

## THE SHADOW OF YOUR SMILE

Bill & Carol Goss  
858-638-0164

The Shadow of Your Smile  
Track 16 Rumba Phase VI  
Released 2/3/13  
INTRO, A, B, INTER, B, ENDING

10965 Sunny Mesa Rd. San Diego, CA 92121  
gossbc@san.rr.com

Album: Sheet Music (Single) Nancy Sinatra  
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### INTRO

#### 1-4 LADY RAISE ARMS; CUCARACHA HE SPIN TRANS; HE WALK SHE CUCARACHA TO SKATERS; WALK TO FC COH;

- 1-2 {Lady Raise Arms} Wait 1 meas in tandem fc RLOD M behind W & to her L sd trail ft free as W raises arms to side; {Cucaracha He Spin Trans} Rk sd R, recov L, spin LF full trn on L to fc RLOD (W Rk sd L, recov R, cl L),-;
- QQ- (WQQS)
- QQS 3-4 {He Walk She Cucaracha To Skaters} Fwd R, L, R to skaters (W rk sd R, recov L, cl R),-; {Walk To Fc COH} Same ft fwd L, R, fwd L trn RF to fc COH in skaters,-;
- QQS

#### 5-6 MAN STEP RONDE TO SYNCO TRN FC WALL; MAN SD WALK LADY ROLL TO LUNGE LINE;

- QQ&S 5-6 {Man Step Ronde to Synco Trn Fc Wall} Sd R ronde L to XIB of R body starts LF trn, XLIB of R trn LF/ sd R cont LF trn, sd L twd LOD in skaters facing wall (W sd & bk R trn LF fc RLOD, fwd L trn LF/ cl R to L, sd L twd LOD),-; {Man Sd Walk Lady Roll to Lunge Line} Sd R, cl L to R, sd R lower in R knee to open lunge line trail hnds joined (W roll RF twd RLOD sd & fwd R trn RF ½, cl L to fc RLOD, bk R trn RF with straight leg to lunge line fc wall & slightly twd ptr lead arm high),-;
- QQS

### PART A

#### 1-4 MAN RISE TO SYNCO UNDERARM TRN DBL HAND HOLD; TWO HANDED FAN; CURL; FAN;

- Q&S 1-2 {Man Rise To Synco Underarm Trn Dbl Hand Hold} Rise in R leg, XLIF of R to trn under joined hnds RF ¾/ small fwd R twd LOD cont RF trn ¼ fc wall, cont RF trn to fc ptr small bk L to dbl hand hold (W hold,-, swvl LF on R),-; {Two Handed Fan} Bk R twd COH trn LF to fc wall & lead W to step fwd & past you to fan drop trail hnds, cl L, sd R to fan fc wall (W fwd L, fwd R trn LF, bk L leave R leg pointed fwd in fan pos),-;
- (W--)
- QQS
- QQS 3-4 {Curl} Rk fwd L, recov R, cl L as lead W to swvl LF under lead hnds (W cl R to L, fwd L, fwd R trn LF to fc LOD),-; {Fan} Bk R, recov L, sd R fc wall (W fwd L, fwd R trn LF, bk L keep R pointed twd ptr),-;
- QQS

- 5-8**     **SHE HOLD HE SYNCO CROSS RUN LADY'S HEAD LOOP & TRN;  
TWO SLOW SWVLS; FAN; ALEMANA;**
- Q&S       5-6       **{She Hold Man Synco Cross Run Lady's Head Loop & Trn}**  
(W-S)       Hold, sd L/ XRIF of L, sd & fwd L passing W & trn RF to  
SS       headloop her to trn under joined lead hnds (W hold,-, fwd R trn  
LF to loose SCAR) fc DRW,-; **{Two Slow Swvls}** Rk sd R,-,  
recov L (W fwd L swvl LF,-, fwd R swvl RF),-;
- QQS       7-8       **{Fan}** Bk R, recov L, sd R fc wall (W fwd L, fwd R trn LF, bk L  
QQS       keep R pointed twd ptr),-; **{Alemana}** Rk fwd L, recov R, small  
sd L lift lead hnd to palm to palm (W cl R, fwd L, fwd R trn RF  
to fc ptr),-;
- 9-12**     **SPIRAL TO; ROPEPIN;; FINISH FULL NATURAL TOP 6;**
- QQS       9-10       **{Spiral To}** Rk bk R, recov L, cl R to L,- (W fwd L DC swvl RF  
QQS       draw R ft under body trn under lead hnds, fwd R away from M  
twd wall swvl RF draw L under body, fwd L to M's R sd blend to  
BJO, spiral RF under joined lead hnds); **{Ropespin}** Rk sd L,  
recov R, cl L to R lead W to circle arnd behind you (W fwd R, L,  
R),-;
- QQS       11-12      **{Fin Ropespin}** Rk sd R, recov L, fwd R twd ptr (W fwd L, R, L  
QQS       twd ptr in CP),-; **{Fin Full Nat Top 6}** Sd L trn RF, XRIB of L  
cont RF, sd L cont RF trn (W fwd R trn RF, sd L, XRIF of L),-;
- 13-16**   **TO SCAR; OPEN BREAK SPIRAL TO CHNG SDS; CUCARACHA  
WRONG FT HIP TWIST; SYNCO FAN;**
- QQS       13-14      **{To SCAR}** XRIB of L cont RF trn, sd L cont RF trn, sd R to  
QQS       swvl W to SCAR fc DC (W sd L, XRIF of L, sd L trn RF to  
SCAR),-; **{Open Brk to Spiral Chng Sides}** Rk apt L, recov R  
blending to BJO, trn W under lead hnd sd L to fc ptr & wall (W  
rk apt R, recov L to BJO, fwd R spiral LF under joined lead hnds  
to fc ptr & COH),-;
- QQS       15-16      **{Cucaracha Wrong Ft Hip Twist}** Rk sd R, recov L, cl R to L  
S&S       lead W to swvl RF to fc LOD (W rk sd L, recov R, cl L to R &  
(WQQ&S)   swvl RF like a hip twist on wrong ft),-; **{Synco Fan}** Sd & fwd L  
with knee bend,-, on & ct rise & cl R to L/ pt L twd ptr (W fwd R,  
fwd L/ fwd R trn LF, bk L keep R ft pt twd ptr),-;

**PART B**

- 1-4**     **HOCKEY STICK DBL HAND HOLD; HIP RK 4; FINISH HOCKEY  
STICK OVERTRNED; NEW YORKER;**
- QQS       1-2       **{Hockey Stick Dbl Hand Hold}** Rk fwd L, recov R, sd L twd ptr  
QQQQ       to dbl hnd hold (W cl R, fwd L, fwd R),-; **{Hip Rk 4}** Rk R, L, R,  
L;
- QQS       3-4       **{Fin Hockey Stick}**Bk R, recov L, sd R trn RF to fc RLOD (W  
QQS       fwd L, fwd R trn LF under lead hnds, sd & fwd L to OP fc  
RLOD),-; **{New Yorker}** Fwd L to OP fc RLOD, recov R, sd L  
to fc ptr & wall,-;

- 5-8 AIDA; SYNCO HIP RKS FC PT; CRAB WALKS;;**  
 QQS 5-6 {**Aida**} Step thru R, fwd L trn RF, bk R to slight “V” pos bk to  
 Q&Q- bk,-; {**Synco Hip Rks Fc Pt**} Rk fwd L/ recov R, fwd L trn LF to  
 QQS fc ptr, pt R to sd,-;  
 QQS 7-8 {**Crab Walks**} XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd  
 QQS L,-;
- 9-12 HE TRANS BOTH TRN AWAY TO FC; TOGETHER MAN TRN TO  
 TANDEM; TANDEM LUNGE RECOV CLOSE; MAN FWD TRN TO FC  
 LADY ARMS TRANS;**  
 &QQS 9-10 {**He Trans Both Trn Away to Fc**} On & ct slgt wgt chg to R ft/  
 (WQQS) recov L trn LF, cl R to L fc RLOD & ptr, bk L (W trning LF fwd  
 QQS L trn LF ½, cl R to L fc ptr & LOD, bk L reach R hnd fwd twd  
 the M),-; {**Tog Man Trn to Tandem**} Cl R, fwd L, fwd R trn LF  
 to tandem join both hnds behind bk fc LOD (W cl R, fwd L, fwd  
 R),-;
- QQS 11-12 {**Tandem Lunge Recov Close**} Both lunge fwd L twd LOD,  
 QQS recov R, cl L to R,-; {**Man Fwd Trn To Fc Lady Arms Trans**}  
 (W-QS) Fwd R trn LF, recov fwd L twd ptr, fwd R to BJO connect lead  
 hnds (W raise both arms over head, cl R bring both arms down in  
 front of body, fwd L raise lead hnd up to join lead hnds),-;
- 13-16 SHE SPIRAL TO CONT NAT TOP LADY SWVL; LADY SWVLS QQS;  
 CURL & SWOOP; SHE WALK AWAY TRN FC HE BK SYNCO  
 CUCARACHA;**  
 QQS 13-14 {**She Sprial to Cont Nat Top With Lady Swvl**} Sd L trn RF,  
 QQS XRIB of L trn RF, sd L swl W to SCAR fc DRW (W fwd R spiral  
 LF to CP, sd L, XRIF of L swvl RF to SCAR),-; {**Lady Swvls  
 QQS**} Rk sd R, recov L, sd R (W fwd L swvl LF, fwd R swvl RF,  
 fwd L swvl LF) to end BJO DW,-;
- S 15-16 {**Curl & Swoop**} Hold as lead W to step fwd & curl to skaters (W  
 (WSS) fwd R spiral LF into M’s R sd to skaters),-, both fwd L with deep  
 QQ&S knee bend & rise,-; {**She Walk Away Trn & Fc He Bk Synco  
 (WQQS) Cucaracha**} Separate step bk R, sd L/ recov R, cl L fc DW (W  
 fwd R, fwd L trn ½ RF, bk R to fc ptr & DRC),-;

**INTER**

- 1-4 WALK TOG TO VARSOUV; OPENING OUT WITH SPIRAL; FAN;  
 SLOW RKS;**  
 QQS 1-2 {**Walk Tog to Varsouv**} Fwd R, L, R to join R hnds trning lady  
 QQS to varsouv (W cl L, fwd R, fwd L trn LF),-; {**Opening Out with  
 Spiral**} Trn to fc wall fwd L with RF body trn, recov R with LF  
 body trn, cl L to R fc ptr & DW (W bk R, recov L, fwd R spiral  
 LF with no hnds joined),-;
- QQS 3-4 {**Fan**} Rk bk R, recov L, sd R (W fwd L, fwd R trn LF, bk L  
 SS leave R pt fwd) to fan pos,-; {**Slow Rks**} Rk sd L twd ptr with  
 body trn twd ptr (W press line fwd R),-, recov to fan R (W L),-;

**REPEAT B****ENDING**

- 1-4**     **WALK TOG TO VARSOUV; ADV SLIDING DOOR; LADY TRN BK TO SHADOW; DO-SI-DO SHAKE HND S SHE SWVLS HE FC LINE;**
- QQS            1-2     {Walk Tog to Varsouv} Fwd R, L, R to join R hnds trning lady to varsouv (W cl L, fwd R, fwd L trn LF),-; {Adv Sliding Door} Trn to fc wall fwd L with RF body trn, recov R with LF body trn, XLIB of R fc ptr & DW (W bk R, fwd L, XRIF of L to stay fcng DW),-;
- QQS            3-4     {Lady Trn Bk to Shadow} Rk sd & bk R, recov L, fwd R don't join hnds (W sd L trn RF to fc RLOD, fwd R, fwd L trn RF to shadow no hnds),-; {Do-si-Do Shake Hds She Swvls He Fc Line} XLIF of R as step fwd DRW to cross in front of W, sd R cont to XIF, sd & bk L join R hnds fc LOD (W XRIB of L, sd & fwd L, join R hnds fwd R swvl RF to fc COH),-;
- 5**             **CROSS WALK 2 LADY TRN & SIT LINE;**
- QQ-            5            {Cross Walk 2 Lady Trn & Sit Line} XRIF of L twd COH, sd L fc LOD, sit in both legs to support W in her sitline (W fwd L, fwd R, swvl LF to lift R arm up and over to wrap his neck & put L arm out to sd as trn ¼ LF to fc wall as lower in R knee pt L fwd twd wall),-;