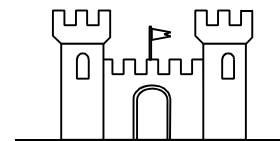


The Lovers' Waltz



Released: May, 2011
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Web Site: www.RoyalRounds.com Email: BettyHamilton@Zoomtown.com
Music: "The Lovers' Waltz (duet)" by Jay Ungar & Molly Mason, CD: The Lovers' Waltz, Track #1
Time shown: 3:27. Also available as a download from various sources. Speed: Slow by 8%
Footwork: Opposite, directions for man except as noted (W's in parentheses),
Note the change of woman's footwork before some sequences of figures.
Rhythm/Phase: Waltz Phase IV+0+2 [Interrupted Box, Rotary Box]
Difficulty: Difficult [woman's footwork with transitions, unphased figures, no repeats]
Sequence: A [Encounter], B [Courtship], C [Commitment], Ending [Forever]

A - Encounter

(W same as man's footwork)

1-4 WZ AWY ; SD DRAW ; WZ TOG ; SD DRAW ;

Wait 3 pick-up notes. Man facing WALL, woman facing COH, offset to partner's right with right hands touching and **both with left foot free** (W to WZ AWY toward RLOD)

- 1 {WZ AWY} sd L trng LF away from ptr, sd R, cl L;
1-- 2 {SD DRAW} sd R twd LOD, draw L to R, -;
3 {WZ TOG} sd L trng LF toward ptr, sd R, cl L;
1-- 4 {SD DRAW} sd R twd RLOD, draw L to R, -;
5-8 BAL L & R [No Hands] ; ; SWAY L ; SWAY R (W CL) ;
5-6 {BAL L & R} sd L, XRIBL rising on toe, rec L; sd R, XLIBR rising on toe, rec R;
7 {SWAY L} sd L & hold, -, -;
1--(12-) 8 {SWAY R (W CL)} sd R & hold joining trailing hands, -, - (W cl L);

(W now on opposite footwork)

9-12 WZ AWY ; ON AROUND TO LOP ; BK WZ ; BK SD CL SCP ;

- 9 {WZ AWY} sd L trng LF away from ptr, sd R, cl L;
10 {ON AROUND} bk R trng LF, sd L cont trn to LOP RLOD, cl R;
11 {BK WZ} bk L, bk R, cl L;
12 {BK SD CL} bk R (W bk L), trng to fc WALL sd L, cl R blending to SCP ;

13-16 LACE UP [BFLY] ; ; ; ;

- 13-16 {LACE UP} ld W under jnd ld hnds chgg plcs beh W fwd L, fwd R, cl L;
fwd R, fwd L, cl R; ld W under jnd trl hnds chgg plcs beh W fwd R,
fwd L, cl R; fwd R, fwd L, cl R in BFLY;

17-20 SOLO L TRNG BOX ; ; ; ;

- 17-20 {SOLO L TRNG BOX} no hnds fwd L trng LF 1/4, sd R, cl L;
bk R trng 1/4 LF, sd L, cl R; repeat last 2 measures;;

21-24 BOX APT & TOG ; ; SD TCH ; SD TCH (W CL) ;

- 21-22 {BOX APT & TOG} bk L, sd R, cl L (W bk R, sd L, cl R);
fwd R, sd L, cl R (W fwd L, sd R, cl L);
1-- 23 {SD TCH} sd L, tch R, -;
1--(12-) 24 {SD TCH (W CL)} sd R, tch L, - (W cl R);

(W now on same footwork)

25-28 ROTARY BOX [BFLY] (W TRANS) ; ; ; ;

- 25-28 {ROTARY BOX} no hnds fwd L trng LF 1/4, sd R, cl L; bk R trng LF 1/4, sd L, cl R;
fwd L trng LF 1/4, sd R, cl L; bk R trng LF 1/4, sd L, cl R (W tch R);

(W now on opposite footwork)

- 29-32 SOLO TRN TO BFLY ; ; TWRL VIN ; THRU FC CL [BFLY] ;**
 29-30 {SOLO TRN} no hnds trng LF fwd L (W trng RF), cont trn sd R, cl L;
 bk R trng LF, cont trn sd L, cl R in BFLY;
 31 {TWRL VIN} sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R);
 32 {THRU FC CL} XRIFL (W XLIFR), fwd L to fc ptr, cl R in BFLY;

B - Courtship

- 1-4 WZ AWY & TOG [CP] ; ; DIP BK ; REC TCH ;**
 1-2 {WZ AWY & TOG} sd L trng LF away from ptr, sd R, cl L;
 sd R trng RF to fc ptr, cl L, cl R in CP;
 3 {DIP BK} bk L leaving R leg extended;
 4 {REC TCH} recover R, tch L, -;
- 5-8 WSK ; MANUV ; 2 R TRNS [SCP] ; ;**
 5 {WSK} fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
 6 {MANUV} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;
 7-8 {2 R TRNS} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R blndg to SCP;
- 9-12 FWD WZ ; OP I/O RUNS ; ; PU ;**
 9 {FWD WZ} fwd L, fwd R, cl L;
 10-11 {OP I/O RUNS} thru R trng RF in frnt of W, sd & bk L cont trn, sd R to LHOP
 (W thru L, fwd R between M's feet, fwd L to LHOP); fwd L, fwd R between W's feet, fwd L
 (W fwd R trng rf, fwd & sd L cont trn, sd & fwd R) to SCP;
 12 {PU} fwd R ldg W in frnt, sd L, cl R in CP LOD;
- 13-16 FWD WZ 2X [DRFTG APT] ; ; THRU TWKL 2X [CP LOD] ; ;**
 13-14 {FWD WZ 2X} fwd L, fwd R, cl L; fwd R, fwd L, cl R;
 15-16 {THRU TWKL 2X} XLIFR (W XRIFL), trng LF sd R, cl L;
 XRIFL (W XLIFR), trng RF sd L, cl R;
- 17-20 INTERRUPTED BOX ; ; ; ;**
 17-20 {INTERRUPTED BOX} fwd L, sd R, cl L;
 M bk R, sd L, cl R (W fwd L start trng RF under lead hands, fwd R cont trn, fwd L fc LOD);
 fwd L, sd R, cl L (W cont trng RF fwd R, fwd L cont trn, fwd R fc ptr);
 bk R, sd L, cl R in CP LOD;
- 21-24 2 L TRNS TO WALL ; ; HVR TELE ; FWD TO SHADOW (W IN 2) ;**
 21-22 {2 L TRNS} fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R to WALL;
 23 {HVR TELE} fwd L, fwd & sd R w/ rise & 1/8 RF trn, sm fwd to SCP;
 24 {FWD TO SHADOW (W IN 2)} fwd R curving slightly LF to DLC, -, -
 (W fwd L, fwd R, joining L hands -);
 (W now on same footwork)
- 25-30 SHADOW DIAM TRN ; ; ; ; WHEEL 6 [BFLY WALL] (W TCH) ; ;**
 25-28 {SHADOW DIAM TRN} fwd L, sd R, bk L; bk R, sd L, fwd R;
 fwd L, sd R, bk L; bk R, sd L, fwd R;
 29 {WHEEL} Circling LF fwd L, fwd R, fwd L;
 (12-) 30 Cont fwd R, fwd L, cl R (W tch R) blndg to BFLY WALL;
 (W now on opposite footwork)
- 31-32 TWRL VIN ; PU ;**
 31 {TWRL VIN} sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R);
 32 {PU} fwd R ldg W in frnt, sd L, cl R in CP LOD;

C - Commitment**1-4 TELE TO SCP ; NAT HVR FALWY ; SLIP PVT ; MANUV ;**

- 1 {TELE TO SCP} fwd L, trn LF sd & fwd R (W bk L w/ heel trn), fwd L to tight SCP;
 2 {NAT HVR FALWY} in SCP fwd R trng RF 1/8, fwd L ckg w/rise, rec R;
 3 {SLIP PVT} bk L (W bk R), bk R trng LF 1/4 (W trns LF fwd L), fwd L;
 4 {MANUV} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

5-8 BK BK/LK BK ; IMP ; MANUV ; HES CHG ;

- 12&3 5 {BK BK/LK BK} in BJO bk L, bk R/lk LIFR, bk R;
 6 {IMP} bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
 7 {MANUV} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;
 12- 8 {HES CHG} bk L trng RF, sd R to fc DLC, draw L to R;

9-12 DRG HES ; BK BK/LK BK ; IMP ; SLO SD LK ;

- 12- 9 {DRG HES} fwd L trng LF, cont trn sd R, draw L to R to BJO;
 12&3 10 {BK BK/LK BK} in BJO bk L, bk R/lk LIFR, bk R;
 11 {IMP} bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
 12 {SLO SD LK} thru R ldg W in frnt of M, sd L, hk RIBL in CP;

13-16 OP REV TRN ; BK CHASSE SCP ; THRU CHASSE SCP ; SLO SD LK ;

- 13 {OP REV TRN} CP fwd L trng LF, cont trn sd R, bk L to BJO;
 12&3 14 {BK CHASSE SCP} bk R, sd & fwd L/cl R, trng to SCP sd & fwd L;
 12&3 15 {THRU CHASSE SCP} XRIFL (W XLIFR), fc ptr sd L/cl R, sd & fwd L to SCP
 (W sd & fwd R to SCP);
 16 {SLO SD LK} thru R ldg W in frnt of M, sd L, hk RIBL in CP;

17-20 DIAM TRN ; ; ; ;

- 17-20 {DIAM TRN} fwd L, sd R, bk L; 18-21 bk R, sd L, fwd R;
 fwd L, sd R, bk L; bk R, sd L, fwd R;

21-24 TELE TO BJO ; FWD FWD/LK FWD ; FWD FC CL ; SD DRAW SCP ;

- 21 {TELE TO BJO} fwd L comm LF trn, fwd & sd R arnd W (W bk L heel trn),
 fwd L to BJO;
 12&3 22 {FWD FWD/LK FWD} in BJO fwd R, fwd L/lk RIBL, fwd L;
 23 {FWD FC CL} BJO fwd R (W bk L), trng to fc WALL sd L, cl R;
 1-- 24 {SD DRAW} sd L twd LOD, draw R to L, - to SCP;

25-28 WEV TO SCP ; ; I/O RUNS ; ;

- 25-26 {WEV TO SCP} fwd R ldg W in frnt, fwd L to CP trng LF, sd & bk R to BJO;
 bk L, sd & bk R to CP trng LF, sd & fwd L to SCP (W trns RF fwd R to SCP);
 27-28 {I/O RUNS} fwd R trng RF in frnt of W, sd & bk L to CP, bk R in BJO;
 bk L trng RF, sd & fwd R cont trn (W sd & fwd L arnd M), fwd L in tight SCP;

29-32 MANUV ; IMP ; THRU CHASSE SCP ; SLO SD LK ;

- 29 {MANUV} fwd R trng RF in frnt of W, sd L, cl R;
 30 {IMP} bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
 12&3 31 {THRU CHASSE SCP} XRIFL (W XLIFR), fc ptr sd L/cl R, sd & fwd L to SCP
 32 {SLO SD LK} thru R ldg W in frnt of M, sd L, hk RIBL in CP;

ENDING - Forever**1-4 VIEN TRNS 2X ; ; ; ;**

- 1-2 {VIEN TRNS} fwd L trng LF, cont trn sd R, hk LIFR (W cl R);
 bk R trng LF, sd L, cl R (W hk LIFR);
 3-4 {VIEN TRNS} fwd L trng LF, cont trn sd R, hk LIFR (W cl R);
 bk R trng LF, sd L, cl R (W hk LIFR);

5-8 1 L TRN TO RLOD ; HVR CORTE ; OUTSD SWVL ; THRU CHASSE SCP ;

- 5 {1 L TRN} fwd L trng LF, sd R, cl L to RLOD;
 6 {HVR CORTE} bk R trng LF, cont trn sd & fwd L w/ rise, rec bk R to BJO;
 1 7 {OUTSD SWVL} bk L, draw R to XIFL w/ no wgt, - (W fwd R,
 swvl RF on ball of R ft drawg L between ptr endg in SCP, -);
 12&3 8 {THRU CHASSE SCP} XRIFL (W XLIFR), fc ptr sd L/cl R,
 sd & fwd L to SCP (W sd & fwd R to SCP);

9-12 WEV TO SCP ; ; THRU CHASSE BJO ; MANUV ;

- 9-10 {WEV TO SCP} fwd R ldg W in frnt, fwd L to CP trng LF, sd & bk R to BJO;
 bk L, sd & bk R to CP trng LF, sd & fwd L to SCP (W trns RF fwd R to SCP);
 12&3 11 {THRU CHASSE BJO} XRIFL (W XLIFR), fc ptr sd L/cl R, sd & fwd L to BJO
 (W sd & bk R to BJO);
 12 {MANUV} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

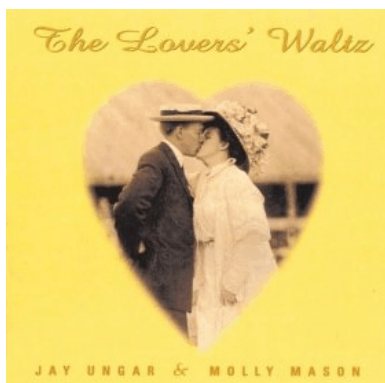
13-15 1 R TRN TO DLC ; FWD TO SCAR (W DEVELOPE) [HOLD] ; ;

- 13 {1 R TRN} bk L trng RF, sd R, cl L to DLC;
 1 14 {FWD SCAR (W DEVELOPE)} fwd R rotating LF to SCAR, -,
 (W bk L rotating LF to SCAR, raise right foot, lower/tch right foot);
 [Hold while music stops.], -, -;

16-18 [MAN HOOK BEH] SYNC UNWIND [CP] ; ; DIP TWIST EMBRACE ;

- 1 16 {SYNC UNWIND} hook L foot beh R rising to balls of both feet, unwind, unwind
 (1&2&3&) (W fwd LF around M R/L, R/L, R/L);
 1 17 cont unwind shifting weight to R ft, -,
 (1&23) (W cont unwind R/L, R, cl L blending to CP);
 1 18 {DIP TWIST EMBRACE} bk L leaving R leg extended, twist upper body, embrace;

For hours I noticed him through the heat and crush of dancers. Tonight is special somehow; the music is quick and light and the dancers tireless. Suddenly, like the cessation of rain as the sun streams through the clouds, the strains of the sweetest song I've ever heard blooms into the room. It is then that I see him approach. I lift my hand to his, and as we touch, I know this dance will never end. Through the simple passages of this lovely tune we turn and turn, echoing the cadence of that first exhilarating moment. Breathless, almost afraid to look into his face, I lift my eyes to his and I am stunned to see that his smile, his sparkling eyes answer me to perfection. He knows too. And at this moment in each other's arms, time stops — and then begins all over again.
 --- from the insert of "The Lovers' Waltz" album.



"The Lovers' Waltz"
album cover

Jay Ungar &
Molly Mason

