

# THEMA D'AMORE

**Music:** Claudio Novelli Prandi Sound - Balli Di Gara Vol. 46  
Track # 1 Time 3:32 Available form choreographer  
[www.amazon.com/](http://www.amazon.com/) Slowed Down w/ -5% to Time 3:43  
**Rhythm:** Waltz **Phase:** Easy V  
**Footwork :** Opposite except where (Noted)  
Release Date : Feb 21  
Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence :** INTRO A B C B A(1-16) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; THRU SYNCOPATED VINE ;

**{Wait}** Bfly Pos Wall Id ft free wt 2 meas ; ; **{Twirl Vine}** Raisg jnd Id hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under Id hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; **{Thru Syncop Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

### 05-08 IN & OUT RUNS ; ; OP NATURAL ; HESITATION CHANGE ;

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO RLOD ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART A

### 01-04 FOUR VIENNESE TURNS ; ; ; ;

**{Viennese Trns x 4}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part A ; ;

### 05-08 HOVER TELE ; WEAVE 3 to BJO ; SPIN TURN ; BOX FINISH ;

**{Hover Tele}** Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 09-12 TELEMAR to SCP ; NATURAL WEAVE to BJO ; OP NATURAL ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Weave to BJO}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd Id (*W bk L trng RF, fwd R btwn M's feet, fwd L*) to BJO DRC ;

### 13-17 BACK BACK/LOCK BACK ; OUTSIDE CHANGE to SCP ; SLOW SIDE LOCK ; DBL REVERSE SPIN TWICE to DLW ; ;

**{Bk Bk/Lock Bk}** (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ; **{DBL Reverse Spin x 2}** (1,2/W 1,2&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc DC (*W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif*) ; Repeat meas 16 Part A ;

## PART B

### 01-04 WHISK ; WEAVE 6 to SCP ; ; CHAIR & SLIP ;

**{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Weave 6 to SCP}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L to SCP, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

**05-08 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**

**{Diamond Trn ½ }** Fwd L comm trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Ok Diamond 4 }** [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec }** [1,2,-] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

**09-17 REPEAT MEAS 9-17 PART A ; ; ; ; ; ; ; ; ;**

**PART C**

**01-04 HOVER TELE ; CURVED FEATHER Checkg ; BACK CROSS HOVERS SCAR & BJO ; ;**

**{Hover Tele}** Repeat meas 5 Part A ; **{Curved Feather Checkg}** Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) to BJO DRW Checkg ; **{Bk Cross Hovers to SCAR & BJO}** XLib (*WXRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*WXLif*), sd & bk L rise, bk R BJO DLC ;

**05-08 BACK CROSS HOVER to SCAR ; OP FINISH to DLW ; SYNCOPATED TWISTY VINE TWICE ; ;**

**{Bk Cross Hover to SCAR}** Repeat meas 3 Part C ; **{OP Finish}** Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLW ; **{Syncop Twisty Vine x 2 }** [1,2&3] Fwd R swiv to fc ptr, sd L trng RF to DRW/XRib (*WXLif*) trng LF to fc ptr, sd L cont trng LF to DLW ; Repeat meas 7 Part C ;

**09-12 CROSS HOVER to ½ OP LOD ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;**

**{Cross Hover to ½ OP LOD}** XLif, sd R & fwd hvrng, rec L (*WXRib, sd & bk L w/ strong RF trn, fwd R*) to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Slow Sd Lock}** Repeat meas 15 Part A ;

**13-16 FORWARD WALTZ ; OP NATURAL ; BACK & CHASSE/W TWIRL to SCAR DLW ; FORWARD /W DEVELOPE ;**

**{Fwd Waltz}** Fwd L, fwd & sd R, cl L ; **{OP Natural}** Repeat meas 12 Part A ; **{Bk Chasse/W Twirl SCAR DLW}** Bk L, comm RF trn sd R/cl L, sd & fwd R (*W fwd R toeing to ptr, twirling RF sd L to fc RLOD/bk R to fc LOD, sd & bk L to SCAR*) to SCAR DLC ; **{Fwd /W Develope}** Ck fwd L shaping to ptr, -, (*WXRib, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down*) ;

**17-20 FWD & CHASSE TO SCP ; THRU to PROMENADE SWAY ; EXIT to HOVER to SCP ; WHIPLASH to BJO DLW ;**

**{Fwd & Chasse to SCP}** [1,2&3] Fwd R (*W bk L trng RF*) trng RF to wall, sd L/cl R, sd & fwd L to SCP LOD ; **{Thru Prom Sway}** Thru R, sd & fwd L stretch lft sd look over jnd ld hnd, - ; **{Exit to a Hover to SCP}** [1,2,-] Rec R, risg sltly & brushg L to R, fwd L (*W rec L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; **{Whiplash to BFLY}** [1,-] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swiv slowly on L LF to fc ptr*) to BJO DLW, - ;

**ENDING**

**01-04 HOVER TELE ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; EXIT to HOVER SCP ;**

**{Hover Tele}** Repeat meas 5 Part A to SCP ; **{Thru Prom Sway}** Repeat meas 18 Part C ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; **{Exit to a Hover to SCP}** Repeat meas 19 Part C ;

**05-08 THRU SYNCOPATED VINE ; IN & OUT RUNS ; ; THRU to CHAIR & HOLD ;**

**{Thru Syncop Vine }** Repeat meas 4 Intro ; **{In & Out Runs}** Repeat meas 5,6 Intro ; **{Thru to Chair & Hold}** Strong fwd R in lunge action bendg knee, -, - ;