

Choreographer: Jos.Dierickx	THE WHOLE WORLD - DIE GANZE WELT
Beverloestwg. 14 B 2	Music: J.P.Liedmann – CD.: Wien Wie es Klingt und Singt Available by Choreographer.
3583 – Paal - Belgium	Rhythm: Waltz
Phone : 0032474/67.83.84	Phase : IV
Email:	Footwork : Opposite,except where noted.
Jos.Dierickx@telenet.be	Release Date: Avril 2011
	Sequence : INT AA BRIDGE B AA END

INTRO

01-02	Wait 2 Meas. In BFLY WALL	- Wait 2 Meas. In BFLY position to the Wall; - ;
03	Waltz Away & Lock	- Sd & Fwd L trng slightly LF away from ptr to V-Position, sd R, Lock LIBR;
04	Thru to a Left Whisk	- Thru R to momentary SCP, sd & fwd L to CP, XRIBL to rev SCP trng upper body to R;
05	Roll 3 to SCP	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi LOD;
06	Thru Ronde to Fc & Point	- Thru R, ronde L CW to fcg prtn, & point L to R;
07	Whisk	- Fwd L, fwd & sd R comm rise, XLIBR cont to full rise end in tight SCP;
08	Pick Up Side Close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W fwd L, fwd R turn ½ LF to fc M in CP/LOD, cl L);

PART A

01	Closed Change	- Fwd L, fwd R w/sl lf rotation, cl L; (W bk R, bk L, cl R);
02	OP Natural	- Fwd R comm RF trn, fwd & sd L turn cont RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn);
03	BK BK/LK BK	- Bk L, bk R/XLIFR, bk R (1, 2&3);
04	OP Impetus	- Bk L turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi);
05-06	Weave 6 to BJO	- Fwd R, fwd L comm.LF turn, sd R DC; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW;
07	FWD FWD/LK FWD	- Fwd R, Fwd L/Lk RIBL (W Lk LIFR), Fwd L ;
08	Cross Pivot SCAR	- Fwd R comm trng RF to DLW, cont trng RF sd L, cont RF trn sd & fwd R to SCAR LOD (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR);
09-11	3 Cross Hovers end in SCP	- XLIFR, sd R rise, rec L BJO ; - XRIFL, sd L rise, rec R SCAR ; - XLIFR, sd R rise, rec L to SCP ;
12	Thru Chasse	- (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi DLC ;
13-14	In & Out Runs	- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo); - Bk L trn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R trn RF, fwd & sdL cont. Turn, fwd R to SCP);
15	Thru Chasse	- Repeat meas. 12 Part A;
16	Pick Up Side Close	- Repeat Meas. 8 Part INTRO;

BRIDGE

01	Walk 2 & Point	- Fwd L,R, & point L to R;
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PART B

01	OP Telemark	- Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn LF bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP);
02	Nat. Hover Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC);
03	Slip Pivot	- XLIBR, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R);
04	FWD FWD/LK FWD	- Repeat Meas.7 Part A;
05	OP Natural	- Repeat Meas.2 Part A;
06	Hesitation Change	- Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC;
07-10	Diamond Turn	- Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRIFL of LCBJO DRW; - Fwd L cont LF trn, sd R cont LF trn XLIBR CBJO DW; Bk R cont LF trn, sd L cont LF trn XRIFL CBJO DC;
11-12	Viennese Turns	- Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R to L); - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR);

ENDING

01	Closed Change	- Repeat Meas.1 Part A;
02	OP Natural	- Repeat Meas.2 Part A;
03	BK BK/LK BK	- Repeat Meas.3 Part A;
04	OP Impetus	- Repeat Meas.4 Part A;
05-06	Weave 6 to BJO	- Repeat Meas.5 & 6 Part A;
07	FWD FWD/LK FWD	- Repeat Meas.7 Part A;
08	Cross Pivot	- Repeat Meas.8 Part A;
09	Cross Hover to SCP	- Repeat Meas.11 Part A;
10	Thru to a Chair & Hold	- Thru lun R w/ bent knee as if sitting & hold;