

THE BEST THINGS HAPPEN WHILE YOU'RE DANCING

Phase 5 Foxtrot By: Steve & Irene Bradt Released: 8/2011
2625 Tamlynn Court
Easton, PA 18045-5286

Music: Danny Kaye Sings Hans Christian Andersen & Other Favourites
Track 18 - Amazon download or Contact the Choreographers

Measure:

Introduction

1—4 **OP FC DLW Wait 2 meas;; Step Together & Touch; Feather Finish;**
Wait 2 measures facing DLW; ;Step fwd L, tch R to L, hold & shape to
CP; Step bk R, sd L to fc DLC, fwd R;

Dance

- 1—4 **Reverse Turn;; a 3 Step; ½ Natural Turn;**
Fwd L comm. LF turn,-, sd R (W heel turn), bk L;
Bk R,-, sd & fwd L, Fwd R Contra Banjo DLC;
Fwd L blending to CP,-, fwd R, fwd L;
Fwd R comm. RF turn,-, Sd L(W heel turn), Bk R CP fc RLOD;
- 5—9 **Closed Impetus; Feather Finish; Open Telemark; Natural Weave;;**
Bk L trn RF,-, cls R to L cont turn(W sd L), step bk L DRC;
Bk R trn LF,-, sd & fwd L, fwd R BNJO DLC;
Fwd L comm LF trn,-, sd R cont turn (W heel trn), sd & fwd L DLW SCP;
Fwd R comm. RF trn,-, sd & bk L FC DWR (W heel trn), bk R w/Rt
shoulder lead in contra BNJO;
Bk L, bk R, sd L pointing DLW, fwd R in contra BNJO DLW;
- 10—12 **1 Reverse Turn; Hover Corte; Step Bk & Chasse to CP DWR;**
Fwd L comm. LF turn,-, sd R (W heel turn), bk L;
Step bk R comm. LF trn,-, sd L hovering action, rec R to Banjo;
Step bk L,-, sd R/cls L, sd & fwd R to CP fc DWR;
- 13—16 **Contra Check Recover to Semi; Feather Out; Hover To Semi;**
Feather In;
Lower & ck fwd L,-, rec R, step sd & fwd L to SCP DLW;
Fwd R (W fwd L),-, fwd L(W trn LF to BNJO), fwd R;
Fwd L,-, fwd & sd R hovering action, fwd L to SCP DLC(W fwd R in
SCP); Fwd R (W fwd L),-, fwd L(W trn LF to BNJO), fwd R;

17—20

Reverse Wave; Check It & Weave;; A 3 Step;

Fwd L comm. LF turn,-, sd R (W heel turn), bk L;
Ck bk R,-, rec L, sd R in BNJO;
Bk L, bk R, sd L trn LF to FC DLW, fwd R BNJO DLW;
Fwd L blending to CP,-, fwd R, fwd L;

21—24

Natural Hover Cross;; Open Telemark; Feather Out;

Fwd R comm. RT FC trn,-, sd L cont trn, fwd R to fc DLC;
Ck fwd L, rec R, sd L, fwd R in BNJO DLC;
Fwd L comm LF trn,-, sd R cont turn (W heel trn), sd & fwd L DLW SCP;
Fwd R (W fwd L),-, fwd L(W trn LF to BNJO), fwd R;

25—28

Hover to Semi; Promenade Weave;; Change Of Direction;

Fwd L,-, fwd & sd R hovering action, fwd L to SCP DLC(W fwd R in SCP); Fwd R DC,-, fwd L trn LFC (W sd R to close up twd partner), sd & bk R BNJO; Step bk L, bk R, sd & fwd L to fc DLW still in BNJO, fwd R DLW; Fwd L,-, fwd R comm. Sharp Lfc trn to CP DLC, draw L to R to CP fc DLC;

Interlude

1—4

Diamond Turns;;;;

Fwd L comm.1/4 Lfc trn,-, sd R cont trn, bk L; Bk R comm. ¼ Lfc trn, -, sd L cont trn, fwd R to end fc DWR;
Fwd L comm.1/4 Lfc trn,-, sd R cont trn, bk L; Bk R comm. ¼ Lfc trn, -, sd L cont trn, fwd R to end fc DLC;

Repeat Entire Dance & Interlude

Ending

1—4

**Open Telemark To Semi; Step Thru & Sd; Thru & Chasse;
Step Thru To Promenade Sway; Change to Oversway;**

Fwd L comm LF trn,-, sd R cont turn (W heel trn), sd & fwd L SCP:
Step thru R(W-L),-, Fcg partner sd L,-;
Fwd R(W fwd L),-, fwd L/cls R to L, fwd L SCP LOD;
Step thru R (W L),-, Ck fwd L with high side,-;
Holding position change into an Oversway & Hold::