

THINKIN' OF A RENDEZVOUS

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Music: Johnny Duncan, Album: It Couldn't Have Been Any Better, Trace #12
[Available from Amazon.com]
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II + 1 [Strolling Vine] +1 unph [Traveling Scissors]
Speed: 45 or as recorded
Sequence: INTRO A B A B C B END Difficulty level: Intermediate

INTRODUCTION

1 – 4 WAIT;; APT – PNT; CP – TCH;

1-4 [L OP fc ptnr & WALL] Wait;; Apt L,-, Pnt R,-; Rec R blend to CP,- tch L,-;

PART A

1 – 4 BROKEN BOX;;;;

1-4 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

5 – 8 HITCH FWD; SCIS THRU [SCP]; 2 FWD 2-STEPS;;

5-8 Fwd L, cl R, bk L,-; Sd R, cl L start trn LF, fwd R blend to SCP fc LOD,-; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

9 – 12 DOUB HITCH [FC];; 2 TRNG 2-STEPS;;

9-12 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R blend to CP,-; Sd L, cl R, sd & bk L pivot ½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF,-;

13 – 16 CIRC AWAY 2-2 STEPS;; STRUT TOG 4 [CP];;

13-16 Release ptnr & start LF (W RF) circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- now both fc RLOD; Fwd L trng to fc ptnr & WALL,-, fwd R,-; Fwd L,-, fwd R,- blend to CP;

PART B

1 – 4 HITCH FWD; SCIS THRU to P/U; START TRAVELING SCISSORS;;

1-4 Repeat Part A meas 5; Sd R, cl L start trn LF, fwd R lead W to PU,- now CP M fc LOD; Sd L, cl R, sd & fwd XLO R,- end SCAR fc DLW; Fwd R,-, L,-;

5 – 8 FINISH TRAVELING SCISSORS;; HITCH FWD; HITCH/SCIS [CP];

5-8 Blend to CP sd R, cl L, sd & fwd XRO L,- end BJO fc DLC; Fwd L,-R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,- (W sd & fwd L start trn RF, cl R cont RF trn, fwd L,- blend to CP M fc wall;

9 – 12 FULL BOX [NO HNDS];; SKATE L & R; SD 2-STEP;

9-12 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,- bld to fc no hnds; Swvl LF on R & step fwd on L, draw R to L [swing arms to L],-, swivel RF on L & step fwd on R, draw L to R [swing arms to R],-; Sd L, cl R, sd L,-;

13 – 16 SKATE R & L; SD 2-STEP; BK AWAY 3; TOG 3;

13-16 Swivel RF on L & step fwd on R, draw L to R [swing arms to R],-, swivel LF on R & R & step fwd on L, draw R to L [swing arms to L],-; Sd R, cl L, sd R,-; Bk away L, R, L,-; Come tog R, L, R,-; [1ST & 3RD times end in CP – 2nd time end in BFLY]

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REPEAT PART A

REPEAT PART B [End in BFLY]

PART C

1 – 4 FC TO FC; BK TO BK ARND TO LOP; HITCH BK; SCIS THRU;

1-4 Sd L, cl R, sd L trng ½ LF to a bk to bk pos,-; Sd R, cl L, sd & bk R trng ¼ LF end LOP both fc RLOD,-; Bk L, cl R, fwd L,-; Fwd & sd R start RF trn, cl L, fwd R,-;

5 – 8 TWIRL 2; WALK & FC; START STROLLING VINE;;

5-8 Take lead hnd & lead W to twirl RF sd L,-, X RIBO L,- (W sd & fwd R trng ½ RF,-, sd & bk L trng ½ RF,-); Fwd L,-, fwd R,- blend to CP; Comm slight RF upper body trn sd L,-, w/ slight LF upper body trn XR IBO L,-; Cont trn sd L, cont trn cl R, cont trn sd L,-;

9 – 12 FINISH STROLLING VINE;; SLO OP VINE 4;;

9-12 Comm slight LF upper body trn sd R,-, w/ slight RF upper body trn XL IBO R,-; Cont trn sd R, cont trn cl L, cont trn sd R,-; Sd L,-, XR IBO L blend to LOP,-; Sd L,-, XR IFO L blend to OP,-;

13 – 16 TWIRL 2; WALK 2; CIRC AWAY & TOG [CP];;

13-16 Repeat Part C meas 5; Fwd L,-, fwd R,-; Release contact & start LF (W RF) circ actions Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- blend to CP;

REPEAT PART B [End in CP]

ENDING

1 – 4 BROKEN BOX;;;;

1-4 Repeat Part A meas 1 – 4;;;;

5 – 8 HITCH FWD; SCIS THRU [SCP]; TWIRL 2; APT & PNT;

5-8 Repeat Part A meas 5 – 6;; Repeat Part C meas 5; Apt L,-, pnt R,-;