

THE WAY WE WERE

Music by : Marvin Hamlish



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-25997 CD Track 20 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase III
Sequence : Intro - A - Amod 1 - B - Amod 2 - Int - B - Amod 3 - C - Ending
Timing : QQS unless noted by side of measure **Speed** : 25 MPM
Footwork : Opposite except where noted **Released** : Dec, 2007 Ver. 1.0

INTRO

1 - 4 WAIT;; CUCA w/ARM 2X;;

1-2 {Wait} Low Bfly Wall lead ft free wait 2 meas;;
3-4 {Cucaracha With Arm Twice} Sd L sweep lead arm CW (W CCW), rec R, cl L,-;
sd R sweep trail arm CCW (W CW), rec L, cl R,- end Low Bfly Wall;

PART A

1 - 8 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4; SHLDR TO SHLDR w/ARM 2X;;

QQQQ 1 {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R
(QQS) (W trn LF bk R, rec L trn bk to fc ptr, sd R,- end Bfly Wall both L ft free;
QQQQ 2 {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH;
3 {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-;
QQQQ 4 {Circular Front Vine 4} Repeat meas 2 on opposite ft to fc Wall;
5 {Opposite Fence Line} Repeat meas 3 on opposite ft;
QQQQ 6 {Spot Turn M In 4} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L, rec R
(QQS) (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-) end fcg ptr & Wall no hnds jnd;
7-8 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn to fc ptr, both hnds on hips sd L,-; fwd R to Bjo with lead arm up palm out
trail hnd on R hip, rec L trn to fc ptr, sd R,- end fcg ptr & Wall no hnds jnd;

PART A (mod 1)

1 - 8 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4; SAND STEP 2X;;

1-6 Repeat meas 1 thru 6 Part A;;;;;;
7-8 {Sand Step Twice} Blend to Bfly swivel RF on R tch L toe to nstep of R, swivel LF on
R tch L heel to instep of R, swivel RF on R XLIF,-; swivel LF on L tch R toe to instep of L,
swivel RF on L tch R heel to instep of L, swivel LF on L XRIF,-;

PART B

1 - 8 START CHASE M IN 4 TO SHAD;; SHAD FENCE LINE; W UNDER; M UNDER; SHAD FENCE LINE M TCH; FIN CHASE;;

- 1-2 {Start Chase M In 4 To Shadow} Fwd L trn 1/2 RF, rec fwd R, fwd L,-; fwd R trn 1/2 LF, rec fwd L, fwd R, fwd L (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R, fwd L,-) end Shadow Wall both R ft free;
- 3 {Shadow Fence Line} XRIF with bent knee look DLW, rec L, sd R,-;
- 4 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall, sd L,-)
- 5 {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-)
- 6 {Shadow Fence Line M Touch} XLIF with bent knee look DRW, rec R, tch L to R,- (W sd L,-);
- 7-8 {Finish Chase} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec fwd L, fwd R,-; fwd L, rec R, bk L,-) end Fcg ptr & Wall no hnds jnd;

PART A (mod 2)

1 - 8 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4; TIME STEP 2X;;

- 1-6 Repeat meas 1 thru 6 Part A;;;;;
- 7-8 {Time Step Twice} Behind L hnds extended sd palms up, rec R, sd L hnds XIF of body,-; behind R hnds extended sd palms up, rec L, sd R,-;

INTERLUDE

1 - 4 HALF BASIC; WHIP; REV UNDERARM TRN; WHIP

- 1 {Half Basic} Blend to Low Bfly fwd L, rec R, sd L,-;
- 2 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH;
- 3 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
- 4 {Whip} Repeat meas 2 end Low Bfly Wall;

REPEAT PART B

PART A (mod 3)

1 - 8 HND TO HND M IN 4; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; CIRCULAR FRONT VINE 4; OPPOSITE FENCE LINE; SPOT TRN M IN 4; FWD BASIC TO WRAP; W OUT TO FC;

- 1-6 Repeat meas 1 thru 6 Part A;;;;;
- 7 {Forward Basic To Wrap} Blend to Low Bfly fwd L, rec R, cl L raise jnd lead hnds to lead W to trn to wrap,- (W bk R, rec L, fwd R trn 1/2 LF under jnd lead hnds,-) end Wrapped Wall;
- 8 {W Out To Fc} Release jnd trail hnds bk R, rec L, sd R,- (W fwd L, fwd R trn LF to fc ptr, sd L,-) end LOP Fcg Wall;

PART C

1 - 8 BRK BK TO OP; ROLL IN; VINE 3; THRU SERPIENTE;; FRONT VINE 4; SPOT TRN; NY;

- 1 {Break Back To Open} Trn LF to OP LOD bk L, rec R, fwd L,-;
- 2 {Roll In} Fwd R roll 1/2 RF (W LF), bk L cont roll 1/2 to fc LOD, fwd R cont roll to fc ptr & Wall,-;
- 3 {Vine 3} Mlend to Bfly sd L, behind R, sd L,-;
- 4-5 {Through Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW (W CW),-;
- QQQQ 6 {Front Vine 4} In Bfly thru R, sd L, behind R, sd L;
- 7 {Spot Turn} Release hnds XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-;
- 8 {New Yorker} Thru L with straight leg to LOP RLOD, rec R trn to fc ptr, sd L,-;

END

1 - 4 CRAB WK; SD WK; FENCE LINE; CRAB WK TO CHAIR;

- 1 {Crab Walk} Blend to Bfly lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF (W XLIF),-;
- 2 {Side Walk} Sd L, cl R, sd L,-;
- 3 {Fence Line} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R,-;
- 4 {Crab Walk To Chair} XLIF (W XRIF), sd R, cross lunge thru L bent knee look RLOD,-;