

# THE WAY YOU LOOK TONIGHT

Music: Ray Conniff

[www.amazon.com/the\\_best\\_collection](http://www.amazon.com/the_best_collection)

Track # 20 Time 3:07 Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Nat.Hover Cross+DBL Reverse Spin)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B A INTRO(5-12) END



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; FEATHER FINISH ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Fwd Hover} Fwd L in CP, -, fwd R risg to ball of ft (*W bk L & brush R to L*) rec L to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 05-08 REVERSE WAVE ; ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; {Bk Twisty Vine 4} (QQQQ) Bk L trng slightly RF, sd R, XLif, sd & bk R (*W Fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L*) to BJO DRC ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ;

### 09-12 FEATHER FINISH ; DBL REVERSE SPIN to LOD ; REVERSE TURN ; ;

{Feather Finish} Repeat meas 4 Intro ; {Dbl Reverse Spin to LOD} Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ; {Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

## PART A

### 01-04 THREE STEP ; UNDERTURNED OP NATURAL ; QUICK DBL OUTSIDE SWIVELS ; WEAVE ENDING ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Underturned OP Natural} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) to DRW ; {Quick DBL Outsd Swivel} [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP ; Fwd R, lvgng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO DRW ; {Weave Ending} [QQQQ] Bk L, trng LF & Blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

### 05-08 WHISK ; THRU HOVER to BJO ; BACK HOVER to SCP ; START PROMENADE WEAVE ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Thru Hover to BJO} Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLW ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; {Start Promenade Weave} Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ;

### 09-12 FINISH PROMENADE WEAVE ; FORWARD CHECKING/W DEVELOPE ; FEATHER FINISH ; OP REVERSE TURN ;

{Finish Promenade Weave} [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Fwd Ckg/W Developpe} [S] Fwd L out l-sd W checkg, -, -, - (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to SCAR DLW ; {Feather Finish} Repeat meas 4 Intro ; {OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ;

### 13-16 HOVER CORTE ; BACK WHISK ; NATURAL HOVER CROSS ; ;

{Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (*W Fwd R trng ½ RF, bk & sd L, XRib*) to SCP LOD ; {Nat Hover Cross} [SQO;QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

## PART B

### 01-04 DIAMOND TURN w/ W INSIDE TURNS ; ; ; ;

**{Diamond Turn / W Inside Turns}** Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

### 05-08 TELEMARK to SCP ; THRU VINE 4 ; IN & OUT RUNS ; ;

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; **{Thru Vine 4 }** [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ;

### 09-12 OP NATURAL ; BACK HOVER TELE ; CHAIR & SLIP ; OP REVERSE TURN ;

**{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; **{Bk Hover Tele}** Bk L comm RF turn, -, sd & fwd R cont trn & hover, sd & fwd L small step on toe (Fwd R w/ RF turn, -, sd & fwd L cont turn & hover, sd & fwd R on toe) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ; **{OP Reverse Turn}** Repeat meas 12 Part A ;

### 13-16 OUTSIDE CHECK ; BACK HOVER TELE ; CROSS HESITATION ; HESITATION CHANGE ;

**{Outsd Ck}** Bk R with checkg action, -, sd L w/ l-shldr lead, fwd R in BJO DRW w/ checkg action ; **{Bk Hover Tele}** Repeat meas 10 Part B ; **{Cross Hesitation}** [S,-,-/SQQ] Fwd R w/o chg wgt trn ¼ LF on ball of R ft, -, cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

## ENDING

### 01-04 THREE STEP ; OP NATURAL ; CLOSED IMPETUS ; HALF BACK BOX to SCAR ;

**{Three Step}** Repeat meas 1 Part A ; **{OP Natural}** Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shldr lead BJO (W bk L, -, cls R heel turn, fwd L outsd M to BJO) ; **{Closed Impetus}** Repeat meas 8 Intro ; **{1/2 Box Bk to SCAR}** Bk R, -, trng slightly RF sd L, cl R to SCAR DLW ;

### 05-08 3 SLOW STEP SWIVELS to BJO SCAR & BJO ; ; ; SLOW STEP SWIVEL OVERTURNED to FACE INTO SIDE CORTE ;

**{3 Slow Step Swvl to BJO & SCAR & BJO}** Step fwd L swvl LF leave R ft out to sd to BJO DLC, -, -, - ; Step fwd R swvl RF leave L ft out to end in SCAR DLW, -, -, - ; Repeat meas 1 of Ending ; **{Slow Step Swvl overturned to Fc Into Sd Corte}** Step fwd R swvl RF overturned to fc ptr lead ft stay out pt sd & bk, -, sd & bk L flexing supporting knee & turng to Reverse SCP leaving R leg extended, - ;

### 09-10 WAIT ; & TWIST ;

**{Wait}** One meas ; **{& Twist}** Twist upper body LF leaving R leg extended twd WALL ;