



## THERE'S A SPARKLE IN YOUR EYE

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<b>Music:</b>	"There's A Sparkle In Your Eye" from the Crooners My Way CD Track #7		
<b>Artist:</b>	Helmut Lotti	<b>Speed:</b>	As On CD
<b>Footwork:</b>	Opposite-direction for man except where noted		
<b>Phase:</b>	IV+1 (Double Reverse) Waltz	<b>Released:</b>	March 2008
<b>Sequence:</b>	Intro - A - B - A - C - D - END		

### INTRO

#### 1 - 4 WAIT; WAIT; TOGETHER & SHAPE; BOX FINISH DLC;

1 - 4 LOP fcg Ptr and DLW wait two meas;; **[Tog & Shape]** fwd L slightly trng RF, tch R assuming CP WALL, -; **[Box Finish]** bk R trng LF on R, sd L cont LF trn, cl R end CP M fcg DLC;

### PART A

#### 1 - 4 DIAMOND TURN/SCAR;;;;

1 - 4 **[Diamond Turn]** fwd L DLC strtg LF trn, cont LF trn sd R, bk L to contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR/DLW;

#### 5 - 8 X HOVER/BJO; X HOVER/SCAR; X HOVER/SCP; WING;

5 - 8 **[X Hover BJO]** XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; **[X Hover SCAR]** XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; **[X Hover/SCP]** XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; **[Wing]** sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC);

#### 9 - 12 OPEN TELEMARK; NATURAL HOVER FLLWY; SLIP PIVOT/BJO; HALF NATURAL;

9 - 12 **[Open Telemark]** fwd L commence LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn bringing L beside R with no weight, cont LF trn on heel transfer weight to L, sd & slightly fwd R to SCP); **[Natural Hover Fallaway]** SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP; **[Slip Pivot BJO]** bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF Piv <thighs locked with L leg ext>, fwd L cont LF trn place L ft near M's R ft, bk R); **[Maneuver]** fwd R manuv DRW, sd L, cl R;

#### 13 - 16 OVER SPIN TURN; BOX FIN; HOVER/SCP; SLOW SIDE LOCK;

13 - 16 **[Over Spin Turn]** bk L pivot 1/2 RF, fwd check R cont trng 1/4 RF, rec L ending CP LOD; **[Box Finish]** bk R, sd L with slight LF trn, cl R; **[Hover]** fwd L twd WALL, sd R rise, rec L to SCP/DLC; **[Slow Side Lock]** fwd R, fwd & slightly sd L, trng slightly LF XRIB to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLIF);

#### 17 - 17 CHANGE OF DIRECTION;

17 - 17 **[Chg Of Dir]** fwd L comm LF turn, sd R trng to face DLC, draw L to R;

## THERE'S A SPARKLE IN YOUR EYE

(Page 2)

### PART B

#### 1 - 4 REV TURN;; FWD WALTZ; HALF NATURAL;

1 - 4 [**Reverse Turn Half**] fwd L blend to CP turn LF,-, sd R(W heel turn), bk L fcg DRC; [**Check & Weave**] chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW; bk L, bk R to CP turn LF, sd L LOD, fwd R DW to contra bjo; [**Fwd Waltz**] fwd L, fwd R, fwd L; [**Half Natural**] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP);

#### 5 - 8 OVERSPIN TURN; BOX FINISH; WHISK; FWD HOVER/BJO;

5 - 8 [**Over Spin Turn**] comm. RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet in CP rising to toe cont strong RF trn to DRW, bk L (W fwd R between M's feet pivot 1/2 RF, bk & sd L rising to toe to cont strong RF trn, fwd R); [**Box Finish**] bk R, sd L with slight LF trn, cl R; [**Whisk**] fwd L, sd & fwd R, XLib (W XRib) SCP; [**Fwd Hover/Bjo**] fwd R LOD, fwd L (fwd R trng RF to BJO), rec bk R (fwd L);

#### 9 - 12 BACK HOVER/SCP; SLOW SIDE LOCK; TWO LF TURNS;;

9 - 12 [**Back Hover/SCP**] bk L to RLOD, bk R (fwd L trn RF to SCP), fwd L; [**Slow Side Lock**] fwd R, fwd & slightly sd L, trng slightly LF XRIB to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLIF); [**Two Left Turns**] fwd L trng LF, sd R, cls L to R; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg DLW;

#### 13 - 16 HOVER; HALF NATURAL; SPIN TURN; BOX FINISH;

13 - 16 [**Hover**] fwd L twd WALL, sd R rise, rec L to SCP/DLC; [**Half Natural**] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); [**Spin Turn**] bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; [**Box Finish**] bk R, sd L with slight LF trn, cl R;

### PART C

#### 1 - 4 DOUBLE REVERSE; DRAG HES; BACK, BACK/LOCK, BACK; OPEN IMPETUS

1 - 4 [**Double Reverse**] Fwd L, comm LF trn sd & bk R, spin LF on R tch L to R (W bk R, comm LF heel trn on R cl L to R/fwd R, cont LF trn XLIF of R) CP/LOD; [**Drag Hesitation**] fwd L comm LF turn no rise, sd R cont LF turn to back LOD, draw L near R preparing to step back in BJO; [**Back, Back/Lock, Back**] bk L in BJO, bk R w/right side lead/XLIF of R, bk R still in BJO; [**Open Impetus**] in CP/DRW step bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD;

#### 5 - 8 NATURAL TURN HALF; TWO RF TURNS;; WHISK;

5 - 8 [**Half Natural**] comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W comm RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); [**Two RF Turns**] bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't RF trn, cl R to L blending to CP/WALL; [**Whisk**] fwd L, fwd and sd R, XLIB of R;

## THERE'S A SPARKLE IN YOUR EYE

(Page 3)

### PART C

(Continued)

#### 9 - 12 WING; OPEN TELEMAR; THRU, FACE, CLOSE; TWIRL VINE THREE;

9 - 12 **[Wing]** sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); **[Open Telemark]** fwd L commence LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn bringing L beside R with no weight, cont LF trn on heel transfer weight to L, sd & slightly fwd R to SCP); **[Thru, Face, Cls]** fwd R twd LOD trng to fc ptr & wall, sd L, cl R; **[Twirl Vine]** sd L, XRIB of L, sd L (W twirl RF R,L,R);

#### 13 - 16 HALF NATURAL; SPIN TURN; BOX FINISH; CANTER;

13 - 16 **[Half Natural]** comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W comm RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); **[Spin Turn]** bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; **[Box Finish]** bk R, sd L with slight LF trn, cl R; **[Canter]** sd L, draw R to L, cls R;

### PART D

#### 1 - 4 REV TURN HALF; CHECK & WEAWE SYNC THE ENDING;; FWD WALTZ;

1 - 4 **[Reverse Turn Half]** fwd L blend to CP turn LF,-, sd R(W heel turn), bk L fcg DRC; **[Check & Weawe Syncopate The Ending]** chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW; bk L, bk R to CP turn LF, sd L LOD, fwd R DW to contra bjo; **[Fwd Waltz]** fwd L, fwd R, fwd L;

#### 5 - 8 OPEN NATURAL; OVERSPIN TURN; BOX FINISH; WHISK;

5 - 8 **[Open Natural]** Commence RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP); **[Over Spin Turn]** commence RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet in CP rising to toe cont strong RF trn to DRW, bk L (W fwd R between M's feet pivot 1/2 RF, bk & sd L rising to toe to cont strong RF trn, fwd R); **[Box Finish]** bk R, sd L with slight LF trn, cl R; **[Whisk]** fwd L, sd & fwd R, XLib (W XRib) SCP;

#### 9 - 12 FWD HOVER/BJO; BACK HOVER/SCP; SLOW SIDE LOCK; START 2 LF TURNS;

9 - 12 **[Fwd Hover/Bjo]** fwd R LOD, fwd L (fwd R trng RF to BJO), rec bk R (fwd L); **[Back Hover/SCP]** bk L to RLOD, bk R (fwd L trn RF to SCP), fwd L; **[Slow Side Lock]** fwd R, fwd & slightly sd L, trng slightly LF XRIB to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLIF); **[Start 2 LF Turns]** fwd L trng LF, sd R, cls L to R;

#### 13 - 16 FINISH 2 LF TURNS; HOVER; HALF NATURAL; SPIN TURN;

13 - 16 **[Finish 2 LF Turns]** bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg DLW; **[Hover]** fwd L twd WALL, sd R rise, rec L to SCP/DLC; **[Half Natural]** comm RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP);

THERE'S A SPARKLE IN YOUR EYE

(Page 4)

PART D  
(Continued)

17 - 17 BOX FINISH;

17 - 17 [Box Finish] bk R, sd L with slight LF trn, cl R;

ENDING

1 - 1 FWD TO A RIGHT LUNGE;

1 - 1 [Fwd to a Right Lunge] fwd L,-, fwd R with relaxed rt.knee & left sd stretch (heads right),-;

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(Quick Cues)

INTRO: OP FCG DLW WAIT 2 MEAS;; TOG & TCH; BOX FIN;

PART A: DIAM TURN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SCP; WING; TELE/SCP;  
NAT HOV FLLWY; SLIP PIV/BJO; HALF NAT; OVER SPIN TRN; BOX FIN; HOV;  
PKUP; CHG OF DIR & HOLD;

PART B: REV TRN;; FWD WZ; HALF NAT; OVER SPIN TRN; BOX FIN; WHISK;  
FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; 2 L TRNS;; HOV; HALF NAT;  
SPIN TRN; BOX FIN;

PART A: DIAM TURN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/SCP; WING; TELE/SCP;  
NAT HOV FLLWY; SLIP PIV/BJO; HALF NAT; OVER SPIN TRN; BOX FIN; HOV;  
PKUP; CHG OF DIR;

PART C: DOUBLE REVERSE; DRAG HES; BK BK/LK BK; IMP SCP; HALF NAT; 2 R TRNS;;  
WHISK; WING; TELE/SCP; THRU FACE CLOSE; TWL V 3; HALF NAT; SPIN TRN;  
BOX FIN; CANTER;

PART D: REV TRN HALF; CHECK & WEAVE;; FWD WZ; HALF NAT; OVER SPIN TRN;  
BOX FIN; WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; 2 L TRNS;;  
HOV; HALF NAT; OVER SPIN TRN; BOX FIN;

END: FWD TO A RIGHT LUNGE;