

THE SINGING PIANO WALTZ

"ROUND DANCER"
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Composer: John & Goldie Marx, 4911 -5th. So. Seattle, WN, 98118
Record: TELEMAR #4001-A "The Singing Piano" or Roper 141
Rhythm/Phase: Waltz/V
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: ABA – ABA(1-15) – TAG

MEAS

INTRO

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;
1-2 Diag Open Facing trailing hands joined wait 2 measures;;
3-4 Step apart L, point R twd ptr, -; Step together R to CP M facing DLW, tch L to R, -;

PART A

1-4 (Closed Change) FWD, SIDE, CLOSE; (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Hesitation Change) BK/TURN, SIDE, BRUSH; (1/3 Reverse Turn) TURN (L), SIDE, CLOSE;
1-2 Fwd L, sd & fwd R (a long reaching step), cl L to R; Fwd R DLW trng RF, sd L XLOD, cl R to L fc RLOD in CP;
3-4 Bk L trng RF to fc DLC, sd & fwd R, brush L to R (W fwd R trng RF, sd L to XLOD, brush R to L); Fwd L DLC trng LF, sd R, cl L to R fc RLOD;
5- 8 (Reverse Corte/TURNING L/BK, TCH, HOLD; BK, SIDE, CLOSE; (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Open Impetus) BK TURNING, CLOSE, FWD;
5 Bk R trng ½LF, tch L to R, -(W fwd L trng LF, sd R LOD trng LF, cl L to R to end in BJO/DRC);
6-7 (BJO) Bk L bhnd R, sd R adi to CP, cl L to R DLW; Fwd R DW trng RF, sd L XLOD, cl R to L CP/RLOD;
8 Bk L LOD trng R, cl R to L DLC, fwd L in SCP (W fwd R trng R, sd L XLOD, brush R to L/sd & fwd R);
9-12 (Cross Hesitation)CROSS,/TURNING, - , ; (Bk Lock)BK, BK/LOCK, BK: (Bk Whisk) BK/TURNING, SIDE, CROSS; (Syncopated Whisk) THRU, CLOSE/SIDE, CROSS;
9 R fwd XIFL trng LF, take wgt on R to end in BJO/RLOD, -(W diag fwd L, R XLOD trng LF to BJO, cl L to R);
10-11 Bk L DLW, bk R/XLIF of R, bk R; Bk L trng RF, sd R (toes) twd Wall trng RF, XLIB (toes) adi to SCP/LOD;
12 SCP thru R, trng to fc ptr cl L to R/sd R twd RLOD, XLIBRR to SCP/LOD;
13-16 (Chasse) THRU, SIDE/CLOSE, SIDE; (1/3 Natural Turn) MANUV, SIDE, CLOSE; (Spin Turn) PIVOT, FWD/TURNING, SIDE: (4-6 Reverse Turn) BK, SIDE, CLOSE;
13-14 Thru R, sd L trng to fc ptr/cl R to L, fwd L in BJO/DLW; Fwd R DLW trng RF, sd L XLOD, cl R to L CP/LOD;
15-16 Bk L pvt ½RF [keep R xtnded IF], fwd R LOD on toes trng RF, sd & bk L DLW(W fwd R pvt R, sd & bk L DLW, brush R to L & step fwd btwn ptrs feet); Bk R, adj to fc LOD step sd L, cl R to L;

PART B

17-20 (Drag Hesitation)TURN, SIDE, DRAW;(Bk Lock) BK, BK/LOCK, BK:(Outside Spin) BK/TURNING, FWD/TURNING, SIDE; (Turning Lock) BK/LOCK, BK, SIDE;
17-18 Fwd L trng LF to fc COH, sd R - LOD trng LF, draw L to R to end mod BJO/DRC; Step bk L DLW, bk R/XLIFR, bk R;
19-20 Mod BJO - Bk L (toeing in) trng sharp RF, fwd R arnd ptr trng RF, sd L DLW to end mod BJO/DRW (W fwd R trng RF, cl L to R still trng on R then take wgt on L, fwd R btwn ptrs feet); Bk R/XLIFR, bk R trng L to fc DLW, fwd L in mod BJO;
21-24 (1/3 Natural Turn)MANUV, SIDE, CLOSE; (Open Impetus)BK/TURNING, CLOSE, FWD; (Slow Lock) FWD, FWD, LOCK; (Double Reverse Spin) FWD, ACROSS, SPIN;
21-22 Fwd R DLW trng R, sd L XLOD, cl R to L in CP/RLOD; Bk L LOD trng RF, cl R to L DLC, fwd L in SCP (W fwd R trng R, sd L XLOD, brush R to L step sd & fwd R);
23-24 Fwd R DLC trng W to CP, L fwd & slightly L, XRIFL (W fwd L trng LF to CP, sd & bk R, XLIF R); Fwd L trng LF DLC, R XLOD trng LF, tch L to R fc LOD(W bk R trng ½LF on R heel, trng LF cl L to R/sd R LOD & arnd ptr, trng LF on ball of R XLIFR to end facing ptr & RLOD);

TAG

1 PART A Meas 16 - Last time thru · HINGE
1 Bk R, sd L fcg COH, hold trng upper body to L (W fwd L, trng L sd R, trng L bk L well under body as head is turned L);

CUES AS TAUGHT

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INTRO - OP FCG diagonal

Wait;;
Apt, pt; pickup, tch;

PART A - CP M fc - LOD

½box fwd;	manuv;	hesitation change;	1 L turn;
reverse corte;	½box bk;	manuv;	op impetus;
cross hesitation;	bk, bk/lock, bk;	bk turning whisk;	syncopated whisk;
thru, chasse 3 to BJO;	manuv;	spin turn;	½box bk;

PART B - CP M fcg I-OD

drag hesitation;	bk, bk/lock, bk;	outside spin;	bk turning lock;
manuv;	op impetus;	pickup, slow fwd lock;	double reverse spin;

TAG - CF M fc - LOD

step bk & hinge