

THEY CAN'T TAKE THAT AWAY FROM ME

Bill & Carol Goss
858-638-0164
STAR 516CD
Foxtrot, Phase VI
INTRO, A, B, C, INTER, A, C, INTER, ENDING

10965 Sunny Mesa Rd. San Diego, CA 92121
gossbc@san.rr.com
Flip: I'd Be Surprisingly Good For You
Released: 2/24/05

INTRO

1-4 WAIT PICK-UP NOTES SIDE, CLOSE, SIDE, KNEE LIFT; SIDE DRAW; SIDE, CLOSE, SIDE, KNEE LIFT; TRN TO FC DRAW TCH;

QQS 1-2 {Sd cl sd lift side draw} Wait pick-up notes with drum roll both
S- fc COH in LOP no hnds joined in a lunge line with R sd stretch
(W L sd stretch) arms straight out to sd lead ft free (W slightly in
front of M on his L sd) sd L twd RLOD (W LOD XIF of M)
begin to straighten sway as arms roll down to XIF of body, cl R to
L as arms cont to roll up in front of body & over head, sd L as
arms cont to roll out to sd and down, lift R knee up X arms in
front of body at chest level sway slgtly twd LOD look LOD; sd R
LOD strong step as arms go out to sd with R sd stretch draw L to
R slightly but not to close feels like a slide bk to same line as
beginning of dance but W in front of M;

QQS 3-4 {Sd cl sd lift fc draw tch } Repeat sd L twd RLOD (W LOD XIF
S- of M) begin to straighten sway as arms roll down to XIF of body,
cl R to L as arms cont to roll up in front of body & over head, sd
L as arms cont to roll out to sd and down, lift R knee up X arms
in front of body at chest level sway slgtly twd LOD look LOD;
trn to fc DC sd & fwd R twd ptr strong step as arms come to CP
draw L to R end fc DC (W trn LF to step fwd L draw tch to CP);

PART A

1-4 REVERSE WAVE CHECK & WEAWE WITH HINGE ENDING;;; LADY RECOV,-, DBLE RONDE,-;

SQQ 1-3 {Reverse Wave Check & Weave Hinge Ending} Fwd L comm
SQQ LF body trn,-, sd R to fc DRC, bk L (W bk R,-, cl L to R heel trn,
QQQ- fwd R in CP); Slip R ft bk under body with slight contra check
(W QQQQ) action,-, fwd L comm LF trn, sd R 1/8 trn LF with R sd lead and
slight R sd stretch; bk L cont to trn LF, bk R to momentary CP
cont LF trn, sd & fwd L with R sd stretch, lower in L to put W
into a hinge with L sd stretch (W fwd R in BJO, fwd L in CP, fwd
R with L sd stretch trn LF, bk L under body to hinge);

-S 4 {Lady Recov Dble Ronde} Use RF body trn to cause W to recov
(W SS) from hinge end CP fc DRW,-, step sd & fwd R to ronde L CW to
end CP fc DC (W fwd R out of hinge trn in twd ptr to CP,-, sd &
arnd M L to ronde R CW),-;

**5-8 EXTENDED TWIST TURN OVERTURNED TO SCAR;; FEATHER FIN;
CHG OF DIRECTION;**

- QQ----Q 5-6 {**Extended Twist Trn Overtuned SCAR**} Sd L cont RF rotation, XRIB of L fc DC, twist trn as W dances arnd M paddle with L ft to cause overturn 1 & ½ revol,-;-,-, bk L in SCAR fc DRW (W XRIB of L/sd L, dancing arnd M fwd R, L, R; L, R, L trn to SCAR, fwd R DC in SCAR);
- (WQ&QQ
QQQQQ)
- SQQ 7-8 {**Feather Finish**} From SCAR bk R comm LF trn,-, sd & fwd L DW, fwd R in BJO; {**Chg of Direction**} Fwd L blend to CP,-, fwd R, trn LF to draw L to R to end DC;
- SS

PART B

1-4 DBLE REV; CURVING 3-STEP; FEATHER FIN; HOVER TELEMAR;

- SS 1-2 {**Dble Rev**} Fwd L comm LF trn,-, sd R 3/8 LF trn, spin LF tch L to R fc DC (W bk R comm LF trn,-, cl L to R heel trn/ sd & fwd R cont LF trn, XLIF of R); {**Curving 3-Step**} Fwd L comm LF trn,-, fwd R passing well under body with R sd stretch cont LF trn, cont R sd stretch banking into the curve fwd L well under body (W bk R,-, bk L, bk R) end fcng DRC;
- (WSQ&Q)
SQQ
- SQQ 3-4 {**Feather Fin**} Bk R trn LF,-, sd & fwd L to fc DW, fwd R in BJO; {**Hover Telemark**} Fwd L to CP,-, fwd & sd R trn body RF 1/8 trn, fwd L to SCP DW;
- SQQ
SQQ

5-8 OPEN NATURAL; HESITATION CHG; ZIGZAG TO HOVER CROSS;;

- SQQ 5-6 {**Open Nat**} Comm RF trn fwd R,-, sd L across LOD, bk R fc DRC in BJO (W fwd L,-, fwd R, fwd L to BJO); {**Hesitation Chg**} Bk L trn RF,-, sd & bk R cont RF trn, draw L to R to fc DC;
- SS
- QQQQ 7-8 {**Zig Zag Hover Cross**} Fwd L comm LF trn, sd R fc DRC, comm RF trn to step bk L DW, trn RF to step sd & fwd R blend to SCAR (W bk R, sd L, fwd R, trn RF sd & bk L to SCAR); XLIF of R, recov R, trn LF to step sd L, fwd R in BJO DC;
- QQQQ
QQQQ

PART C

1-4 REVERSE WAVE;; QUICK LILT BK FEATHER; WEAWE 4 ENDING;

- SQQ 1-2 {**Rev Wave**} Fwd L comm LF body trn,-, strong body trn sd R, bk L fc DRC (W bk R comm LF body trn,-, cl L to R heel trn, fwd R in CP); bk R,-, bk L comm LF curve, bk R curve LF to end RLOD CP;
- SQQ
- S&S& 3-4 {**Qk Lilt Bk Feather**} Bk L with rise to ball of ft,-/bk R blending to BJO lowering, bk L with rise to ball of ft in BJO,-/ bk R lowering in BJO; {**Weave 4 ending**} Bk L in BJO, bk R trn body LF & trn W to CP, sd & fwd L, fwd R in BJO DW;
- QQQQ

**5-8 3-STEP; HALF NATURAL; BK TIPPLE CHASSE; TRAVELING
CONTRA CHECK;**

- SQQ 5-6 {**3-Step**} Fwd L blend to CP,-, fwd R heel to toe, fwd L;

- SQQ {**Natural**} Comm RF upper body trn fwd R,-, sd L across LOD, bk R (W comm upper body trn bk L,-, cl R to L heel trn, fwd L) fc RLOD;
- SQ&Q 7-8 {**Bk Tipple Chasse**} Comm RF body trn bk L,-, sd R with slgt R sd stretch trn ¼ RF/ cl L, sd & slgt fwd R trn 1/8 to fc DC;
- SQQ {**Traveling Contra Check**} Fwd L with contra body motion with upper body trn to the L,-, cl R to L rise & trn on toes to DW, fwd L in SCP;
- 9-12 FALLAWAY WEAVE TO SYNCO TUMBLE TRN;; FEATHER FINISH; 3-STEP;**
- SQQ 9-10 {**Fallaway Weave to Synco Tumble Trn**} Fwd R with slight RF body trn,-, fwd L on toe trn RF, recov bk on R (W fwd L,-, fwd R on toe btwn M's feet trn RF, recov L in SCP); Bk L, bk R trn LF, sd & fwd L to BJO/ fwd R in BJO cont LF trn, drop onto L ft fwd with LF body trn ending with LXIF of R (W bk R, sd & fwd L to BJO trn LF, fwd R trn LF/ sd & bk L, drop bk onto R ft with LF body trn ending with RXIB of L);
- QQQ&Q
- SQQ 11-12 {**Feath Fin**} Bk R comm LF trn,-, sd & fwd L DW, fwd R in BJO; {**3-Step**} Fwd L blend to CP,-, fwd R heel to toe, fwd L;
- SQQ
- 13-16 NATURAL HOVER CROSS;; QUICK TELEMAR TO PROMENADE SWAY; QUICK CHG SWAY TO FALLAWAY RONDE;**
- SQQ 13-14 {**Nat Hover Cross**} Comm RF body trn fwd R,-, sd L with L sd stretch trn ¼ RF, cont RF trn ½ body trns less sd R fc DC; with R sd stretch fwd L in CBMP SCAR on toe, recov R with slgth L sd lead, sd & fwd L, with L sd stretch fwd R in CBMP in BJO (W bk L,-, cl R to L heel trn, cont RF trn sd L; bk R in CBMP, recov L with slght R sd lead, sd & bk R, bk L in CBMP);
- QQQQ
- QQS 15-16 {**Qk Telemark to Promenade Sway**} Fwd L comm LF trn, sd R cont trn, sd & fwd L to end SCP in promenade sway (W bk R, cl L to R heel trn, sd & fwd R to promenade sway),-; {**Chg Sway Fallaway Ronde**} Chg sway on one beat by stretching L sd & look RLOD, on the word "no" sd R ronde L CCW look twd LOD,-,-;
- S-

INTERLUDE

- 1-6 RECOV, SLIP, WEAVE 6 ENDING,;; 3-STEP; EXTENDED CONT HOVER CROSS,;;**
- QQQQ 1-2 {**Recov Slip Weave 6 Ending**} XLIB of R with rise, trn body LF to slip bk R to CP, cont LF body trn fwd L DC, sd & bk R; bk L in BJO, bk R trn LF, sd & fwd L DW, fwd R in BJO;
- QQQQ
- SQQ 3-6 {**3-Step**} Fwd L to CP,-, fwd R, fwd L; {**Ext Cont Hover Cross**} Fwd R DW comm RF trn,-, cont RF trn sd L DW fc DRW L sd stretch, strong RF trn on L small step R fc DC (W bk L comm RF trn,-, cl R to L heel trn cont trn & chg wgt to R, sd & bk L to blend to SCAR); fwd L across R to SCAR R sd stretch, cl R to L
- SQQ
- QQQQ
- QQQQ

trn body RF, bk L in BJO, bk R (W bk R to SCAR, sd L to CP, fwd R to BJO, fwd L in BJO DC); bk L in BJO, bk R to CP, sd & fwd L with L sd lead, fwd R in BJO DC;

REPEAT A

REPEAT C

REPEAT INTER

2nd TIME TO END

ENDING

1-4 TELEMARK HALF OPEN; OPEN IN & OUT RUNS;; LADY ROLL

ACROSS MAN TRANSITION;

- SQQ 1-2 {Telemark ½ open} Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to end ½ OP DW (W bk R,-, cl L to R heel trn, sd & fwd R);
 SQQ {Open In & Out Run} Fwd R comm RF trn to XIF of W,-, sd L across LOD trn to ½ LOP, fwd R (W fwd L,-, fwd R, fwd L);
 SQQ 3-4 {Open In & Out Run } Fwd L, fwd R, fwd L to ½ OP (W fwd R comm RF trn to XIF of M,-, sd L across LOD to ½ OP, fwd R);
 SS {Lady Roll Trans} Small fwd R as W rolls across,-, in pl L,-(roll (W SQQ) across M fwd L twd COH comm LF trn,-, sd R across M trn LF to LOP, sd L);

5-8 CROSS WALKS WITH KNEE LIFTS; FWD, LK, FWD SWVL WITH KNEE LIFT,-; CROSS WALKS WITH KNEE LIFTS; FWD, LK, FWD,-;

- SS 5-8 {Cross Walks } Both XRIF of L twd DC & swvl RF lift L ft up sd of R leg toe pt down knee fwd like the prep of a develope,-,
 QQS both XLIF of R twd DW & swvl LF to fc DC lift R ft up sd of L leg toe pt down knee fwd like the prep of a develope,-;
 SS {Fwd Lck Fwd } Still in OP DC fwd R, lk LIB of R, fwd R swvl RF lift L ft up sd of R leg toe pt down knee fwd like the prep of a develope,-;
 QQS {Cross Walks } Both XLIF of R twd DW & swvl LF lift R ft up sd of L leg toe pt down knee fwd like the prep of a develope,-,
 both XRIF of L twd DC & swvl RF to fc DW lift L ft up sd of R leg toe pt down knee fwd like the prep of a develope,-;
 {Fwd Lck Fwd } Still in OP DW fwd L, lk RIB of L, fwd L,-;

9 LUNGE APT,-/ RECOV, LADY TRN SIT TO TANDEM,-;

- S&S 9 Both lunge apt with R ft M step straight sd to the wall (W sit bk on the R fc DW),-/ on & ct recov on L (W recov L comm LF trn); Lunge R with knee bend fc LOD L ft pt twd COH hnds on W's hips (W trns to bk into M on R and bends knee appearing to sit on M's R leg in tandem R arm bent with R hnd at R ear),-;