

THE MASOCHISM TANGO

Bill & Carol Goss
With Michael Mead of
Speed: 41 rpm or -10%
Download Amazon
Phase VI Tango
Footwork: Opp Unless Noted
INTRO, A, INT 1, A, INT 2, B, C, INT 3, D, D MOD, A, B MOD, C(1-6), END

10965 Sunny Mesa Rd. San Diego, CA 92121
Champion Ballroom Academy
gossbc@san.rr.com 858-638-0164
The Masochism Tango by Tom Lehrer
CD: The Rest of Tom Lehrer, Track 2
Released: March 15, 2015

INTRO

1-4 WAIT PICK-UP NOTES BK OPEN PROMENADE;,, TRNING 4 BY 5 STEP WITH SYNCO ENDING;,,,

- 1-2 {Wait & Bk Open Promenade} In SCP LOD wait pick-up notes sd & fwd L,-, fwd R start ¼ RF trn, cont RF trn sd & bk L to CP fc RLOD; chk bk R with slght LF body trn & begin LF pivot to fc wall (W sd & fwd R,-, fwd L, sd & fwd R to CP; chk fwd L with slght LF body trn & begin LF pivot),-,
SQQ {Trning 4 by 5 Step} Fwd L cont LF pivot to fc DW, sd & bk R in BJO;
SQQ
- QQQQ 3-4 {Fin Trning 4 by 5 Step with Synco Ending} Bk L, cl R to L heel pull to SCAR DRW (W small sd L), fwd L trn LF to fc wall, S&- sd & bk R cont LF trn to BJO fc DW; bk L,- in BJO draw R to L/ cl R, tap L in SCP,-;
- 5 **QTR BEATS;**
Q&Q&- 5 {Qtr Beats} XLIB of R/ small sd R, sd L twd LOD/ cl R, tap L in SCP,-;

PART A

1-4 NATURAL DBL PIVOTS TO BK WHISK;,, RK RECOV WITH LADY SWVL LEG LIFT; FWD BJO WITH LADY'S FLICKS;

- SQQ 1-2 {Nat Dbl Pivots to Bk Whisk} Fwd L,-, fwd R fold IF of W like QQQQ a maneuver (W fwd L), bk L pivot ½ RF; fwd R pivot ½ RF, bk L pivot ¼ RF, sd R, XLIB of R in whisk SCP fc RLOD;
- SS 3-4 {Rk Recov Lady Swvl Leg Lift} Rk fwd R,-, recov L trn body S- LF to put W in BJO and sweep R leg bk to invite W to lift L leg fwd to LOD,-; {Fwd Bjo with Lady's Flicks} Fwd R in BJO sway R to encourage W to flick leg,-,-, (W bk L, flick R IF of knee of L by bending R leg at knee, kick R fwd by straightening knee, flick R IF of knee of L by bending R leg at knee);
- 5-8 **PIVOT TO HIGH LINE; BK CORTE; REV FALLAWAY SLIP; BRUSH TAP;**
- QQS 5-6 {Pivot to High Line} Like an outside spin small bk L pivot ½ RF, QQS fwd R btwn her feet cont RF pivot, cont RF trn sd L in high line

trning body twd DRW,-; **{Bk Corte}** Start LF body trn bk R, cont body trn LF sd L to fc DC, cl R to L,-;
 QQQQ 7-8 **{Rev Fallaway & Slip}** Fwd L trn LF, sd R, XLIB of R well
 QQ- under body, trn LF slip R past L with small step on toe (W bk R trn LF, sd L, XRIB of L well under body, slip LF on R & step fwd L to CP); **{Brush Tap}** Fwd L, small sd & fwd R fc DW, draw L qkly twd R/ tap L to sd in CP fc DW,-;

INTER 1**1-2 PROG LINK TO PROMENADE;;**

QQS 1-2 **{Prog Link to Promenade}** Fwd L, trn body R & draw R twd L almost cl to SCP (W trn body to SCP sd & bk L), fwd L in SCP,-; thru R, sd & fwd L, cl R end in SCP,-;

REPEAT PART A**INTER 2****1-2 PROG LINK TO CLOSED PROMENADE;;**

QQS 1-2 **{Prog Link to Closed Promenade}** Fwd L, trn body R & draw R twd L almost cl to SCP (W trn body to SCP sd & bk L), fwd L in SCP,-; thru R, sd & fwd L trn body slght LF trn W to CP (W sd & bk R trn LF to CP), cl R end in CP DW,-;

PART B**1-4 WALK 2; OPEN REV; OPEN FIN WITH DRIFT APT TO BFLY; LA PIZ;**

SS 1-2 **{Walk 2}** Curve walk fwd L,-, fwd R end CP DC,-; **{Open Rev Trn}** Fwd L trn LF, sd & fwd R cont LF trn, bk L in BJO,-;
 QQS 3-4 **{Open Fin with Drift Apt to Bfly}** Bk R cont LF trn, cl L to R, small fwd R to BFLY SCAR flexing knee to stop fwd progression (W fwd L cont LF trn, fin LF trn bk R, bk L moving strongly past the M to BFLY SCAR),-; **{La Piz}** The music pauses as M takes L ft fwd to barely make contact with inside of W's R ft to start CCW (W CW) sweep of the ft almost full circle to end with ft under body;

5-8 CROSS PTS 4;; UNDERARM TO ESCORT; BK 3 WITH M STEP SD;

Q-Q- 5-6 **{Cross Pts 4 Times}** Fwd L in BFLY SCAR DW, swvl LF to pt R sd in BFLY BJO, fwd R in BJO, swvl RF to pt L sd in BFLY SCAR; Repeat meas 5 part B;
 Q-Q- 7-8 **{Underarm to Escort}** Trn body LF to step fwd L more twd LOD release lead hnds & begin underarm trn, sd & bk R trn the W under the trail hnds LF, fin LF trn bk L in escort pos fc RLOD (trn body LF to step bk R, cont LF trn fwd L under trail hnds, cont LF trn bk R in escort fc RLOD),-; **{Bk 3 with M Step Sd}** Bk R, bk L, sd R (W bk L still fc RLOD) to fc COH in escort,-;

**9-10 LADY REV CLOSED WING; SWVL TO SAME FOOT LUNGE,,
RECOV TRANS TO BJO,;**

Hold 9-10 {Lady Rev Closed Wing} Hold as trn body strongly RF to fc the
(WQQS) wall,-, (W bk R, sd L twd the wall chng to outside of circle, fwd
-S R in BJO),-;{Swvl to Same Foot Lunge Recov Trans to Bjo}
(W-QQ) Trn body strongly RF to cause W to swvl & pt L ft sd & bk in
same ft lunge line (W swvl RF & pt L thru to LOD),-, recov L trn
LF to BJO DW,- (W recov L trn to BJO, cl R to L);

PART C

**1-4 CONT SAME FT LUNGES;; THREE GANCHOS WITH OUTSIDE
SWVL;;**

SS 1-2 {Cont Same Ft Lunges} Fwd R trn RF,-/ lower to same ft lunge
(WS&S&) line pt L sd & bk twd LOD (W bk L,-/ cl R pt L twd LOD in
SS same ft lunge line), sd & bk L,-/ trn LF to BJO DW (W recov L
(WS&S&) trn LF,-/ cl R); Repeat meas 1 of part C;
SS 3-4 {Three Ganchos with Outside Swvl} Fc DW rk sd & fwd R in
SS exaggerated BJO,-, recov L, hook R leg behind W's R leg by
bending knee; rk sd & fwd R,-, recov L, trn body RF to cause W
to swvl to SCP LOD (W rk sd & bk L in BJO, hook R leg behind
M's R leg by bending knee, recov R,-; rk sd & bk L, hook R leg
behind M's R leg by bending knee, recov R, swvl RF to SCP);

**5-8 PROG RKS TWICE SLOW LEG LIFT;; CLOSED PROM ENDING;
LINK WITH HEAD FLICK;**

QQS 5-6 {Prog Rocks Twice with Slow Leg Lift} In SCP rk fwd R, recov
QQS L, fwd R,-; rk fwd L, recov R, fwd L slow R leg lift up & bk as
music slows,-;
QQS 7-8 {Closed Promenade Ending} As music picks up thru R, sd L, cl
QQ- R to CP fc DW (W thru L, sd & bk R, cl L),-; {Link with Head
Flick} Fwd L, trn body R & draw R twd L almost cl to SCP (W
trn body to SCP sd & bk L), on & ct trn L hip and head sharply
RF (W's head will snap L)/ heads come bk to SCP,-;

INTER 3

3/4 STEP, CLOSE KICK, RONDE,

QQ- 3/4 {Step Close Kick Ronde} On the word "I" step fwd L, on the
word "caught" cl R to L kicking L leg out fwd to LOD, on the
word "my" ronde the L leg CCW (W CW) to end with ankle up
against R knee like a figure 4,

PART D

1-4 FWD TO BOLEO; LA COBRA;; RK 3 WITH MAN FOLD;

S- 1-3 {Fwd to Boleo} On the word "nose" small fwd L,-, trn body

- SS slightly LF, trn bk to orig pos RF (W fwd R, lift L leg bk by
SS bending at knee, swvl LF keep knee bent and leg bk, swvl RF bk
to SCP); **{La Cobra}** Fwd R fold IF of W,-, sd & bk L with RF
swvl bring R under body slowing with the music (W fwd R btwn
M's ft swvl RF to SCP RLOD),-; fwd R fold IF of W,-, sd & bk L
with RF swvl bring R under body (W fwd R btwn M's ft swvl RF
to SCP LOD),-;
- QQS 4 **{Rk 3 Man Fold}** Rk fwd R, recov L, fwd R M trn RF to fc W
and DRW like he is picking up,-;
- 5-8 TRNING TANGO DRAW; WALK 2; VIENNESE TRNS; 2 SD CLOSES;**
- QQ- 5-6 **{Trning Tango Draw}** Fwd L start LF trn, sd & fwd R trning LF
SS to fc DW, draw L to R,-; **{Walk 2}** Curve walk fwd L,-, fwd R
end CP LOD,-;
- QQ&QQ& 7-8 **{2 Viennese Trns}** Fwd L twd LOD start LF trn, cont LF trn sd
QQQQ R/ sharp LF trn XLIF of R fc DRC (W cl R to L), cont LF trn bk
R twd LOD, cont LF trn sd L/ cl R to L (W cl L to R) CP fc wall;
{Sd Cl Twice} Sd L, cl R, sd L, cl R;

REPEAT D 1-7**8 2 QK SD CLOSES SD CLOSE;**

- Q&Q&QQ 8 **{2 Qk Sd Cls Sd Cl}** Sd L/cl R, sd L/ cl R, sd L, cl R;

REPEAT A**REPEAT PART B MEAS 1-3,6-10****NOTE: B MOD IS 8 MEAS LEAVE OUT MEAS 4-5 OF PART B****REPEAT C MEAS 1-6****ENDING****1-4 THRU KICK BALL CROSS DBL CLOSED PROMENADE ENDING;;
SPANISH DRAG WITH LEG CRAWL; RT LUNGE;**

- Q-&QQ 1-2 **{Thru Kick Ball Cross Dbl Closed Prom Ending}** Thru R, kick
QQS L fwd slightly off the ground/ retract L & pl wgt slightly ahead of
R, fwd R, sd & fwd L; trn body slght LF thru R, trn body slgt RF
sd & fwd L, cl R (W thru L, kick R fwd slightly off the ground/
retract R & pl wgt slightly ahead of L, fwd L, trn LF sd & bk R
swvl RF; fwd L, trn LF sd & bk R, cl L to R),-;
- S- 3-4 **{Spanish Drag with Leg Crawl}** Lower in R leg to trn RF to
S lunge L twd LOD leaving the W bk in R arm look to LOD,-, rise
in L leg chg sway to L sd stretch look at W as she looks slightly
twd M with head bk and lifts L leg up the outside of his R leg,-;
{Rt Lunge} Lower in L leg roll onto the R leg staying bk
allowing the W to move strongly to the L into M's R arm for rt
lunge,-,