

THINK OF ME

Released: February 2010

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 Music: "Think of Me" Artist: Sarah Brightman
 Recording: Album: "Love Changes Everything – The Andrew Lloyd Webber Collection volume 2" Track 6
 or downloadable from Amazon.com and various other Internet sites
 Footwork: Opposite except where otherwise noted
 Rhythm/Level: Foxtrot Phase IV+2 (Natural Weave, Natural Hover Cross) Difficulty: AVG
 Speed: As recorded 30MPM Duration: 3:11
 Sequence: Intro A A B A C

MEASURES

INTRO

1-2 CP DLC WAIT 1 MEASURE; DIP BACK & RECOVER;

- 1 CP DLC wait 1 measure ;
- 2 Dip bk L, -, rec R, - to CP DLC ;

PART A

1-4 OPEN REVERSE; BACK TURN L & CHASSE TO BJO; FRONT TWISTY VINE 4; FEATHER;

- 1 Fwd L trng LF, -, sd R contg LF trn, bk L to BJO RLOD ;
- 2 Bk R stg LF trn, -, sd L contg LF trn/cl R, sd L compg LF trn to BJO DLW ;
- 3 XRif (W XLif), sd L trng slight RF, XRib (W XLif) to SCAR, sd L trng slight LF to CP DLW ;
- 4 Fwd R, -, fwd L blndg to BJO, fwd R to BJO DLW ;

5-8 3-STEP; TURN R & CHASSE TO SCAR; BACK TWISTY VINE 4; FEATHER FINISH;

- 5 Fwd L, -, fwd R blndg to CP, fwd L to CP DLW ;
- 6 Fwd R trng RF, -, sd L/cl R contg RF trn, bk L to SCAR DRW ;
- 7 XRib (W XLif), sd L trng slight LF, XRif (W XLif) to BJO, sd L trng slight LF to CP DRW ;
- 8 Bk R trng LF, -, sd & fwd L, fwd R to BJO DLW ;

9-12 HOVER TELEMAR; NATURAL HOVER CROSS;; CLOSED TELEMAR;

- 9 Fwd L, diag sd & fwd R hovering with 1/4 RF body trn, fwd L to SCP DLW ;
- 10 Fwd R stg RF trn, -, sd L, contg RF trn sd R (W fwd L stg RF trn, -, fwd R contg RF trn, sd L compg RF trn) to SCAR DLC ;
- 11 Fwd L, rec R, sd & fwd L, fwd R to BJO DLC ;
- 12 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to BJO DLW ;

13-17 NATURAL WEAVE;; SLOW TWISTY VINE 4;; CHG DIR;

- 13 Fwd R trng RF, -, sd L, bk R to BJO DRW ;
- 14 Bk L, bk R in CP trng LF, cont trn LF stp fwd L, fwd R to BJO DLW ;
- 15-16 Sd L trng slight RF, -, XRib (W XLif), - ; Sd L trng slight LF, -, XRif (W XLif), - to BJO DLW ;
- 17 Fwd L, -, fwd R trng 1/4 LF, draw L to R to CP DLC ;

PART B

1-4 OPEN TELEMAR; NATURAL HOVER FALLAWAY; SLIP PIVOT; FEATHER;

- 1 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to SCP DLW ;
- 2 Fwd R with slight RF bdy trn, -, fwd L trng RF with slo rise, rec R (W fwd L, -, fwd R trng RF with slo rise, rec L) to SCP DRW ;
- 3 Bk L, -, bk R trng LF [keepg L leg xtndd], fwd L (W bk R stg LF pvt [thighs lkd L leg xtndd], -, fwd L compg LF trn plcg L ft near M's R ft, bk R) to BJO DLW ;
- 4 Repeat measure 4 of Part A ;

5-8 HOVER; PROMENADE WEAVE [MUSIC SLOWS]; CHG DIR;

- 5 Fwd L, -, fwd & sd R rising, rec L to SCP DLC ;
- 6 Fwd R, -, fwd L trng LF to CP, sd & bk R to BJO DRW ;
- 7 Bk L, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW ;
- 8 Repeat measure 17 of Part A ;

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PART C

1-3 OPEN REVERSE; BACK TURN L & CHASSE TO BJO; FRONT TWISTY VINE 4;

1-3 Repeat measure 1-3 of Part A ;;;

4-7 OPEN NATURAL; OPEN IMPETUS; THRU CHASSE TO SCP; FEATHER;

4 Fwd R stg RF trn, -, sd L acrs LOD, cont slight RF trn bk R (W Bk L stg RF trn, -, cl R heel trn compg trn, fwd L outsd ptr) to BJO RLOD ;
5 Bk L trng RF, -, cl R heel trn, fwd L (W fwd R trng RF, -, sd & fwd L cont trn, fwd R) to SCP DLC ;
6 Thru R, -, trng to fc ptr sd L/cl R, sd L to SCP DLC ;
7 Fwd R, -, fwd L blndg to BJO, fwd R (W thru L trng LF twd ptr, -, sd & bk R blndg to BJO, bk L) to BJO DLC ;

8-11 DIAM TURN 1/2;; QUICK DIAM 4; DIP BACK & RECOVER;

8 Fwd L trng LF, -, contg LF trn sd R, bk L to BJO DRC ;
9 Bk R trng LF, -, sd L, fwd R to BJO DRW ;
10 Fwd L trng LF, contg LF trn sd R, bk L, bk R trng LF to CP DLC ;
11 Repeat measure 2 of INTRO ;

12-15 CLOSED TELEMAR; HALF NATURAL TURN; PIVOT 4 TO LOD;;

12 Repeat measure 12 of Part A ;
13 Fwd R trng RF, -, sd L, bk R (W bk L trng RF, -, cl R heel trn, fwd L) to CP RLOD ;
14 Bk L trng RF, -, fwd R betw W's ft trng RF, - (W fwd R betw M's ft trng RF, -, bk L trng RF) ;
15 Repeat measure 14 of Part C ending CP LOD ;

16-19 3-STEP; NATURAL WEAVE;; HOVER TELEMAR;

16 Repeat measure 5 of Part A ;
17-18 Repeat measures 13-14 of Part A ;;
19 Repeat measure 9 of Part A ;

20-23 OPEN IN & OUT RUNS;; SLOW WALK 3 & FAN TO BFLY;;

20 Fwd R diag acrs LOP stg RF roll acrs ifo W, -, sd L compg roll to fc LOD, fwd R (W fwd L, -, fwd R, fwd L) to L-1/2-OP LOD ;
21 Fwd L, -, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, -, sd L compg roll to fc LOD, fwd R) to 1/2-OP LOD ;
22-23 Fwd R, -, fwd L, - ; Fwd R trng RF to fc ptr, -, fan L, - to BFLY WALL;

24-27 SWAY APART; SWAY TOGETHER; TWIRL 2 TWICE TO CP;;

24 Apt L swaying twd DLC, -, pt R contg body rotation away from ptr, - ;
25 Rec R, -, draw L to R blndg to BFLY WALL, - ;
26 Sd L raising jnd ld hnds, -, XRif, - (W sd R trng 1/2 RF undr jnd ld hnds, -, sd L trng 1/2 RF undr jnd ld hnds, -) to BFLY WALL ;
27 Repeat measure 26 of Part C except ending CP WALL ;

28-29 DIP BACK & RECOVER; FWD TO R LUNGE;

28 Dip bk L, -, rec R, - to CP WALL ;
29 Fwd L, -, sd & slightly fwd R betw ptr feet flex R knee trng slightly LF into R lunge, - ;