

# THE WIZARD

<b>Choreographers:</b>	Music: Casa Musica Latin Unlimited: Agua de Coco, track 17 (Deaf Jack Feat. Doris)
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two-Step
7034 Mons, Belgium	<b>Phase:</b> II+I <b>Difficulty:</b> above average
Tel: 00 32 65 73 19 40	<b>Release date:</b> October 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> Shortened to 2:45 at unchanged speed
<b>E-mail:</b> anfrank@voo.be	<b>Sequence:</b> Intro-A-B-C-B Modified-D-D-Ending

## INTRODUCTION

1 - 2	Wait;;	In OP-FCG WALL wt 2 meas;;
3	Apart Point;	Apt L, -, pt R twds ptr, -;
4	Take weight & Touch to face No Hands;	Relg hnds take weight on R, -, tch L, -;
5	Skate L & R;	W/ skating action sd & fwd L, tch R, sd & fwd R, tch L;
6	Skate-2-Step;	Sd & fwd L, cl R, sd & fwd L, -;
7	Skate R & L;	W/ skating action sd & fwd R, tch L, sd & fwd L, tch R;
8	Skate-2-Step;	Sd & fwd R, cl L, sd & fwd R, -;

## PART A

1 - 4	Man Waits. Lady Circle Away in 2 Two-Steps & Strut Together in 4;;;	Arms crossed in front of chest watching W wait 4 meas ( <i>W circ away RF fwd R, cl L, fwd R, -; fwd L, cl R, fwd L trng to fc ptr,-; placing each foot in frt of other walk twd ptr R, -, L, -; R, -, L, -;</i> )
5 - 8	W waits. Man Circle Away in 2 Two-Steps & Strut Together in 4;;;	Circ away LF fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr,-; placing each foot in frt of other walk twd ptr L, -, R, -; L, -, R, - ( <i>Hands on hips watching M Woman waits 4 meas;</i> )
9 - 12	Man Waits. Lady Circle Around Man in 4 Two-Steps;;;	Arms crossed in front of chest wait 4 meas but trn hd to R and then to L to keep watching W ( <i>Like a lariat W circle cw arnd M lookg at him malevolently fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L to CP WALL, -;</i> )
13 - 14	Two Turning Two-Steps;;	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
15	Twirl 2;	Relg trl hnds & raising jnd ld hnds sd & fwd L, -, sd & fwd R ( <i>W twrl RF under hnds R, -, L, -;</i> )
16	Walk & Face to BFLY;	Fwd L, -, fwd R trng to BFLY WALL, -;

## PART B

1	Face to Face;	Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -;
2	Back to Back;	Sd R, cl L, sd R trng RF ¼, -;
3 - 6	Lace Up;;;	Relg trl hnds & jng ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds fwd R, cl L, fwd R</i> ) -; in LOP LOD fwd R, cl L, fwd R, -; jng trl hnds & relg ld hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr hnds fwd R, cl L, fwd R</i> ) -; in OP LOD fwd R, cl L, fwd R,-;
7 - 8	Basketball Turn to BFLY;;	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; fwd L w/ lun action trng ¼ RF, - rec R trng ½ RF to BFLY WALL, -;
9	2 Side Closes;	Sd L, cl R, sd L, cl R;
10	Apart Point;	Repeat measures 3-8 Intro;;;
11	Take Weight & Touch to Face No Hands;	
12	Skate L & R;	
13	Skate-2-Step;	
14	Skate R & L;	
15	Skate-2-Step;	
16	Apart Point;	Jng trl hnds apt L, -, pt R twds ptr, -;
17	Pick Up Touch;	Small fwd R trng to fc LOD ( <i>W trng LF fwd L foldg in frt of ptr</i> ), -, tch L to CP LOD, -;

**PART C**

1 - 2	<b>2 Forward-Two-Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3	<b>Scissors to SCAR;</b>	Sd L, cl R, XLif to SCAR DLW, -;
4	<b>2 Forward Locks;</b>	Twds DLW fwd R, lk Lib, fwd R, lk Lib;
5	<b>Walk 2;</b>	Twds DLW fwd R, -, fwd L, -;
6	<b>Scissors to BJO checking;</b>	Sd R, cl L, XRif to BJO DLC ckg, -;
7	<b>Fishtail;</b>	XLif w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
8	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng to CP WALL, -;
9 - 10	<b>Two Turning-Two-Steps;;</b>	Rpt meas 13-15 Part A;;;
11	<b>Twirl 2;</b>	
12	<b>Walk 2 to SCP;</b>	Fwd L, -, fwd R to SCP LOD, -;
13 - 14	<b>Double Hitch;;</b>	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15 - 16	<b>Open Vine 4;;</b>	Trng to fc ptr sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, -; sd L to fc ptr, -, XRif to OP LOD, -;

**PART B Modified**

1	<b>Face to Face;</b>	Blendg to BFLY rpt measures 1-8 Part B;;;;;;;
2	<b>Back to Back;</b>	
3 - 6	<b>Lace Up;;;;</b>	
7 - 8	<b>Basketball Turn to BFLY;;</b>	Rpt measures 1-8 Part B to end facing with No Hands joined;;;;;;;
9	<b>Face to Face;</b>	
10	<b>Back to Back;</b>	
11 - 14	<b>Lace Up;;;;</b>	
15 - 16	<b>Basketball Turn to face No Hands;;</b>	
17	<b>2 Side Closes;</b>	Sd L, cl R, sd L, cl R;
18	<b>Skate L &amp; R;</b>	Repeat Measures 5-8 Intro;;;;
19	<b>Skate-2-Step;</b>	
20	<b>Skate R &amp; L;</b>	
21	<b>Skate-2-Step;</b>	
22	<b>Apart Point;</b>	Jng trl hnds apt L, -, pt R twds ptr, -;
23	<b>Together Touch to CP WALL;</b>	Tog R, to CP WALL -, tch L, -;

**PART D**

1 - 2	<b>4 Side Closes;;</b>	Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;
3	<b>Side Thru;</b>	Sd L, -, thru R long reaching step to SCP LOD, -;
4	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
5 - 6	<b>Scoot 8;;</b>	Fwd L, cl R, fwd L, cl R; fwd L, cl R, fwd L, cl R;
7 - 8	<b>Cross Walk 4;;</b>	Slight XLif, - slight XRif, -; slight XLif, - slight XRif, -;
9 - 10	<b>Cut Back 4x;;</b>	XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R; XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R;
11	<b>Dip Back &amp; Recover;</b>	Rk bk L lowering into soft knee, -, rec R, -;
12	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng to CP WALL, -;
13 - 14	<b>Vine 8;;</b>	Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> ); Sd L, XRib ( <i>W XLib</i> ), sd L, XRif ( <i>W XLif</i> );
15 - 16	<b>Open Vine 4;;</b>	Trng to fc ptr sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, -; sd L to fc ptr, -, XRif, -; [1 <sup>st</sup> time to SCP blendg immediately to CP ~ 2 <sup>nd</sup> time to ESCORT pos]

**Repeat Part D**

**ENDING**

1 - 5	<b>Walk 10 Off the Floor</b>	Walk 10 steps progressively leaving the dancing floor L, -, R, -; L, -, R, -; L, -, R, -; L, -, R, -; L, -, R, -;
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