start on the word RELOY”
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PART A

01-02	Flirt	- R_HANDSHAKE WALL fwd L, rec R, sd L leading W to trn LF, (W bk R, rec L 1/2 trng LF, sd R) to VARS WALL ; _ Bk R, rec L, sd R leading W to slide in front, (bk L, rec R, sd L) end in L_VARS WALL ;
03	Sweetheart to Face/ Stacked Hands	- SHDW WALL XLIF shaping twd ptr, rec R, sd L, (XRIB shaping twd ptr, rec L, sd & fwd R swiveling 1/2 RF to fc ptr,_) stacked hands;
04	X Hands & Underarm - Turn w/ Headloops	- Raising jnd R-R hands XRIB & join L hnds low, rec L bring R hnds down L hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raising jnd R-R hnds over W's head , -(fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under jnd R-R hnds,-)
05	Back-Break to _ Open LOD	- Releasing all hands but leaving M's R & W's L arm on ptr's shdr cont LF (RF) trn to fc LOD bk L, lowering arms to ptr's bk rec R, fwd L, to _ OPEN LOD ;
06-07	Open In & Out Runs	- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R, (W fwd L, fwd R, fwd L,-) ; - Fwd L, fwd R, fwd L, (fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R,-) ;
08	New-Yorker	- Thru R & 1/4 Trng LF, (extending jnd arms in front) rec L & trng 1/4 RF to fc,, sd R (W Thru L & 1/4 trng RF, rec R & 1/4 trng LF to fc, sd L) ;
09	Open Hip-Twist	- Fwd L, rec R, cl L, (W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD;
10	To a Fan	- Bk R, rec , sd L,(W fwd L into M, rec sd & bk R trng _ LF to fc RLOD, bk L leaving right ft xtnd in frt no wgt) - ;
11-12	Alemana/W in 4 To Varsouvienne Wall	- Fwd L, rec R, sd L, (W Bk R, rec L, fwd R w/ swiveling _ RF to fc,-) ; - Bk R, rec L, sd R, (W XLIFR w/1/4 RF trn, rec R cont RF trng to fc WALL, sd L, cl R to L);
13-14	Parallel Chase	- Fwd L LOD trng _ RF, rec R, fwd L to LEFT WRAP POS FCING DRW,-; - Fwd R RLOD trng _ LF, rec L, fwd R to WRAP POS FCING DLW,-;
15-16	Reverse Lariat 6 To Butterfly L.foot Free	- Release LHands -Sd L (small step), rec R, cl L to R, (W trng around the L sd of the Man fwd L, fwd R, fwd L,-); - Sd R (small step), rec L, cl R to L, (W cont L turn around the Man to fc fwd R, fwd L, sd R to fc,-); (L foot free)

PART B

01-02	Circular Serpienté	- Same foot XLIFR, sd R, XLIBR, fan CW R on L; - XRIBL, sd L, XRIFL, fan CW L on R;
03-04	Opposite Fence-Line Twice / W w/ Touch	- XLIFR, rec R to fc, sd L,-; - XRIFL, rec L to fc, sd R,-(W XRIFL, rec L to fc, sd R, cl L to R;
05-06	Cross-Body	- Fwd L, rec R, bk L w/ _ LF trng to LOD,-(W bk R, rec L, fwd R,-); - Bk R, Sd & Fwd L trng _ LF to COH, sd R,-(W fwd L, fwd R trng _ LF to WALL, sd L,-);
07-08	_ Chase w/ _ Underarm Turn	_ Lead hnds joined fwd L trn 1/2 RF (W bk R no trn), rec R WALL W beh M's L sd lead hnds down, fwd L,-; _ Bk R (W fwd L), rec L leading W to start underarm trn (W fwd R trn LF 1/2, sd L,-), sd R,-;
09	New-Yorker	- Thru L to OP RLOD, rec R to fc ptr, sd L,-(W Thru R to OP RLOD, rec L to fc ptr, Sd R,-);
10	Aida	- Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DLW (W DLC), -;
11	Hip-Rock 2 & Swivel to Face	- Rk L, rk R, swivel L 1/4 LF trng to fc (W rk R, rk L, swivel R 1/4 RF trng to fc) ;
12	Spot Turn	- XRIF trng 1/2 LF(W XLIF trng 1/2 RF), rec L cont trn to fc ptr, sd R to BTTFLY;
13-14	Fence Line & Swivel / W to a FAN	- Thru L w/ bent knee lookg RLOD (W Thru R w/ bent knee lookg RLOD, rec L to fc, sd R, swiveling on R trng _ RF to LOD) , rec R to face ptr, sd L, -; - Thru R, cl L to R, sd R,-(W, fwd L, fwd R w/ _ LF trng to RLOD, bk L, -);
15-16	Hockey stick and R-Handshake	_ Fwd L, rec R, cl L,- (W cl R with twist slightly RF, fwd L, fwd R,-); _ Bk R, rec L, sd R (W fwd L, fwd R trn LF to fc COH, sd L,-); Rhand to RHand

ENDING

01	Slow Side Corté	- Sd L lowering slightly and looking to RLOD, -, -;
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