

THEY CALL THE WIND MARIA

(Pronounced Mariah)

CHOREO: Terry and Jan Naylor, 270 Golden Bluff Court, Lincoln, CA 95648

PHONE: 916 408 4244

EMAIL: jtnaylor0565@sbcglobal.net

MUSIC: They Call The Wind Maria

RHYTHM: Foxtrot

PHASE: V+2 (Fallaway, Rumba Cross)

DIFFICULTY: Average

FOOTWORK: Woman opposite unless indicated

SEQUENCE: INTRO, A, B, A, B, A(Modified), B, END

ALBUM: Soundtrack from "Paint Your Wagon", Track 5
Sung by Harve Presnell, Amazon.com

FYI: Original music trimmed by Audacity, first at 3:26,
faded at 3:23:45 thru 3:26, trimmed last at 0-0:27:15
and then slowed.

SUGGESTED SPEED: Slow to 30 MPM

LENGTH: 3:30

RELEASED: 8/1/2014

NUMBER: 8

M fc W and WALL. Wait 2 Measures;;

0:00 (M faces) WALL

Measures

INTRODUCTION

1-9 SWAY LOD W/ARMS; SWAY RLOD W/ARMS; ROLL LOD; TWINKLE THRU W/ARMS TO REVERSE;

0:01 TWINKLE THRU W/ARMS TO LINE; THRU FACE CLOSE; CHANGE OF DIRECTION;

- | | | |
|---|------|--|
| 1 | S-; | {Sway Line Of Dance With Arms} Fc WALL wt on R ft both arms pt to RLOD at chest level with legs apart - brng both arms through to LOD at chest level and sway to LOD tkg wt on lead feet [Ms L ft/Ws R ft]; |
| 2 | S-; | {Sway Reverse Line Of Dance With Arms} Fc WALL wt on L ft both arms pt to LOD at chest level with legs apart - brng both arms through to RLOD at chest level and sway to RLOD tkg wt on trail feet [Ms R ft/Ls L ft]; |
| 3 | SQQ; | {Roll To Line Of Dance} Fc WALL pt L to LOD - tk wt L pivoting one half trn to fc COH,, tk wt R pivot one half trn to fc WALL, clse L to R; |
| 4 | SQQ; | {Twinkle Thru With Arms To Reverse} Fc Wall - X R ft over L and step thru to LOD,, fwd L to LOD rising on toe of L ft pivoting 1/2 to fc RLOD connecting lead hnds [M's L & W's R] while bringing R [trailing] arm over M's head in clockwise arc dwn to waist, tk wt R twds RLOD; [NOTE: M's R and W's L arm should be arcing on word "wind"] |
| 5 | SQQ; | {Twinkle Thru With Arms To Line} Fc RLOD - fwd L to RLOD,, fwd R to RLOD rising on toe of R ft pivoting 1/2 to fc LOD connecting trail hnds [M's R & W's L] while bringing L [leading] arm over M's head in counterclockwise arc dwn to waist, tk wt L twds LOD; |
| 6 | SQQ; | {Thru Face Close} Fc LOD - fwd with R ft dropping trailing hnds [M's R & W's L], sde L ft to fc WALL, clse R to L connecting lead hnds and going to closed position; |
| 7 | SS; | {Change Of Direction} Fc WALL - Fwd L,, sde R trng about 3/16 to fc between LOD and DLW, tch L to R; |

0:18 Between LOD & DLW A

1-19 THREE STEP; FEATHER; REVERSE TRN; FEATHER FINISH; REVERSE WAVE;; BACK FEATHER; FEATHER FINISH; DIAMOND TURNS;;; DOUBLE REVERSE; 2 FALLAWAYS;; SYNCOPATED UNDERARM TURN TO SHADOW; SHADOW FEATHER; SHADOW 3 STEP; SHADOW CURVED FEATHER CHECKING;

- | | | |
|-----|-----------|--|
| 1 | SQQ; | {Three Step} Fc between LOD & DLW - Fwd L,, fwd R, fwd L; |
| 2 | SQQ; | {Feather} Fc slgthly DLW - Fwd R,, Fwd L preparing to step in bnjo, fwd R in bnjo; |
| 3 | SQQ; | {Reverse Turn} Fc slgthly DLW - fwd L strtg LF trn,, trng LF sd R, trng LF bk L; |
| 4 | SQQ; | {Feather Finish} Fc slgthly DRC - Bk R cont LF trn,, trng LF sd & sltly fwd L, fwd R in BJO; |
| 5,6 | SQQ; SQQ; | {Reverse Wave} Start in BJO fcng LOD - fwd L trn LF,, sd R cont trn, bk L; bk R trn LF,, bk L, bk R; |
| 7 | SQQ; | {Back Feather} Fc RLW - Bk L DLC,, bk R curve sltly RF, bk L LOD in BJO; |

- 8 SQQ; {Feather Finish} Fc RLW - Bk R cont LF trn,, trng LF sd & sltly fwd L, fwd R in BJO;
- 9-12 SQQ; SQQ; {Diamond Turns} Fc DLW - In bnjo step fwd L 1/8 to DLC,, trn 1/4 fc RLC bk R, bk L to
SQQ; SQQ; DLW; R bk,, trn 1/4 fc DRW fwd L, fwd R; Fwd L,, trn 1/4 fc DLW bk R, bk L; Bk R,, trn
1/4 fc DLC fwd L, fwd R;
- 13 SQ-; (SQ&Q;) {Double Reverse} CP moving DLC - Fwd L turning LF, sd R DLC cont LF spin on R toe
without wt on R ft to LOD; (CP BJO moving DLC - Turning LF bk R DLC, cl L to R
(heel turn), sd R LOD, XLIF of R;)
- 14,15 SQQ; SQQ; {2 Fallaways} CP fcg DLC - Fwd L,, sd R DLC, bk to LOD; bk R DLC,, sd L LOD,
XRIB sway R DLW; (CP fcg DRW/Reverse - Bk R,, sd L , XRIB & open head; sd &
fwd L & close head,, sd R, bk to LOD sway L;)
- 16 SQQ; (SQ&Q;) {Syncopated Underarm Turn To Shadow} CP Fc LOD - Fwd L,, thru R, fwd L; (bk R trng
1/2 to LOD,, fwd L pivoting full trn to LOD/fwd R LOD, fwd L LOD;)
- 17 SQQ; {Shadow Feather} Both fc LOD - Fwd R,, fwd L, fwd R;
- 18 SQQ; {Shadow Three Step} Both fc LOD - Fwd L,, fwd R, fwd L;
- 19 SQQ; {Shadow Curved Feather Checking} Both fc LOD - Fwd R,, sde with sharp trn to DRW,
fwd DRW checking;

- 0:55 DRW B
- 1-8 L FT DEVELOPE';; SWIVEL, RT FT DEVELOPE' ,;;; STEP BACK TURNING TO LOD,, FWD;
RUMBA CROSS THREE TIMES;;;
- 1,2 —;—; {Left Foot Developé} Shadow fc DRW - Hold;; (W fc DRW in shadow bring L to R raise
L knee ext L twd DRW strgtn leg & keepng toes pnt dwn & out [NOT up] flick L ft brng
L ft down with out wgt;);
- 3 - (Q) {Swivel} Shadow fc DRW - Hold, (W tk wt L swiveling 1/2 fc into loose clse fc DLC,)
- 3,4 —;—; {Right Foot Developé} Loose clse fc DRW - Hold;; (W fc DLC in loose clse bring R to L
raise R knee ext R twd DLC strgtn leg & keepng toes pnt dwn & out [NOT up] flick R
ft brng R ft down without wgt;);
- 5 S,, {Step Back Turning To LOD} CP DLW - Stp bk to DLC L ft commence trng to LOD,,
- 5 S,, {Forward} Continue rotation with L sway and stp fwd R ft to LOD,;
- 6-8 Q&QS; Q&QS; {Rumba Cross 3 Times} CP DLW - Fwd L with L sd lead/XRIB of L with R sway comm
Q&QS; RF trn,, remove sway sd & bk L pivot RF, fwd & sd R CP-DLW; (CP DLC - Bk R with
R sd lead/XLIF of R with L sway comm RF trn, remove sway fwd R pivot RF, bk LCP;)
Repeat twice;;

- 1:10 Between LOD & DLW A (Repeated)
- 1-19 THREE STEP; FEATHER; REVERSE TRN; FEATHER FINISH; REVERSE WAVE;; BACK FEATHER;
FEATHER FINISH; DIAMOND TURNS;;; DOUBLE REVERSE; 2 FALLAWAYS;;
SYNCOPATED UNDERARM TURN TO SHADOW; SHADOW FEATHER; SHADOW 3 STEP;
SHADOW CURVED FEATHER CHECKING;

- 1:48 DRW B (Repeated)
- 1-8 L FT DEVELOPE';; SWIVEL, RT FT DEVELOPE' ,;;; STEP BACK TURNING TO LOD,, FWD;
RUMBA CROSS THREE TIMES;;;

- 2:04 Between LOD & DLW A (Modified)
- 1-13 THREE STEP; FEATHER; REVERSE TRN; FEATHER FINISH; REVERSE WAVE;; BACK FEATHER;
FEATHER FINISH; DIAMOND TURNS;;; DOUBLE REVERSE;

NOTE: The music slows, so measure 14 is danced slower [SLOW SLOW SLOW rather than SLOW QUICK QUICK]. Although measure 14 is only 4 beats and is not a split measure, for cueing I found it is easiest to simply count 6 beats at regular timing for measure 14 [or 10 beats for measures 14 & 15 together] and then resume regular cueing.

- 14-20 2 FALLAWAYS (SLOW SLOW SLOW & SLOW QUICK QUICK);; SYNCOPATED UNDERARM

TURN TO SHADOW; SHADOW FEATHER; SHADOW 3 STEP; SHADOW CURVED FEATHER CHECKING;

14-15 SS[S]; SQQ; {2 Fallaways SLOW SLOW SLOW & SLOW QUICK QUICK} CP fcg DLC - Fwd L,, sd R DLC, XLIB sway L; bk R DLC,, sd L LOD, XRIB sway R DLW, (CP fcg DRW/Reverse - Bk R,, sd L , XRIB & open head; sd & fwd L & close head,, sd R, XRIB sway L;)

2:43 DRW B (Repeated)

1-8 L FT DEVELOPE',,, SWIVEL, RT FT DEVELOPE',,,; STEP BACK TURNING TO LOD,, FWD; RUMBA CROSS THREE TIMES,,;

2:58 Between LOD & DLW ENDING

1-15 HOVER TELEMAR; FORWARD 3 TO TANDEM; SUNBURST,,; WOMAN ROLL LEFT; CROSS CHECK & EXTEND; RECOVER WOMAN ROLL RIGHT; CROSS CHECK & EXTEND; RECOVER,, SIDE LEFT,,; WOMAN FORWARD, SPIRAL, FACE, CLOSE; RIGHT HAND CARESS IN 6,,; LEFT HAND CARESS IN 6,,;

1 SQQ; {Hover Telemark} CP facing LOD - Continue rotation to between COH & DLW Fwd L,, sd & fwd R rise trn 1/8 RF, fwd L SCP; (CP RLOD - Continue rotation to between COH & DLW sd & bk L rise trn 1/8 RF, fwd R SCP); [NOTE: If last rumba cross comes out a little short, correct in the Hover Telemark]

2 S-; (SQ-;) {Forward Three To Tandem} Fc halfway between LOD & DLW - fwd R dropping connected hnds [M's L & W R] in frnt of W & connecting R hnd with W's R waist,, fwd L leading W in frnt of M [tandem], cise R to L to fc WALL equally weighted both feet; (Fwd L, fwd R, close L to R also equally weighted both feet;)

3-5 -;-;-; {Sunburst} Both in tandem fc WALL - Bring both hnds together low palm-to-palm tips pointing to ceiling raise straight up in frnt of body as far possible where the hnds will finally separate and arms stretch to L and R gradually bring them down to shoulder level over 3 measures & at the end of the 3rd measure M connects his L hnd with W L hnd & W tks wt on R ft,,;

6 S-; (SQQ;) {Woman Roll Left} Fc WALL - Sde L,, using L sde to initiate W Lfc Roll; (W Fc WALL free roll Lfc to fc COH on L ft,, cont roll 1/2 to fc WALL on R ft connecting W Rt hnd with Ms L hnd, stp sde L on L ft;)

7 S-; {Cross Check & Extend} Fc WALL Ms L hnd and Ws R hd connected - Both X/R in frnt of L and tk wt on R,, stretch and extend L arms to LOD,;

8 S-; (SQQ;) {Recover Woman Roll Right} Fc WALL - Recover on L ft using pull of M's L hnd to initiate W Rfc roll dropping connected hnds as she rolls,, hold,; (W Fc WALL - Recover on L ft using pull of M's L hnd to initiate free roll Rfc first to fc COH on R ft, cont roll 1/2 to fc WALL on L ft connecting W Lf hnd Ms R hnd [NOTE: W needs to take long steps];)

9 S-; {Cross Check & Extend} Fc WALL Ms R hnd and Ws L hd connected - Both X/L in frnt of R and tk wt on L,, stretch and extend L arms to RLOD,;

10 SS; {Recover,, Side L} Fc WALL - Recover on R ft using pull of M's L hnd to initiate W movement to LOD and drop hands,, tk very wide stance with L ft to sde and fc WALL,; (W Fc WALL - Recover on R ft using pull of M's L hnd to initiate W movement to LOD and drop hands,,stp to LOD with L ft,;)

11 -; (QQQQ;) {Woman Fwd Spiral Face Close} Fc Wall - Hold; (Fc LOD - W fwd R, spiral L fc [on R ft], fwd L trn 1/4 trn to fc M and centered directly in frnt of man, close L to R;)

12,13 -;-;-; {Right Hand Caress In 6} Fc Wall hold,,; (W fc COH centered on M - caresses R sde M's fc with R hnd bringing hand down to M's heart in 6 beats [1 1/2 measures] ,,;)

13,14 -;-;-; {Left Hand Caress In 6} Fc Wall - continue holding,,; (W fc COH and center of Man - caresses L sde M's fc with her L hnd bringing hnd down to M's shoulder in 6 beats [1 1/2] measures] ,,;)

15,16 [There is a little ding in the music at this point and the music fades out.]

3:31 END WALL