

THERE'S ALWAYS TOMORROW

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "There's Always Tomorrow" (Instrumental)
by Decca Concert Orchestra/Burl Ives
CD: "Rudolph the Red-Nosed Reindeer" by Burl Ives
DOWNLOAD: Available at various Internet download sites
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-A-B-END

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RAL PHASE: III +2 [Diam Trn, Tele SCP]
DIFFICULTY: Average
RHYTHM: Waltz
TIME: 2:26 @ 100%
SUG. SPEED: 45 rpm or 100%
REL. DATE: August, 2008

MEAS.

INTRODUCTION

- 1-4 **2 MEAS WAIT LEFT OPEN FACING WALL;; TWIRL VINE 3; PICKUP SIDE CLOSE CP LOD;**
1-2 **[1-2]** LEFT OP-FCG WALL with lead hands joined and trail arms extended toward RLOD with palms down and lead foot free wait 2 meas ; ;
3-4 **[3]** From LEFT OP-FCG WALL sd L commencing slight RF trn, XRib, sd L commencing LF trn (*W sd and fwd R turning RF under jnd lead hands, sd and bk L cont RF turn, sd and fwd R completing turn*) ; **[4]** fwd R twd LOD, sd and fwd L to CP LOD, cl R (*W fwd L trng LF in front of M, sd and bk R, cl L*) ;

PART A

- 1-4 **2 FORWARD WALTZES;; PROGRESSIVE BOX;;**
1-2 **[1]** In CP LOD fwd L, fwd and slightly sd R, cl L ; **[2]** fwd R, fwd and slightly sd L, cl R ;
3-4 **[3]** In CP LOD fwd L, sd R, cl L ; **[4]** fwd R, sd L, cl R ;
- 5-8 **TELEMARK TO SCP DLW; HOVER FALLAWAY; SLIP PIVOT BJO DLW; MANEUVER CP DRC;**
5-6 **[5]** From CP LOD fwd L commencing LF trn, fwd and sd R cont LF trn, sd and fwd L (*W bk R commencing LF trn bringing L beside R with no weight, trn LF on R heel and change weight to L, sd and fwd R*) to tight SCP DLW ; **[6]** fwd R, fwd L rising to ball of foot and checking, rec bk on R ;
7-8 **[7]** From SCP DLW bk L, bk R commencing LF trn and keeping L leg extended, fwd L (*W bk R commencing LF turn pivot on ball of foot with thighs locked L leg extended, fwd L complete LF turn placing L foot near M's R foot, bk R*) to BJO DLW ; **[8]** fwd R commencing RF trn, cont RF trn to face partner sd L to CP DRC, cl R (*W bk L commencing RF trn, cont RF trn to fc partner sd R, cl L*) ;
- 9-12 **PIVOT 3 TO SCP LOD; FORWARD FACE CLOSE CP WALL; WALTZ AWAY; CROSS WRAP;**
9-10 **[9]** From CP DRC commence RF upper body trn and step bk L trng RF 3/8 leaving R leg extended in front, fwd R between W's feet heel to toe trng RF up to 1/4, fwd L with L shoulder lead (*W commence RF upper body trn and step fwd R between M's feet heel to toe trng RF 3/8 leaving L leg extended behind, bk L trng RF up to 3/8 leaving R leg extended in front, complete RF trn and step fwd R*) to SCP LOD ; **[10]** fwd R, fwd and sd L trng to CP WALL, cl R ;
11-12 **[11]** From CP WALL releasing lead hands and joining trail hands and trng away from partner progressing LOD fwd L, fwd R, cl L ; **[12]** retaining contact with trail hands fwd R trng RF commencing to change sds with W, fwd and sd L cont to change places and facing direction, small bk R (*W fwd L trng LF and commencing to change sds, fwd and sd R cont to change sds, small bk L*) joining lead hands in front to WRAPPED RLOD ;
- 13-16 **BACK WALTZ; BACK DRAW TOUCH; FORWARD WALTZ; PICKUP SIDE CLOSE CP RLOD;**
13-14 **[13]** In WRAPPED RLOD bk L, bk and slightly sd R, cl L ; **[14]** bk R, draw L, tch L ;
15-16 **[15]** In WRAPPED RLOD fwd L, fwd and slightly sd R, cl L ; **[16]** releasing trail hands and leading W in front fwd R, sd and fwd L to CP RLOD, cl R (*W fwd L trng LF in front of M, sd and bk R, cl L*) ;

