THERE'S ALWAYS TOMORROW

CHOREO.: Susan Healea

PHONE: 360-423-7423 ADDRESS: 2803 Louisiana St., Longview, WA 98632 EMAIL: mscue@iinet.com "There's Always Tomorrow" (Instrumental) RAL PHASE: III+2 [Diam Trn, Tele SCP] MUSIC:

by Decca Concert Orchestra/Burl Ives

"Rudolph the Red-Nosed Reindeer" by Burl Ives CD: RHYTHM:

DOWNLOAD: Available at various Internet download sites TIME: 2:26 @ 100% FOOTWORK: Opposite, directions to man, except where noted SUG. SPEED: 45 rpm or 100% REL. DATE: August, 2008

INTRO-A-B-A-B-END SEQUENCE:

MEAS.

INTRODUCTION

2 MEAS WAIT LEFT OPEN FACING WALL;; TWIRL VINE 3; PICKUP SIDE CLOSE CP LOD; 1-4

[1-2] LEFT OP-FCG WALL with lead hands joined and trail arms extended toward RLOD with palms down and lead foot free wait 2 meas : :

DIFFICULTY: Average

Waltz

3-4 [3] From LEFT OP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L cont RF turn, sd and fwd R completing turn); [4] fwd R twd LOD, sd and fwd L to CP LOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);

PART A

- 1-4 2 FORWARD WALTZES;; PROGRESSIVE BOX;;
 - [1] In CP LOD fwd L, fwd and slightly sd R, cl L; [2] fwd R, fwd and slightly sd L, cl R; 1-2
 - 3-4 [3] In CP LOD fwd L, sd R, cl L; [4] fwd R, sd L, cl R;

TELEMARK TO SCP DLW; HOVER FALLAWAY; SLIP PIVOT BJO DLW; MANEUVER CP DRC; 5-8

- [5] From CP LOD fwd L commencing LF trn, fwd and sd R cont LF trn, sd and fwd L (W bk R commencing LF trn bringing L beside R with no weight, trn LF on R heel and change weight to L, sd and fwd R) to tight SCP DLW; [6] fwd R, fwd L rising to ball of foot and checking, rec bk on R;
- [7] From SCP DLW bk L, bk R commencing LF trn and keeping L leg extended, fwd L (W bk R commencing 7-8 LF turn pivot on ball of foot with thighs locked L leg extended, fwd L complete LF turn placing L foot near M's R foot, bk R) to BJO DLW; [8] fwd R commencing RF trn, cont RF trn to face partner sd L to CP DRC, cl R (W bk L commencing RF trn, cont RF trn to fc partner sd R, cl L);

9-12 PIVOT 3 TO SCP LOD: FORWARD FACE CLOSE CP WALL: WALTZ AWAY: CROSS WRAP:

- [9] From CP DRC commence RF upper body trn and step bk L trng RF 3/8 leaving R leg extended in front, fwd R between W's feet heel to toe trng RF up to 1/4, fwd L with L shoulder lead (W commence RF upper body trn and step fwd R between M's feet heel to toe trng RF 3/8 leaving L leg extended behind, bk L trng RF up to 3/8 leaving R leg extended in front, complete RF trn and step fwd R) to SCP LOD; [10] fwd R, fwd and sd L trng to CP WALL, cl R;
- 11-12 [11] From CP WALL releasing lead hands and joining trail hands and trng away from partner progressing LOD fwd L, fwd R, cl L; [12] retaining contact with trail hands fwd R trng RF commencing to change sds with W, fwd and sd L cont to change places and facing direction, small bk R (W fwd L trng LF and commencing to change sds, fwd and sd R cont to change sds, small bk L) joining lead hands in front to WRAPPED RLOD;

13-16 BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; PICKUP SIDE CLOSE CP RLOD;

- 13-14 [13] In WRAPPED RLOD bk L, bk and slightly sd R, cl L; [14] bk R, draw L, tch L;
- 15-16 [15] In WRAPPED RLOD fwd L, fwd and slightly sd R, cl L; [16] releasing trail hands and leading W in front fwd R, sd and fwd L to CP RLOD, cl R (W fwd L trng LF in front of M, sd and bk R, cl L);

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Phase III+2 [Diamond Turn and Telemark to SCP] (Difficulty: Average) Waltz by Susan Healea

PART B

1-6 DIAMOND TURN ONCE AND A HALF CP DLC;;;;;

1-6 [1] From CP RLOD fwd L trng LF on diag, cont LF trn sd R, bk L with partner outside man in CBMP; [2] staying in CBMP and cont LF trn bk R, sd L, fwd R; [3] fwd L trng LF, cont LF trn sd R, bk L with partner outside man in CBMP; [4] staying in CBMP and cont LF trn bk R, sd L, fwd R; [5] fwd L trng LF, cont LF trn sd R, bk L with partner outside man in CBMP; [6] staying in CBMP and cont LF trn bk R, sd L, fwd R to CP DLC;

7-10 2 LEFT TURNS CP WALL;; TWIRL VINE 3; PICKUP SIDECAR DLW;

- 7-8 **[7]** From CP DLC fwd L commence LF trn, cont turn sd R diag across LOD, cl L; **[8]** bk R commence LF trn, cont turn sd L toward LOD to CP WALL, cl R;
- 9-10 [9] From CP WALL retaining only lead hands jnd sd L commencing slight RF trn, XRib, sd L commencing slight LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L cont RF turn, sd and fwd R completing turn); [10] fwd R twd LOD, fwd and sd L trng slightly RF to SCAR DLW, cl R (W curving LF and stepping twd LOD and in front of M fwd L, fwd R, cl L);

11-14 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO BJO; MANEUVER CP DRC;

- 11-12 **[11]** From SCAR DLW fwd L with slight crossing action commencing to rise and beginning up to ¼ LF trn, sd and slightly fwd R cont rise and completing LF trn, diag fwd L to BJO DLC; **[12]** fwd R with slight crossing action commencing to rise and beginning up to ¼ RF trn, sd and slightly fwd L cont rise and completing RF trn, diag fwd R to SCAR DLW;
- 13-14 **[13]** From SCAR DLW fwd L with slight crossing action commencing to rise and beginning up to ½ LF trn, sd and slightly fwd R cont rise and completing LF trn, diag fwd L to BJO DLC; **[14]** fwd R commencing RF trn, cont RF trn to face partner sd L to CP DRC, cl R (W bk L commencing RF trn, cont RF trn to fc partner sd R, cl L);

15-16 SPIN TURN; BOX FINISH TO CP LOD* [DLC**];

- 15 [15] From CP DRC bk L pivoting ½ RF, fwd R between W's feet heel to toe rising and leaving L leg extended bk and sd, rec sd and bk L (W fwd R between M's feet heel to toe pivoting ½ RF, bk L toe brush R to L, sd and fwd R) to CP DLW;
- 16* FIRST TIME: [16] bk R, sd L trng 1/8 LF to CP LOD, cl R;
- 16** **SECOND TIME:** [16] bk R, sd L trng 1/4 LF to CP DLC, cl R;

ENDING

1-5 2 LEFT TURNS [SLOWING] CP WALL;; SLOW SWAY LEFT; SLOW SWAY RIGHT; SLOW SIDE LUNGE LOD;

- 1-2 **[1]** From CP DLC fwd L commence LF trn, cont turn sd R diag across LOD, cl L; **[2]** bk R commence LF trn, cont turn sd L toward LOD to CP WALL, cl R;
- 3-5 **[3]** In CP WALL with continuous upper body motion throughout measure sd L shifting momentum of body towards left causing the stretching of the body on the left with a slight draw of the R towards the L, -, -; **[4]** with continuous upper body motion throughout measure sd R shifting momentum of body towards right causing the stretching of the body on the right with a slight draw of the L towards the R, -, -; **[5]** sd L relaxing L knee and stretching body upward trng head to look over jnd lead hands, -, -; SMILE ©