

THE SHOW

pg 1 of 2

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Park, MD 20740
(301) 935-5227 E-Mail kincaidcpa@aol.com www.daancerounds.info/kincaid
MUSIC: "THE SHOW" by Vio Friedman download Amazon.com 3:56
Cut music at 2:43 slow 5 % adjust for comfort
FOOTWORK: Opposite with SQQ timing unless otherwise indicated
RHYTHM: FT RAL Phase IV+2 [natural hover cross, reverse wave ck & weave]
SEQUENCE: INTRO A B A B END SPEED: slowed 5% (adjust for comfort)

Released 5/15

MEAS

INTRO

1-10 WAIT 2 MEAS:: OPEN TELE; I & O RUNS:: CHAIR & SLIP; DIAM TRN 1/2:: Q DIAM 4;
DIP & RECOV;
1-2 [WAIT] CP DLC lead ft free wait;;
3 [OPEN TELE] fwd L comm LF trn,-, sd R cont LF trn, sd & sl fwd L (W bk R comm LF trn bringing L to R with no weight,-, trn LF on R heel for heel trn & chng weight to L, sd & sl fwd R) end SCP;
4-5 [I & O RUNSCP] fwd R comm RF trn,-, sd & bk L DLW, bk R to BJO (W fwd L,-, fwd R between M's feet, fwd L outsd ptr to BJO); bk L trng RF,-, sd & fwd R between W's feet cont RF trn, fwd L (W fwd R comm RF trn,-, fwd & sd L cont trn, fwd R) to SCP;
6 [CHAIR & SLIP] ck thru R with lunge action,-, rec L, with sl LF upper bdy trn slip RIB of L cont LF trn to CP (W ck thru L with lunge action,-, rec R, swivl LF on R & stp fwd L outsd M's R foot to CP);
7-8 [DIAM TRN 1/2] fwd L,-, trn LF sd R, bk L to BJO DRC; in BJO bk R,-, sd L trng LF, fwd R to BJO DRW;
qqqq 9 [Q DIAM 4] fwd L comm LF trn, cont LF trn sd R, bk L, bk R to fc LOD;
10 [DIP & RECOV] Bk L lowering,-, rise fwd R CP DLC,-;

PART A

1-4 TRN L CHASSE BJO; OP IMPETUS; Q WHIPLASH BJO; BK HOVER SCP;
sq&q 1 [TRN L CHASSE BJO] Fwd L,-, fwd R comm LF trn/cl L cont trn, sd & bk R to BJO DLC;
2 [OP IMPETUS] bk L comm RF trn,-, cl R to L for heel trn cont RF trn, fwd L to SCP (W fwd R outsd ptr pivoting RF,-, sd & fwd L cont trn arnd M brush R to L, fwd R);
qq- 3 [Q WHIPLASH BJO] trail ft free thru R, trng sl RF pnt L sd & fwd,-,(W thru L, swvl LF on L to fc ptr pnt R sd & bk,-) end BJO LOD;
4 [BK HOVER SCP] bk L,-, sd & bk R with sl rise, recov fwd fwd L (W fwd R,-, sd & fwd L with sl rise, rec fwd R) end SCP with trail foot free;
5-8 PROMENADE WEAVE;; DRAG HESIT; TWIST VINE 4;
sqq 5 [PROMENADE WEAVE] fwd R,-, fwd L comm LF trn, sd & sl bk R to BJO DLC;
qqqq 6 bk L DLC, bk R comm LF trn leading W to CP, sd & sl fwd L DLW, fwd R outsd ptr;;
ss 7 [DRAG HESIT] fwd L,-, comm LF trn sd R continuing LF trn draw L to R to end BJO pos DRC,-;
qqqq 8 [TWIST VINE 4] bk L , sd & fwd R trng sl RF, fwd L, sd & bk R trn slightly LF to end BJO DLC;;
9-14 OUTSD CHNG BJO; NATL HOVER CROSS:: REVERSE WAVE CK & WEAVE::;
9 [OUTSD CHNG BJO] bk L,-, bk R trng LF, sd & fwd L (W fwd R,-, fwd L trng LF, sd & bk R to BJO) DLW;;
sqq 10 [NATURAL HOVER CROSS] fwd R DLW comm RF trn,-, sd L w/L sd stretch, cont RF trn sd R DLC (W bk L comm RF trn,-, cl R to L for heel trn chng wt to R, cont RF trn sd L) end CP DLC;
qqqq 11 fwd L outsd ptr on ball of ft, rec R w/L sd lead, sd & fwd L, fwd R outsd ptr on ball of ft (W bk R outsd ptr on ball oif ft, rec L, sd & bk R, bk L);
sqq 12-14 [REVERSE WAVE CK & WEAVE] fwd L begin LF trn,-, sd R DLC, bk L (W bk R begin LF trn,-, cl L to R for heel trn, fwd R); bk R with cking action,-, fwd L comm LF trn, sd R leading W outsd ptr; bk L cont LF trn, bk R to CP, sd & fwd L, fwd R outsd ptr (W fwd L with cking action,-, bk R comm LF trn, sd L preparing to step outsd ptr; fwd R outsd ptr, fwd L to CP cont LF trn, sd & bk R, bk L) DLC:

PART B

- 1-4 OP REV TRN; OUTSD CK; OUTSD CHNG SCP; CHAIR & SLIP:
1 [OP REV TRN] fwd L trng LF,-, cont LF trn sd R, bk L to BJO (W bk R trng LF,-, cont LF trn sd L, fwd R outsd ptr to BJO);
2 [OUTSD CK] bk R trng sl LF,-, sd & fwd L, ck fwd R outsd ptr BJO RLOD;
3 [OUTSD CHNG SCP] bk L,-, bk R trng LF, sd & fwd L (W fwd R,-, fwd L trng LF, sd & fwd R) end SCP ;
4 [CHAIR & SLIP] REPEAT MEAS 6 INTRO;
- 5-8 THREE STEP; HALF NATL; SPIN TRN; FEATH FIN:
5 [THREE STP] fwd L,-, fwd R, fwd L;
6 [HALF NATL] fwd R heel to toe trng RF,-, sd L across LOD (W heel trn), bk R to CP RLOD;
7 [SPIN TRN] bk & sd L pivoting 1/2 RF,-, fwd & rise R, sd & bk L to CP LOD;
- 8 [FEATH FIN] bk R trng 1/8 LF,-, sd & fwd L, fwd R outsd ptr to BJO DLC;
- 9-12 DIAMOND TRN;;;:
9 [DIAMOND TRN] fwd L,-, trn LF sd RL, bk L to BJO DRC;
10 in BJO bk R,-, sd L trn LF, fwd T to BJO DRW;
11 fwd L,-, trn LF sd R, bk L to DLW;
12 in BJO bk R,-, sd L trn LF , fwd R to DLC;
- 13-18 REV WAVE;; BK FEATH; BK CHASSE SEMI; FEATH; CHNG DIR:
13-14 [REV WAVE] fwd L comm LF trn,-, sd R, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); bk R,-, bk L, bk R crving LF (W fwd L,-, fwd R, fwd L);
15 [BK FEATH] bk L,-, bk R w/R shldr lead, bk L to BJO (W fwd R,-, fwd L w/L shldr lead, fwd R outsd ptr to BJO);
sq&q 16 [BK CHASSE SCP] bk R comm LF trn,-, sd L/cl R cont LF trn, fwd L to SCP LOD;
17 [FEATHER] ;fwd R,-, fwd L, fwd R outsd ptr to BJO (W thru L trng LF,-, sd & bk R, bk L to BJO pos);
ss 18 [CHNG OF DIR] fwd L trng LF,-, sd R & fwd R draw L to R no weight to end CP DLC,-;

REPEAT PART A

REPEAT PART B

END

- 1-8 OP TELE; I & O RUNS;; CHAIR & SLIP; DIAM TRN 1/2;; Q DIAM 4; DIP & HOLD:
1-7 REPEAT MEAS 3- 9 INTRO;;;;;;;
8 bk L lowering,-, hold,-;

QUICK CUES

INTRO

Wait;; op tele; I & O runs;; chair & slip; diam trn 1/2;; Q diam 4; dip & rec;

PART A

Trn L chasse BJO; op impet; Q whiplash BJO; bk hover SCP;
Prom weave;; drag hesit; twist vine 4;
Outsd chng BJO; natl hover cross;; rev wave ck & weave;;;

PART B

Op rev trn; outsd ck; outsd chng scp; chair & slip;
3 step; half natl trn; spin trn; feath fin;
Diam trn;;;; rev wave;;; bk feath; bk chasse semi; feath; chng of dir;

REPEAT A & B

END

Op tele; I & O runs;; chair & slip; diam trn 1/2;; Q diam 4; dip & hold;