

THEY CAN'T TAKE THAT AWAY FROM ME

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Record: Special Pressing - They Can't Take That Away from Me
Rhythm: Foxtrot/Jive Phase VI
Footwork: Opposite, Woman's special instructions in parentheses.
Seq: INTRO A B C D C(1-11) Ending

1996

Time: 2:30 @ 45 rpm

Speed: 45-46 or to suit.

INTRODUCTION

1-4 WAIT 1 MEASURE IN CUDDLE POSITION M'S R W'S L FT FREE; ROCK R L R; ROCK L R L; FEATHER FINISH;

1-4 In cuddle position M's arms arnd W's back W's arms arnd M's neck and M's R and W's L ft free wait 1 meas; **{Cuddle Rocks SQQ SQQ}** Rk R,-, L, R with slight RF trn; Rk L,-, R, L; **{Feather Finish SQQ}** Raise arms to loose CP Bk R,-, sd & fwd L, fwd R to Contra BJO pos DLC;

PART A

1-8 REVERSE FALLAWAY AND SLIP; DOUBLE REVERSE SPIN; HOVER SCP; CHASSE SCP; BIG TOP; TRAVELING CONTRA CHECK; NATURAL HOVER FALLAWAY WITH WEAWE ENDING::

1-8 {Reverse Fallaway and Slip QQQQ} Fwd L trn LF, sd R, XLIBR well under body, trn LF and slip R past L with small step bk on R toe (W: Back R trn LF, sd L, XRIBL well under body, slip LF on R and step L fwd into CP); **{Double Reverse Spin SS (SQ&Q)}** Fwd L trn LF,-, fwd and sd R arnd W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2 LF heel trn on R heel,-, cont LF heel trn on R heel and chng wt to L, fwd & sd R arnd M trn LF/lock LIFR); **{Hover SCP SQQ}** Fwd L,-, fwd & sd R on toe rising, brush L to R sd & fwd L to SCP DLC; **{Chasse SCP SQ&Q}** Thru R,-, sd L/cl R, sd and fwd L to SCP; **{Big Top SQQ}** Thru R comm LF spin and cont LF spin keep L well under body,-, cont LF trn XLIBR, cont LF spin slip R bk with small step past L (W: Thru L comm LF spin to CP,-, sd and fwd R arnd M's L side cont spin, cont spin brush L to R and fwd L to CP); **{Traveling Contra Check SQQ}** Lower into R knee fwd L trn body LF to Contra Body position and moving L sd arnd W,-, cl R to L and rise to toes, fwd L to SCP (W: Lowering into L knee bk R trn body LF,-, cl L to R and rise to toes, fwd R SCP); **{Natural Hover Fallaway with Weawe Ending SQQQQQQ}** Thru R,-, fwd L trn RF and rising to toe, bk R DLC in fallaway pos; Bk L still in fallaway pos, bk R to CP, sd & fwd L DLW, fwd R BJO DLW (W: Thru L,-, fwd R trn RF and rising to toe, bk L DLC in fallaway pos; Bk R still in fallaway pos, bk L trn LF slipping to CP, fwd & sd R, fwd L to BJO);

9-16 HOVER TELEMAR; TRAVELING HOVER CROSS WITH PREPARATION ENDING:: SAME FOOT LUNGE WITH SWAY CHANGE; TELESPIN ENDING; QUICK WEAWE 4; CHECK AND WEAWE::

9-16 {Hover Telemark SQQ} Fwd L trn 1/8 RF,-, fwd & sd R rising on toe, trn to SCP fwd L LOD; **{Traveling Hover Cross with Preparation Ending SQQQQS}** Fwd R DLW comm RF trn,-, sd L DLW cont strong RF trn, fwd R twd DLW fc DLC; Fwd L across R in Contra SCAR, fwd & sd R between W's feet comm strong RF trn blend to CP to DLR, fwd L cont RF trn to fc COH, lch R to L,- (W: Fwd L comm RF trn,-, fwd R trn RF, bk and sd L; Bk R beh and across L with L sd stretch to Contra SCAR, bk & sd L comm strong RF trn, fwd R between M's ft cont RF trn to fc

Wall CP, close L to R); **{Same Foot Lunge}** Lowering on L strong sd & slightly fwd R look R with sway change,-,- (W: Lower into L bk R well under body trn body to L and look L with sway change,-,-); **{Telespin Ending QQS (&QQS)}** Hold & ct/rec L trn LF, fwd & sd R cont trn LF, fwd L SCP DLC,- (W: Rec L trn LF/sd & bk R, cont trn cl L to R, fwd R SCP DLC,-); **{Quick Weave 4 SQ&Q}** Fwd R comm LF trn,-, fwd & sd L cont LF trn/bk R, bk L BJO (W: Fwd L comm pickup action,-, bk & sd R trn LF/fwd L, fwd R); **{Check and Weave SQQQQQQ}** Check bk R blend to CP,-, rec L, sd & bk R DLC; Bk L BJO, bk R trn LF blend to CP, sd & fwd L DLW, fwd R Contra BJO DI W (W: Fwd L,-, rec bk R, sd & fwd L; Fwd R, fwd L trn LF blend CP, sd & bk R, bk L Contra BJO DI.W);

PART B

1-8 DOUBLE REVERSE; WHISK; BOUNCE ZIG ZAG 4; CURVED FEATHER; OUTSIDE SPIN; TIPPLE CHASSE PIVOT WITH TWIST TURN ENDING TO A RIGHT LUNGE LINE;; CHANGE SWAY AND SLIP;

1-8 (Double Reverse Spin SS (SQ&Q)) Fwd L trn LF,-, fwd and sd R arnd W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2 LF heel trn on R heel,-, cont LF heel trn on R heel and chng wt to L, fwd & sd R arnd M trn LF/lock LIFR); **{Whisk SQQ}** Fwd L,-, fwd & sd R comm rising to toe, XLIBR cont to rise to toe end in tight SCP; **{Bounce Zig Zag 4 QQQQ}** Thru R comm RF trn, sd L to SCAR, bk R comm LF trn, sd L to BJO (W: Thru L, fwd R, fwd L comm LF trn, bk R BJO); **{Curved Feather SQQ}** Fwd R,-, diagonal & fwd L with RF trn and L sd lead, fwd R to Contra BJO DRW with strong body trn to R with crossed thighs (W: Bk L,-, bk R with RF trn and R sd lead, small step bk L with RF body trn); **{Outside Spin SQQ}** Bk L with short step comm strong RF trn,-, fwd R arnd W trn RF, sd & bk L to end CP RLOD (W: Fwd R arnd M comm RF toe spin bring L toe to R no wt,-, cont RF spin on R toe and change wt to L toe, Fwd R bet M's ft); **{Tipple Chasse Pivot QQS}** Trn RF sd R, cl L to R, cont trn RF fwd R bet W's feet with RF pivot,- (W: Trn RF sd L, cl R to L, cont trn RF bk L with RF pivot,-); **{Twist Turn Ending to Lunge Line SS (&QQS)}** Cont RF pivot fwd L arnd W,-, cont RF pivot XR strongly IBL/unwind RF changing wt to R,-, lower into R leg to lunge line with L leg extended to sd,- with L sd stretch (W: Fwd & sd L arnd M trn RF/fwd R cont RF trn, fwd L swivel RF, lower into L leg keep head well to L extend R leg to side,-); **{Sway Change & Slip SQQ}** Stretch R sd to open W's head,-, rise on R relax R sd stretch to comm closing of W's head rec L, bk R to CP DLC (W: Stretch R sd,-, rise on L relax R sd stretch, rec R, slip L fwd to CP); **Note:** This Lunge Line is not like a Fwd to a Right Lunge. The configuration of the bodies relative to one-another is more like a Same Foot Lunge with the W's R leg extended.

PART C

1-12 TELEFEATHER;;¹ THREE STEP; NATURAL HOVER CROSS CHECKED TO A CONTINUOUS HOVER CROSS;; TOP SPIN; DOUBLE REVERSE SPLIT RONDE;; CONTRA CHECK AND SWITCH; RONDE AND SLIP; DOUBLE REVERSE SPIN;

1-12 (Telefeather SQQ &QQQQ) Fwd L comm LF trn,-, fwd & sd R cont LF trn, sd & bk L with partial wt keep L side twd W; Spin LF taking full wt on L/sd R cont trn, sd & fwd L to BJO DLW, fwd R (W: Bk R comm LF trn,-, brng L to R comm a heel trn and chng wt to L cont trn, fwd R cont trn; Keep R sd toward M fwd L/R, cont trn with toe spin and cl L, cont trn sd & bk R BJO, bk L); **{Three Step SQQ}** Fwd L heel lead blend CP,-, fwd R heel to toe with slight R sd lead, fwd L toe to heel; **{Natural Hover Cross Checked to a Continuous Hover Cross SQQQQQQ}** Fwd R DLW bet W's ft comm RF trn,-, cont RF trn sd L, fwd & sd R DLW in CP; Check fwd L outside W DLW, rec R, check fwd L, cl R to L; Bk L BJO, bk R to CP, sd & fwd L, fwd R Contra BJO DLC and comm LF spin action into next figure (W: Bk L DLW comm RF heel trn,-, cl R no wt cont trn & chng wt to R, sd L to CP; Bk R on toe with L sd stretch to Contra SCAR pos, rec L,

bk R, sd L to CP, fwd R to Contra BJO, fwd L to CP head L, sd & bk R, bk L Contra BJO DLC comm LF spin); **{Topspin QQQQ}** Cont LF spin on ball of R ft with L leg extended bk, bk R, sd & fwd L, fwd R outside ptr to Contra BJO (W: Cont LF spin on ball of L ft keep R extended fwd, cont spin fwd L, sd & bk R, bk L to Contra BJO); **{Double Reverse SS (SQ&Q)}** Fwd L trn LF,-, fwd and sd R arnd W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2 LF heel trn on R heel,-, cont LF heel trn on R heel and chng wt to L, fwd & sd R arnd M trn LF/lock LIFR); **{Split Ronde SQQ (&SQQ)}** Lowering in R knee ronde L ccw keeping toe pointed to floor and comm LF trn,-, XLIBR cont LF trn, bk small step with slipping action fc DRC (W: On & ct quickly change wt to R/lower in R knee and ronde L ccw keeping toe pointed toward floor and comm LF trn,-, XLIBR/sd R, step fwd L bet M's ft in CP); **{Contra Check & Switch SQQ}** Flex R knee fwd L with R shldr lead and tight thigh looking at W,-, rec L, fwd R trn RF to DLC (W: Flex L knee bk R with right sd fwd with head well to L,-, rec L, bk R trn LF to CP); **{Rudolph Ronde & Slip SQQ}** Fwd R bet W's ft comm RF pivot by checking action with flex in R knee and keeping L ft well bk cont RF body trn with L sd toward W,-, bk L, bk R with rise and LF trn (W: Bk L trn RF to SCP allowing R leg to ronde cw and keeping R sd toward M XRIBL at end of ronde,-, bk R comm LF pivot on ball of R ft, fwd L with slip cont LF trn placing L ft near M's R ft); **{Double Reverse SS (SQ&Q)}** Fwd L trn LF,-, fwd and sd R arnd W comm a LF spin bring L toward R, cont LF spin bring L to R no wt DLW (W: Bk R comm 1/2 LF heel trn on R heel,-, cont LF heel trn on R heel and chng wt to L, fwd & sd R arnd M trn LF/lock LIFR); Note: Omit last measure the second time through part C.

PART D

1-8 SD TOUCH AND RIGHT CHASSE; LINK TO A WHIP :: CURLEY WHIP:: CHANGE PLACES RIGHT TO LEFT - AMERICAN SPIN TO CP:::

1-8 {Side Touch & Right Chasse QQQ&Q} Sd L, tch R to L, sd R/cl L, sd R; (W: Sd R, tch L to R, sd L/cl R, sd L); **{Link QQQ&Q}** Stay in loose CP rk apt L, rec R, small chasse fwd L/R, fwd L to CP (W: Rk bk R, rec L, small chasse fwd R/L, R to CP); **{Whip QQQ&Q}** XRIBL trn RF, sd L cont RF trn, chasse sd R/L, sd R end in loose CP DLW (W: Fwd L trn RF, fwd R cont RF trn, chasse L/R, L remain in loose CP); **{Curley Whip QQQ&Q QQQ&Q}** Fwd L, rec R, sd L/cl R, sd L trn 1/8 to R; XRIBL, sd L, sd R/cl L, sd R trn end CP DLW (W: Bk R, rec L comm LF trn, R/L, R with 7/8 LF trn undr jnd lead hnds; Sd L, XRIFL, sd L/cl R, sd L); **{Change Places R to L QQQ&QQ&Q}** Rk bk L to SCP, rec R, sd L/cl R, sd L trn 1/4 LF; Sd and fwd R/cl L, sd R (W: Rk bk R SCP, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds; Sd and bk L/cl R, sd and bk L) to fc DLC, **{American Spin QQQ&QQ&Q}** Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R end DLC blend to CP (W: Rk apt R, rec L; sd R/cl L, sd R spin RF one full trn, Sd L/cl R to L, sd L);

ENDING

1-3 LEFT FEATHER - FEATHER FINISH TO RIGHT LUNGE:::

1-3 {Left Feather - Quick Feather Finish - Forward to Right Lunge SQQQQ QQQQ QQ} Fwd L,-, fwd R with R shldr lead, fwd L to Contra SCAR; sd R trn LF to CP, cont LF trn bk L outside ptr in Contra BJO, bk R, trn LF sd & fwd L Contra BJO DLW; Fwd L to CP, fwd R to R Lunge,-, (W: Bk R,-, bk L, bk R in Contra SCAR; Fwd L to CP, fwd R, trn LF sd & bk R, bk L to Contra BJO); Bk R comm LF trn, sd & fwd L to CP; Bk R to CP, bk R to R Lunge and on last beat trn hd to R);

{Reverse Turn SQQ SQQ} Fwd L comm LF trn,-, sd & fwd R cont LF trn (W: heel trn), bk L LOD; Bk R comm LF trn,-, sd & fwd L DLW, fwd R DLW BJO; Note: We provide the option of dancing a Reverse Turn rather than a Telefeather.