



THERE GOES MY HEART

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
Record:	MCAS7 54909	"There Goes My Heart" by The Mavericks
Footwork:	Opposite-direction for man except where noted	<u>Speed:</u> 45
Phase:	II+1 Two-Step (Fishtail)	<u>Released:</u> Feb 1995
Sequence:	INTRO - A - B - A - C - B - A - END	

INTRO

1 - 2 WAIT; WAIT;

1 - 2 In SCP fc LOD wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD; HITCH BACK;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/CP-LOD;

5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. away from ptr & wall fwd R, cls L, fwd R trng to fc ptr/wall, -; walk twd ptr & wall fwd L, - fwd R, -; fwd L, -, fwd R pick w up to CP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; TWO PROG SCIS & CHECK;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to BJO/DLCOH checking, -;

13 - 16 FISHTAIL; WALK TWO; TWO TURNING TWO-STEPS/CP-LOD;;

13 - 16 in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng to CP/WALL, -; start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng $\frac{1}{4}$
RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec
R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

5 - 8 HITCH FWD; HITCH BACK; LACE ACROSS; FWD TWO-STEP/BFLY-COH;

5 - 8 fwd L, cls R, bwd L, -; bwd R, cls L, fwd R, -; fwd L, cls R, fwd L, - (W XIF of M
under joined lead hands) to LOP LOD; fwd R, cls L, fwd R trng to BFLY/COH, -;

9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

9 - 12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng $\frac{1}{4}$
RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec
R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

13 - 16 LACE ACROSS; FORWARD TWO-STEP/CP-COH;

13 - 16 fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD; fwd R, cls
L, fwd R trng to CP/COH, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending
to SCP/LOD, -;

PART C

1 - 4 TRAVELING BOX WITH ONE TWIRL;;;

1-4 sd L, cls R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L (W may twirl LF) trng to
CP WALL, -; sd R, cls L, bk R, trng SCP/LOD, -; fwd L, -, fwd R trng CP WALL, -;

5 - 8 TWO TURNING TWO-STEPS/SEMI-LOD;; CIRCLE AWAY & TOGETHER;;

5 - 8 start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;
circle LF (W circle RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF
circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

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Part C

(Continued)

9 - 12 BROKEN BOX;;;:

9 - 12 sd L, cls R, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L, bk R, -; rk bk L, -, rec R
CP/WALL, -;

13 - 16 HITCH FWD; SCIS THRU/CP-WALL; TWO TURNING TWO'S/BFLY;:

13 - 16 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cls
R, bk L, -; cont RF turn sd R, cls L, fwd R to BFLY/WALL, -;

ENDING

1 - 4 TWO PROGRESSIVE SCISSORS & CHECK;: FISHTAIL; WALK TWO;

1 - 4 sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to
BJO/DLCOH checking, -; in BJO/DLCOH XLIB of R, sd R, fwd L, lock R behind L
(W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng to CP/WALL, -;

5 - 9 TWO TURNING TWO-STEPS;: TWIRL VINE TWO; APART, POINT;

5 - 9 start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to CP/WALL, -; sd
L, -, XRIB of L, - (w twirl rf in two steps R, -, L, -); apart on L, -, point R twd ptr &
wall, -;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 2-STEP

RECORD: MCAS7 54909

SPEED: 45 RPM'S

SEQ: INTRO:- A - B - A - C - B - A - END

INTRO: WAIT;;

**PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;
2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISHTAIL; WK 2;
2 TRNG 2'S/CP-LOD;;**

**PART B: FC/FC; BK/BK; B-BALL TRN;; H 6;; LACE X; 1 FWD 2/BFLY;
FC/FC; BK/BK; B-BALL TRN;; LACE X; FWD 2-STEP/CP-COH;**

**PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;
2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISHTAIL; WK 2;
2 TRNG 2'S/CP-LOD;;**

**PART C: TRAVEL BOX;;; 2 TRNG 2'S/SEMI;; CIR AWAY & TOG;;
BROKEN BOX;;; H FWD; SCIS THRU/FC; 2 TRNG 2'S/BFLY;;**

**PART B: FC/FC; BK/BK; B-BALL TRN;; H 6;; LACE X; 1 FWD 2/BFLY;
FC/FC; BK/BK; B-BALL TRN;; LACE X; FWD 2-STEP/CP-COH;**

**PART A: 2 FWD 2'S;; H 6;; CIR AWAY 2 2'S;; STRUT TOG 4/CP-LOD;
2 FWD 2'S;; PROG SCIS/BJO & CHK;; FISHTAIL; WK 2;
2 TRNG 2'S/CP-LOD;;**

**END: PROG SCIS & BJO & CHK;; FISHTAIL; WK 2; 2 TRNG 2'S;;
TWL V 2; APT, PT;**