

The Way You Make Me Feel

Dance by: YASUYO WATANABE, 24 NAKASEKO-CHO, TOYOHASHI 440-0815, JAPAN

E-mail: dancebyyasuyo@gmail.com **Released:** Sept/2015 **Speed:** 102%

Music: The Way You Make Me Feel " CD Album " CFD 6" from dosado.com **Artist:** Ross Mitchel **TIME:** 2:59(100%)

Rhythm: TS **Phase:** II **Difficulty:** ADV **Footwork:** Opposite, directions for M.

Seq.: INTRO-A-A-INTER-B-END

INTRO

1-4 WAIT 2 MEAS;; APT PT; TOG TCH;

1-4 in OPF WALL wait 2 meas;; apt L,-,pt R,-; tog R,-,tch L,- to CP WALL;

PART A

1-4 TRAV BOX;;;:

1-4 in CP WALL sd L,cl R,fwd L,- to Rev SCP RLOD; fwd R,-,fwd L,- to CP WALL; sd R,cl L,bk R,- to SCP LOD; fwd L,-,fwd R,-;

5-8 SCT; WK & FC; 2 SD CL; SD & THRU;

5-8 fwd L,cl R,fwd L,cl R; fwd L,-,fwd R,- to BFY WALL; sd L,cl R,sd L,cl R; sd L,-,thru R,- to SCP;

9-12 2 FWD TS;; HTCH 3; RK BK,REC;

9-12 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; fwd L,cl R,bk L,-; rk bk R,-,rec L,-;

13-16 2 FWD TS;; HTCH 3; RK BK,REC;

13-16 fwd R,cl L,fwd R,-; fwd L,cl R,fwd L,-; fwd R,cl L,bk R,-; rk bk L,-,rec R,-;

17-20 CIRCLE CHASE;;;:

17-20 LF circ pattern fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; contg to curve fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,- to BFY WALL;

21-24 2 SD TCH'S; SD TS,Knee; 2 SD TCH'S; SD TS,Knee;

21-24 sd L,tch R,sd R,tch L; sd L,cl R,sd L,knee R; sd R,tch L,sd L,tch R; sd R,cl L,sd R,knee L to CP WALL(2nd to BFY WALL)

INTER

1-4 FC TO FC; BK TO BK; CIRC AWY & TOG;;

1-2 in BFY WALL sd L,cl R,sd L tmg 1/2 LF(W RF) to BK TO BK ,-; sd R,cl L,sd R tmg 1/4 RF(W LF) to OP LOD,-;

3-4 circ awy twd COH fwd L,cl R,fwd L,-; circ tog fwd R,cl L,fwd R,- to BFY WALL;

PART B

1-4 VIN 3 TCH; WRAP TCH; UNWRAP TCH; W SPN TCH;

1-2 in BFY WALL sd L,XRIB,sd L,tch R; sd R,XLIB,sd R(W wrapped LF L,R,L), tch L to WRAPPED LOD;

3-4 sd L,XRIB,sd L (W unwrap RF L,R,R),tch R to OP LOD; stp in plc R,L,R(W spn LF L,R,L),tch L to BFY WALL;

5-8 TRAV DR twice w/PKUP;;;:

5-8 sd L,-,rec R,-; XLIF,sd R,XLIF,-; sd R,-,rec L,-; XRIF,sd L,small XRIF (W pkup L),- to CP LOD;

9-12 2 FWD TS;; HTCH 3; RK BK,REC;

9-12 fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; fwd L,cl R,bk L,-; rk bk R,-,rec L,-;

13-16 2 FWD TS;; HTCH 3; RK BK,REC;

13-16 fwd R,cl L,fwd R,-; fwd L,cl R,fwd L,-; fwd R,cl L,bk R,-; rk bk L,-,rec R,-;

17-20 2 PROG SCIS;; FWD HTCH 3; HTCH/SCIS;

17-18 sd L,cl R,XLIF(W XRIB) to SCAR LOD; sd R,cl L,XRIF(W XLIB) ,- to BJO LOD;

19-20 fwd L,cl R,bk L,-; bk R,cl L,fwd R(W sd L,cl R,XLIF),- to CP WALL;

21-24 2 TRNG TS;; TWRL 2; WK&FC;

- 21-22 sd L,d R,sd & bk L trng 1/2 RF,-; sd R,d L,fwd R trng 1/2 RF fc WALL,-;
23-24 fwd L,-,fwd R(W twrl RF fwd R,-,fwd L),-; fwd L,-,fwd R,- to BFY WALL;

END

1-4 FC TO FC; BK TO BK; CIRC AWY & TOG;;

- 1-4 in BFY WALL repeat meas 1-4 of inter;;;

5-9 VIN 3 TCH; WRAP TCH; UNWRAP TCH; W SPN TCH; APT;

- 5-9 repeat meas 1-4 of PART B end in BFY WALL;;; apt L;

Quick Cue

INTRO

- 1-4 WAIT 2 MEAS;; APT PT; TOG TCH to CP WALL;

PART A

- 1-4 TRAV BOX;;;
5-8 SCT; WK & FC to BFY; SD CL SD CL; SD & THRU to SCP;
9-12 2 FWD TS;; HTCH 3; RK BK,REC;
13-16 2 FWD TS;; HTCH 3; RK BK,REC;
17-20 CIRCLE CHASE to BFY;;;
21-24 SD TCH SD TCH; SD TS,Knee; SD TCH SD TCH; SD TS,Knee to CP;

PART A

- 1-4 TRAV BOX;;;
5-8 SCT; WK & FC to BFY; SD CL SD CL; SD & THRU to SCP;
9-12 2 FWD TS;; HTCH 3; RK BK,REC;
13-16 2 FWD TS;; HTCH 3; RK BK,REC;
17-20 CIRCLE CHASE to BFY;;;
21-24 SD TCH SD TCH; SD TS,Knee; SD TCH SD TCH; SD TS,Knee to BFY;

INTER

- 1-4 FC TO FC; BK TO BK; CIRC AWY & TOG to BFY WALL;;

PART B

- 1-4 VIN 3 TCH; WRAP TCH; UNWRAP TCH; W SPN TCH to BFY;
5-8 TRAV DR twice w/PKUP fc LOD;;;
9-12 2 FWD TS;; HTCH 3; RK BK,REC;
13-16 2 FWD TS;; HTCH 3; RK BK,REC;
17-20 2 PROG SCIS;; FWD HTCH 3; HTCH/SCIS;
21-24 2 TRNG TS;; TWRL 2; WK&FC to BFY;

END

- 1-4 FC TO FC; BK TO BK; CIRC AWY & TOG to BFY;;
5-9 VIN 3 TCH; WRAP TCH; UNWRAP TCH; W SPN TCH to BFY; APT