

# They All Laughed

**Choreographer:** Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)  
**CD:** Fred Astaire's Finest Hour, Track 5 Artist: Fred Astaire Available from iTunes or Amazon.com  
**Rhythm:** Foxtrot/Jive RAL Phase V + 1 [Traveling Contra Ck]  
**Footwork:** Opposite unless noted (Woman's Footwork in parentheses)  
**Timing:** Standard RAL Foxtrot & Jive unless noted. Time @ 45 RPM: 2:47 Difficulty Level – Above Average\*  
**Sequence:** Intro-A-B-C-A-B-End Released: Feb 1, 2012

Meas

## INTRODUCTION

### **1 - - 4 OP FCNG DLW LD HNDS JOINED WAIT 2;; STP TOG CP WALL, TCH; FEATH FINISH DLC;**

1 - 2 Ld Hnds Joined fcng DLW wait 2 meas;;

3 - 4 Fwd L blending to CP/DLW, -, tch R to L, -; [**Feath Fin**] Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;

## PART A

### **1 - - 4 DIAMOND TRN;::;**

1 - 4 [**Diamond Trn**] Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; -, fwd L trng LF, sd R, bk L); Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp R, -, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L);

### **5 - - 8 DBL REV SPIN; TRAVELING CONTRA CK; ½ NAT TRN; SPIN TRN OVERTRN;**

5 - 6 [**DbL Rev**] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R); [**Traveling Contra Ck**] Fwd L with contra body motion with upper body trnd to the lft, -, cl R rising to toes, fwd L in SCP (Bk R trng RF, -, cl L rising to toes, fwd in SCP;) DLW;

7 - 8 [**1/2 Nat from SCP**] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (With slight RF upper body trn fwd L, -, sd R, fwd L;) to CP/RLD; [**Spin Trn Overtrn**] Commence RF upper body trn bk L toe pivoting ½ RF to fc Line of Progression, -, fwd R bet W's feet heel to toe cont RF trn keeping lft leg extended bk & sd, complete trn sd & bk on L (Commence RF upper body trn fwd R bet M's feet heel to toe pivoting ½ RF, -, bk L toe cont trn brush R to L, complete trn fwd R;) to Fc DRW;

### **9 - - 12 BK & CHASSE BJO; OP NAT; OP IMP; CURVED FEATH;**

9 - 10 [**Bk & Chasse Bjo**] Bk R, -, Sd L/Cl R, Sd L to BJO DLW;

[**Op Nat**] Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L outside ptr to BJO);

11 - 12 [**Op Imp**] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R outsd M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R); [**Curved Feath**] Fwd R commence to trn RF, -, with lft sd stretch cont RF trn sd & fwd L, cont upper body trn to rt with lft sd stretch fwd R outside ptr in CBMP (Fwd L commence to trn RF, -, staying well into M's rt arm with rt sd stretch cont RF trn sd & bk R, cont RF upper body trn with rt sd stretch bk L in CBMP;) DRW;

### **13 - 16 OUTSIDE SWIVELS 2X; BK LILT 4; WEAVE END; CHG OF DIREC;**

SS 13 - 14 [**Outside Swivels**] Bk L in BJO, XRIF of L with no weight, Fwd R, - (Fwd R in BJO, swivel RF on ball of rt foot ending in SCP, Fwd L in SCP, swivel LF on ball of lft foot ending in BJO); [**Bk Lilt**] Bk L, cl R to L rising onto toes & keeping knees bent, (Fwd R, cl L to R rising onto toes & keeping knees bent,) Bk L, cl R to L rising onto toes & keeping knees bent, (Fwd R, cl L to R rising onto toes & keeping knees bent,) to BJO/DRW;

QQQQ 15 - 16 [**Weave End**] with right side stretch bk L in CBMP commence 1/8 LF trn bet stps 1 and 2 of the weave, bk R to a momentary CP cont to trn LF, sd & fwd L with lft sd stretch complete 1/4 LF trn bet stps 3 and 4 lft sd stretch fwd R in CBMP outsd ptr (with left side stretch fwd R in CBMP outsd ptr, fwd L to a momentary CP cont to trn LF, sd & bk R with rt sd stretch w/1/8 LF trn bet stps 3 and 4, with rt sd stretch bk L in CBMP);

SS [**Chg of Direc**] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (sd & bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L);

**PART B****1 - - 4 REV TRN;; HOVER TELE; ½ NAT TRN;**

1 - 2 **[Reverse Trn]** Fwd L commence LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R commence LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP); bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO;) DLW;

3 - 4 **[Hover Tele]** Fwd L, -, diag sd & fwd R bet ptr's feet rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP/DLW (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP/DLW); **[1/2 Nat]** Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Fwd L, -, sd R, fwd L;) to CP/RLOD;

**5 - - 8 CL IMP; FEATH FINISH; REV FALLAWAY & SLIP; FWD, SD, DRAW;**

5 - 6 **[C1 Imp]** Bk L trng RF, -, cont trn cl R to L, bk & sd L to CP DLW (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet); **[Feath Fin]** Bk R comm. LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm. LF trn, -, sd & bk R, bk L) to BJO DLC;

QQQQ 7 - 8 **[Rev Fallaway & Slip]** Fwd L commence to trn LF, bk R with lft sd lead in fallaway pos [1/4 LF trn between steps 1 and 2], bk L in CBMP well under body in fallaway pos [1/8 trn between stps 2 & 3 body trns less], trng LF slip R past L toeing in with small stp bk on R lft foot stays fwd in CBMP cont LF trn 1/4 between steps 3 & 4 flexing into right knee (Bk R, bk L with lft sd lead in fallaway pos, bk R in CBMP well under body in fallaway pos 5/8 trn LF on stp 3, cont LF trn slip L past R fwd L in CBMP into CP flexing left knee;) to fc WALL;

SS **[Fwd, Sd, Draw]** Fwd L trng LF, -, sd R, draw L to R (Bk R trng LF, -, sd L, draw R to L;) to CP/DLW;

**9 - - 13 WHISK; WING; OP TELE; NAT FALLAWAY WEAVE;;**

9 - 10 **[Whisk]** In CP Fwd L, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R, -, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP); **[Wing]** Fwd R, -, draw L twd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) DLC;

SQQ  
QQQQ 11 - 13 **[Op Tele]** Fwd L outsd ptr comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW; **[Nat Fallaway Weave]** Fwd R with RF trn, -, fwd L trng RF w/ rise, rec bk R; ]; with rt sd stretch bk L trng W to BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr, sd & fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);

**14 FWD & FC;**

SS 14 **[Fwd & Fc]** Fwd L, -, fwd R trng to CP/WALL, -;

**PART C****1 - - 4.5SD, TCH, RT CHASSE; CHG R TO L ~ STOP & GO;;;,**

1 **[Sd Tch, Rt Chasse]** Sd L, tch R to L, sd R/Cl L to R, Sd R;

2 - 2.5 **[Chg R to L]** Rk bk L to SCP, rec R, sd L trng ¼ LF/Cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng ¾ under joined ld hnds/Cl L, Sd R); sd & fwd R/Cl L, Sd R,(sd & bk L/Cl R, Sd L,) LOP/LOD,

2.5 - 4.5**[Stop & Go]** Rk bk L, rec R, fwd L/cl R, fwd L {M catches W with rt hnd on W's lft shldr blade at end of triple to stop her movement}(Rk bk R, rec L, fwd R commence ½ LF trn/cl L, bk R complete ½ LF trn under joined hnds to end at M's rt sd); rk fwd R, rec L, small bk R/cl L, bk R (rk bk L, rec R, fwd L commence ½ RF trn/cl R, bk L complete ½ RF trn under joined hnds to end fcng M);

**4.5 - 8 LINK TO WHIP TRN;; DBL RK, REC, SD, CL,;**

4.5 - 7.5**[Link to Whip Turn]** Rk apt L, rec R to CP commence RF trn, fwd L/cl R, fwd & sd L to CP/DRC (Rk apt R, rec L fwd R/cl L, commence RF trn fwd R to CP/DLW); XRIB of left toe trnd out continue trng RF, sd L continue RF trn chasse sd R/cl L, sd R complete up to 1¼ full RF trn (Fwd L on M's rt sd continue trng RF, XRIF between M's feet w/ heel lead continue RF trn, chasse sd L/cl R, sd L complete up to 1¼ RF trn;) to SCP/LOD;

7.5 - 8 **[Dbl Rk, Rec, Sd, Cl]** Rk bk L, rec R, rk bk L, rec R, sd L, cl R to SCP/LOD;

**9 - - 12 PT STPS 2X; SD CL 2X; SD, DRAW, CL; SYNC VINE 4 TO PU;**

9 - 10 **[Pt Stps]** In SCP Pt fwd L w/outside edge of ft in contact w/floor, small fwd L looking LOD, Pt fwd R w/outside edge of ft in contact w/floor, small fwd R looking RLOD to fc ptr & WALL; **[Sd Cl 2X]** Sd L, cl R, sd L, cl R;

11 - 12 **[Sd. Draw, Cl]** Sd L, draw R to L, -, cl R; **[Sync Vine 4 to PU]** [with music] -, sd L/cl R, sd L commence trn lf to fc LOD, complete lf trn cl R (-, sd R/cl L, sd R, sd L w lf trn crossing LOD to fc ptr & RLOD) to CP/LOD;

**REPEAT****A**

**REPEAT     B****END**

**1- - 4 SD, TCH, RT CHASSE; CHG R TO L ~ CHG L TO R;;;**

**1** [Sd, Tch, Rt Chasse] Repeat Meas 1, Part C to CP/Wall;

**2 - 4** [Chg R to L] Rk bk L to SCP, rec R, sd L trng ¼ LF/Cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng ¾ under joined ld hnds/Cl L, Sd R); sd & fwd R/Cl L, Sd R,(sd & bk L/Cl R, Sd L,) LOP/LOD,  
 [Chg L to R] Rk bk L, rec R; sd L trng ¼ RF/cl R to L, sd L (Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L to R, Sd R), Sd R/cl L to R, Sd R (sd L cont trn to fc ptr/cl R to L, sd L;) to BFLY;

**5 - - 7 HOLD 1, VINE 4, SD, -,CL;; -, SD LUNGE, -, TWIST;**

**5 - 6** [Hold, Vine 4, Sd, Cl] -, sd L, XRIB, sd L; XRIF, sd L, -, cl R blend to CP;

**7** [Sd Lunge, Twist] -, sd L w/Rt sway, -, Twist upper body lf w/ W's optional leg crawl;

**\*Difficulty level is based on measures 9-12 of part C and ending.**

"They All Laughed" is a song composed by [George Gershwin](#), with lyrics by [Ira Gershwin](#), written for the 1937 film [Shall We Dance](#) where it was introduced by [Ginger Rogers](#) as part of a song and dance routine with [Fred Astaire](#)

## Quick Cues

### They All Laughed V

(Phase V + 1 – Foxtrot/Jive)

(Traveling Contra Ck)

(Weiss)

**Intro** Lft Op Fcng DLW Ld Hnds Joined Wait 2;;  
Stp Tog CP Wall; Feath Finish DLC;

**A** Diamond Trn;;;;  
Dbl Rev; Traveling Contra Ck; ½ Nat; Spin Trn;  
Bk & Chasse BJO; Op Nat; Op Imp; Curved Feath;  
Outsd Swivels 2X; Bk Lilt 4; Weave End; Chg of Direc;

**B** Rev Trn DLW;; Hover Tele; 1/2 Nat Trn;  
Cl Imp; Feath Finish; Rev Fallaway & Slip; Fwd, Sd Draw;  
Whisk; Wing; Op Tele; Nat Fallaway Weave;; Fwd & Fc;

**C** Sd Tch, Rt Chasse; Chg R to L;, Stop & Go;;  
Link to Whip Trn SCP;; Dbl Rk, Rec, Sd, Cl;  
Pt Stps 2X;; Sd, Cl 2X; Sd Draw Cl; Sync Vine 4 PU;

**A** Diamond Trn;;;;  
Dbl Rev; Traveling Contra Ck; ½ Nat; Spin Trn;  
Bk & Chasse BJO; Op Nat; Op Imp; Curved Feath;  
Outsd Swivels 2X; Bk Lilt 4; Weave End; Chg of Direc;

**B** Rev Trn DLW;; Hover Tele; 1/2 Nat Trn;  
Cl Imp; Feath Finish; Rev Fallaway & Slip; Fwd, Sd Draw;  
Whisk; Wing; Op Tele; Nat Fallaway Weave;; Fwd & Fc;

**End** Sd Tch, Rt Chasse; Chg R to L;, Chg L to R to BFLY Wall;;  
Hold 1, Vine 4, Sd, -, Cl to CP, -, Sd Lunge, -, Twist;;