

# Theresa

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Music: „Theresa“ (Rosanna Rocci; Album: “Rosanna” Track 14) - or several downloads (i-tunes, amazon) 3:17 min.  
Rhythm & Phase: CH, Phase III slow down  
Timing: 123&4 throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro A B C B Bridge A C B Inter A End

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## INTRODUCTION

### 1-5 WAIT 3 MEAS ; ; ; APART & POINT ; TOGETHER & TOUCH TO BFLY ;

- 1-3 **{Wait 3}** In OP FCG M fcg ptr & WALL Id feet free wait 3 meas ; ; ;  
4 **{Apt & Pt (1 - - -)}** Stp apt L, -, pt R twd ptr, - ;  
5 **{Tog & Tch (1 - - -)}** Rec fwd R, -, tch L to R to BFLY WALL, - ;

## PART A

### 1-4 CHASE PEEK-A-BOO ; ; ;

- 1-4 **{Chase Peek-A-Boo}** Releasg hnds stp fwd L trng ½ RF, rec fwd R, twd COH fwd L/cl R, fwd L  
(*W rk bk R, rec fwd L, twd COH fwd R/cl L, fwd R*) ;  
Rk sd R w/partial weight and hip action extendg arms and lookg over L shldr (*W look sd at ptr*),  
retractg arms rec L, sip R/L, R ; Rk sd L w/partial weight and hip action extendg arms and  
lookg over R shldr (*W look sd at ptr*), retractg arms rec R, sip L/R, L ;  
Stp fwd R trng ½ LF, rec fwd L, twd ptr & WALL fwd R/cl L, fwd R  
(*W rk fwd L, rec bk R, bk L/cl R, bk L*) to BFLY WALL ;

### 5-8 HALF BASIC ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN ;

- 5 **{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ;  
6 **{Undrm Trn}** Releasg trlhnds rk bk R twd DLC Id W to trn RF undr jnd ldhnds, rec fwd L, sd R/cl L, sd R  
(*W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L/cl R, sd L*) ;  
7 **{Rev Undrm Trn}** XLif of R leadg W to trn LF undr jnd ldhnds, rec R, sd L/cl R, sd L to BFLY WALL  
(*W stp thru R trng 1/2 LF, rec L trng LF to fc ptr, sd R/cl L, sd R*) ;  
8 **{Spot Trn}** Releasg ldhnds XRif trng ½ LF bringing trlhnds thru to LOD,  
release trlhnds and rec L trng LF to fc ptr, sd R/cl L, sd R ;

### 9-12 CHASE WITH UNDERARM PASS ; ; CRAB WALKS ; ;

- 9-10 **{Chase w/Undrm Pass}** Jn ldhnds stp fwd L trng ½ RF, rec fwd R twd COH, fwd L/cl R, fwd L  
(*W rk bk R, rec fwd L, fwd R/cl L, fwd R to M's L sd*) ;  
Rk bk R raisg jnd ldhnds leadg W to trn LF, rec L, sd R/cl L, sd R  
(*W fwd L start trng LF, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ;  
11-12 **{Crab Walks}** In BFLY COH XLif of R, sd R, XLif/sd R, XLif ; Stp sd R, XLif of R, sd R/cl L, sd R ;  
(*W XRif of L, sd L, XRif/sd L, XRif ; Stp sd L, XRif of L, sd L/cl R, sd L ;*)

### 13-16 SHOULDER TO SHOULDER ; WHIP ; SHOULDER TO SHOULDER ; SPOT TURN ;

- 13 **{Shldr-Shldr}** In BFLY COH rk fwd L outsd ptr to BFLY SCAR, rec R to fc, sd L/cl R, sd L ;  
14 **{Whip}** In BFLY COH rk bk R start trng LF leadg W to cross in front (*W fwd L outsd ptr to M's L side*),  
rec L trng LF to fc WALL leadg W across (*W step fwd & sd R across RLOD trng ½ LF*),  
stp sd R/cl L, sd R to BFLY WALL ;  
15 **{Shldr-Shldr}** Repeat meas 13 of Part A but from BFLY WALL ;  
16 **{Spot Trn}** Repeat meas 8 of Part A to BFLY WALL ;

## PART B

### 1-4 NEW YORKER ; FENCE LINE IN 4 ; NEW YORKER ; FENCE LINE IN 4 ;

- 1 **{NY}** Swvlg RF on R stp thru L to LOP RLOD, rec R to fc ptr, stp sd L/cl R, sd L to BFLY, - ;  
2 **{Fence Line in 4 (1234)}** In BFLY WALL rk thru R w/soft knee, rec L, rk sd R, rec L ;  
3 **{NY}** Swvlg LF on L stp thru R to OP LOD, rec L to fc ptr, stp sd R/cl L, sd R to BFLY, - ;  
4 **{Fence Line in 4 (1234)}** In BFLY WALL rk thru L w/soft knee, rec R, rk sd L, rec R ;

### 5-8 BASIC ; ; LARIAT ; ;

- 5-6 **{Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ; Rk bk R, rec fwd L, sd R/cl L, sd R ;  
7-8 **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, sip L/R, L ;  
Rk sd R w/partial weight and hip action, rec L, sip R/L, R to BFLY WALL, - ;  
(*W does a CW circle around ptr fwd R, fwd L, fwd R/L, R ; Fwd L, fwd R, fwd L/R, L to fc ptr ;*)

## PART C

### 1-4 BREAK TO OPEN ; WALK & CHA ; FORWARD BASIC ; BACK BASIC :

- 1 {Brk to OP} Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;
- 2 {Walk & Cha} In OP LOD stp fwd R, fwd L, fwd R/cl L, fwd R ;
- 3 {Fwd Basic} In OP LOD rk fwd L, rec R, bk L/cl R, bk L ;
- 4 {Bk Basic} Rk bk R, rec L, fwd R/cl L, fwd R ;

### 5-8 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER TO BFLY ; ;

- 5-6 {Slidg Door 2x} In OP LOD rk apt L, rec sd R, release hnds and while chg sds & W crossg in front of M XLif/sd R, XLif to LOP LOD ; Rk apt R, rec sd L, chg sds w/W in front XRif/sd L, XRif to OP LOD ;
- 7-8 {Circle} Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/R, L to fc RLOD ; Finishing the circular pattern move fwd R, fwd L, fwd R/L, R to BFLY WALL, - ;

## BRIDGE

### 1-2 SIDE DRAW CLOSE ; TWICE :

- 1-2 {Sd, Draw, Cl (1-3-)} In BFLY stp sd L, draw R to L, cl R, - ; Repeat meas 1 of Bridge ;

## INTER<sup>1)</sup>

### 1-4 PROGRESSIVE ROCK 8 ; ; SIDE DRAW CLOSE ; TWICE :

- 1-2 {Prog Rk 8 (1234; 1234;)} In BFLY WALL & progressing down LOD rk apt L, XRif of L, rk apt L, XRif ; Repeat meas 1 of Inter ;
- 3-4 {Sd, Draw, Cl (1-3-) 2x} Repeat Bridge ; ;

<sup>1)</sup> If "Prog Rk 8" is quite unknown to the dancers, Inter may be changed into:

Sd Walk in 4; Sd Draw Cl; Sd Walk in 4; Sd Draw Cl;

{Sd Walk 4} Sd L, cl R, sd L, cl R; {Sd Draw Cl} Sd L, draw R to L, cl R, - ; Repeat both measures ; ;

## ENDING

### 1-4 CHASE PEEK-A-BOO ; ; ; ;

- 1-4 {Chase Peek-A-Boo} Repeat meas 1-4 of Part A ; ; ; ;

### 5-6 BREAK TO OPEN ; POINT FORWARD & HOLD ;

- 5 {Brk to OP} Repeat meas 1 of Part C ;
- 6 {Pt Fwd & Hold (- - -)} Pt fwd R lookg at ptr, hold pos, -, - ;

## Suggested Cues:

### Intro A B C B Bridge A C B Inter A End

Intro In OP FCG Wait 3 meas;;; Apt & Pt; Tog, Tch to BFLY;

A Chase Peek-A-Boo;;;  
Half Basic; Undrm Trn; Rev Undrm Trn; Spot Trn;  
Chase w/Undrm Pass;; Crab Walks;;  
Shldr-Shldr; Whip; Shldr-Shldr; Spot Trn;

B NY; Fence Line in 4; NY; Fence Line in 4;  
Basic;; Lariat;;

C Bk Brk to OP; Walk & a Cha; Basic Fwd & Bk;;  
Slidg Door 2x;; Circle Cha to BFLY;;

Bridge Sd Draw Cl 2x;;

Inter Prog Rk 8;; Sd Draw Cl 2x;;

End Chase Peek-A-Boo;;;  
Bk Brk to OP; Pt Fwd & Hold;