



## The Shadow of Your Smile

**Choreographer:** Peter & Chama Gomez Berthoud, CO 80503 **Date:** 09/15/2011 v.1  
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**Artist:** Kenny G **Record/CD:** "I'm in the Mood for Love..." **Track:** 10  
**Merchant:** 1. [Amazon](#) **Time:** 4:07  
 2. iTunes **Time:** 4:07  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Rumba Roundalab Phase 5  
**Sequence:** Intro - A - B - C - Ending

### Meas

### Intro

#### 1-4 WAIT ;; CUCA 2X ;;

1-2 **[Wait]** Wait 20 sec piano intro & 2 meas. ;;  
 3-4 **[Cuca 2x]** Sd L on inside edge of foot, rec R, cl L, -; Cont caresses & stp sd R, rec L, cl R, -;

### Part A

#### 1-8 FWD & BK BAS ;; ALEMANA ;; NYKR ; SPOT TRN ; HAND to HAND 2X ;;

1-4 **[Fwd & Bk Bas]** Fwd L, rec R, bk L, - ; Bk R, rec L, fwd R, - ; **[Alemana]** Fwd L, rec R, sd L (Bk R, rec L, sd R commence RF swivel), - ; With slight RF trn bk R, rec L, sd R (Cont RF trn fwd L, fwd R cont. RF trn to fc ptr, sd L), - ;  
 5-8 **[Nykr]** Swivel ¼ RF thru L, rec R trn to fc ptr, sd L, - ; **[Spot Trn]** XIF R commence ½ trn, rec complete trn to fc ptr, sd R, - ; **[Hand to Hand 2x]** Swivel ¼ LF bk L to V-shape bk-to-bk, rec R trn to fc ptr, sd L, - ; Swivel ¼ RF bk R to V-shape bk-to-bk, rec L trn to fc ptr, sd R, - ;

#### 9-16 OP HIP TWIST ; FAN ; HKYSTK ;; SHLDR to SHLDR 2X ;; NYKR ; SPOT TRN ;

9-12 **[Op Hip Twst]** Chk fwd L, rec R, cl L (Bk R, rec L, fwd R twd M and swivel ¼ RF on R & tch L to R), - ; **[Fan]** Bk R, rec L, cl R (Fwd L, fwd R trng ½ LF, bk L), - ; **[Hkystk]** Fwd L, rec R, cl L (Cl R, fwd L, fwd R), - ; Comm slight RF trn sml bk R, fwd L, fwd R (Fwd L comm LF trn, fwd R DRLOD/WALL sd & bk L), - ;  
 13-16 **[Shldr to Shldr 2x]** Fwd L outside ptr in SDCAR, rec R trn to fc ptr, sd L, - ; Fwd R outside ptr in BJO, rec L trn to fc ptr, sd R, - ; **[Nykr]** Swivel ¼ RF thru L twd RLOD, rec R trn to fc ptr, sd L, - ; **[Spot Trn]** XIF R commence ½ trn, rec complete trn to fc ptr, sd R, - ;

#### 17-32 FWD & BK BAS ;; ALEMANA ;; NYKR ; SPOT TRN ; HAND to HAND 2X ;; OP HIP TWIST ; FAN ; HKYSTK ;; SHLDR to SHLDR 2X ;; NYKR ; SPOT TRN ;

17-32 Repeat meas. 1 through 16 ;;;;;;;;;;;;;;

### Part B

#### 1-8 ALEMANA to FC RLOD ;; CUDDLES 2X ;; NAT OP OUT ; FAN ; ALEMANA ;;

1-4 **[Alemana Face RLOD]** Fwd L, rec R, cl L (Bk R, rec L, sd R comm RF swivel), - ; Bk R, rec L, sd R swivel RF to fc RLOD (Fwd L trn ½ RF, fwd R cont RF trn, sd L trn RF to fc LOD), - ; **[Cuddles 2x]** Sd L with inside edge trng the upper body RF, rec R & lead W to rtn to fc & straightening body, cl L to R to cuddle pos (From CP swiveling up to 1/2 RF on L ft and with R side stretch stp sd R to approx. hlf op, rec L with L sd stretch starting LF trn, fwd & sd R placing R hand on M's L shldr), - ; Sd R with inside edge trng the upper body LF, rec L & lead W to rtn to fc & straightening body, cl R to L to cuddle pos (From CP swiveling up to ½ LF on R ft and with L sd stretch stp sd L to approx. hlf op, rec R with R sd stretch starting RF turn, fwd & sd L placing L hand on M's R shoulder), - ;  
 5-8 **[Nat Op Out]** Sd L with RF upper bdy trn to lead W to op out, rec R with R arm tension to lead W to rtn to fc, cl L (Swiveling up to ½ RF bk R op up to ½, rec L, trng LF fwd & sd R & swivel ¼ RF on R to fc WALL & tch L to R), - ; **[Fan]** Bk R, rec L, cl R (Fwd L, fwd R, trng ½ LF, bk L), - ; **[Alemana]** Fwd L, rec R, cl L leading lady to trn RF (Cl R, fwd L, fwd R comm RF swivel to fc DLOD/WALL), - ; Bk R, rec L, sd R (Fwd L trn ½ RF, fwd R cont. RF trn to fc ptr, sd L), - ;



## Part B cont.

- 9-16 **FWD BAS to ; BK WALKS to ;; NAT TOP ; NAT OP OUT ; FAN ; HKYSTK ;;**
- 9-12 **[Fwd Bas]** Fwd L twd RLOD, rec R, bk L backing LOD, - ; **[Bk Wilks]** Bk R, bk L, bk R, - ; Bk L, bk R, comm RF trn sd L, - ; **[Nat Top]** Cont. RF trn XIB R, sd L cont trn to fc WALL, cl R to L, - ;
- 13-16 **[Nat Op Out]** Sd L with RF upper bdy trn to lead W to open out, rec R with R arm tension to lead W to ret to fc, cl L (Swiveling up to ½ RF bk R open up to ½, rec L, trng LF fwd & sd R to and swivel ¼ RF on R to fc WALL & tch L to R), - ; **[Fan]** Bk R, rec L, cl R (Fwd L, fwd R, trng ½ bk L), - ; **[Hkystk]** Fwd L, rec R, cl L (Cl R, fwd L, fwd R), - ; Comm slight RF trn sml bk R, fwd L, fwd R (Fwd L comm LF trn, fwd R DRLOD/WALL sd & bk L), - ;
- 17-32 **ALEMANA to FC RLOD ;; CUDDLES 2X ;; NAT OP OUT ; FAN ; ALEMANA ;; FWD BAS to ; BK WALKS to ;; NAT TOP ; NAT OP OUT ; FAN ; ALEMANA to FC RLOD ;;**
- 17-32 Repeat meas. 1 through 14 ;;;;;;; **[Alemana Face RLOD]** Fwd L, rec R, cl L (Bk R, rec L, sd R comm RF swivel), - ; Bk R, rec L, sd R swivel RF to fc RLOD (Fwd L trn ½ RF, fwd R cont RF trn, sd L trn RF to fc LOD), - ;

## Part C

- 1-8 **CUDDLES 2X ;; NAT OP OUT to ; FAN ; ALEMANA ;; HIP RKS ;;**
- 1-8 Repeat meas. 3-8 of Part B ;;;;;; **[Hip Rks]** Rk L, -, rk R, - ; Rk L, -, rk R, - ;
- 9-20 **HLF BAS to ; FULL NAT TOP ;; ALEMANA ;; NYKR ; CRAB WALKS ;; SPOT TRN ; HAND to HAND ;;**
- 9-12 **[Hlf Basic]** Fwd L, rec R, sd L, - ; **[Full Nat Top]** XRIB of L comm RF trn, sd L cont trn, XRIB of L cont turn (Sd L comm RF trn, XRIF of L cont. trn, sd L cont. trn), - ; Sd L cont. trn, XRIB of L cont. trn, sd L cont. trn (XRIF of L cont. trn, sd L cont. trn, XRIF of L cont. rn), - ; XRIB of L cont. trn, sd L cont. trn, cl R (Sd L cont. trn, XRIF of L cont. trn, sd L), - ;
- 13-15 **[Alemana]** Fwd L, rec R, sd L (Bk R, rec L, sd R commence RF swivel), - ; With slight RF trn R, rec L sd R (Cont RF trn fwd L, fwd R cont. RF trn to fc ptr, sd L), - ; **[Nykr]** Swivel ¼ RF thru L, rec R trn to fc ptr, sd L, - ;
- 16-20 **[Crab Wilks]** XIF R, sd L, XIF R, - ; Sd L, XIF R, sd L, - ; **[Spot Trn]** XIF R commence ½ trn, rec complete trn to fc ptr, sd R, - ; **[Hand to Hand 2x]** Swivel ¼ LF bk L to V-shape bk-to-bk, rec R trn to fc ptr, sd L, - ; Swivel ¼ RF bk R to V-shape bk-to-bk, rec L trn to fc ptr, sd R, - ;

## Ending

- 1-5 **SHLDR to SHLDR ; ALEMANA ENDING ; LDY SPIRAL WRAP ; LDY ROLL OUT ; M to SHADOW CUDDLE ;**
- 1-5 **[Shldr to Shldr]** Fwd L outside ptr in SDCAR, rec R trn, sd L, - ; **[Alemana Ending]** Bk R, rec L, sd R (Comm RF trn fwd L, fwd R, sd L), - ; **[Ldy Spiral Wrap]** Cl L & lead W to RF rotation bringing lead hands down to wrap W fcg wall, -, -, - (Cont RF rotation on L ending in wrap fcg WALL, -, -, -) ; **[Ldy Roll Out]** Diag RLOD & WALL sd R, -, -, - (Diag. RLOD & WALL Roll RF R, L, R, L) ; **[Shadow Cuddle]** Walk twd W L, R, L to shadow cuddle, sd R & hold (Lady hold on L, -, -, -, sd R) ;
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