

Thinking of You / Meet Me Tonight (music adaptation)

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901 Released: April 2002
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Record: SP for Educational Use (flip: Sin Ti Bolero) available from choreographer 47 RPM
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm & Phase: Waltz Phase VI
Timing: Standard 123, except as noted in margin [Note: Timing indicates weight changes only]
Sequence: **INTRO A B B A 1-8 END**

Music Adaptation by Marcel Van Acker: Released 2011
Meet Me Tonight in Dreamland Sudo Hisao Downbeats 2 - Tango - Waltz -6.8%
Sequence: **INTRO A B A B 1-15 END**

MEAS: INTRODUCTION

1-4 LOP-FCG M FCG DLW WAIT 2 MEAS ; ; THRU HOVER SCP ; PU DBL LOCK ;

1-2 LOP-FCG M fcg DLW M's left W's right foot free wait 2 ; ;
3 {**THRU HOVER SCP**} Thru L DRW, sd R w/rise trng LF gather W to CP, sd & fwd DLC to SCP ;
12&3& 4 {**PU DBL LK**} Thru R leading W to trn LF, fwd L/XRib, fwd L/XRib (*thru L trng LF, sd & bk R/lk Lif, bk R/lk Lif*) to BJO DLC ;

PART A

1-4 DBL REV FULL TRN ; TELERONDE ; ; BK LF TIPPLE CHASSE TO CP LOD ;

12 - 1 {**DBL REV SPIN**} BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to
(123&) R, tch L to R cont spin LF to fc DLC (*bk R comm LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF trn, XLif*) end CP DLC ;
2-3 {**TELERONDE**} Fwd L comm LF trn, fwd R endg sd arnd W, sd & bk L with R sd stretch keep L sd
123 (123) twd W ; spin LF on L no sway, sd R cont trn, bk L (*bk R commence LF heel trn, cl L no weight & cont trn chng weight to L, fwd R keep R sd twd M ; fwd L lift R leg up straight fwd trng LF on L, cont trn on L, fwd R between M's ft*) end CP RLOD ;
-23 (1-3) 4 {**BK LF TIPPLE CHASSE**} Bk R trng LF, sd L cont trn/cl R, sd & fwd L trng to CP LOD ;

5-8 RT LUNGE & ROLL ; HOLD, REC, SLIP ; OP REV TURN ; BK CHASSE SCP ;

1 - 5 {**RT LUNGE**} CP LOD sd & fwd R w/relaxed knee, w/slight body trn begin to roll W's body RF, -;
-23 6 {**HOLD, REC, SLIP**} Cont RF roll, rec L rising and trng W's head to CP, slip bk sm R keeping L
extended to CP DLC ;
7 {**OP REV TRN**} Fwd L trng LF, sd R cont LF trn, bk L to BJO DRW ;
12&3 8 {**BK CHASSE SCP**} Bk R trng LF, sd L/cl R, sd & fwd L to SCP DLW ;

9-13 WING ; CL TELEMAR ; FWD TO NATL STANDING SPIN TO SCP ; ;

1 - 9 {**WING**} SCP DLW fwd R, drw L to R, tch L trng upper body LF w/L sd stretch (*fwd L trng LF, fwd*
(123) *R cont LF trn, fwd L cont LF trn*) end SCAR DLC ;
10 {**CL TELEMAR**} Fwd L comm LF trn, fwd R endg sd arnd W cont trn, fwd & sd L (*bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, bk R*) end BJO DLW ;
1 - ; 11-12 {**FWD TO NAT'L STANDING SPIN TO SCP**} Fwd R w/ heel lead flex knee & rise to ball, spin on
- - ; R w/L foot ronde, bring L foot to R no weight ; cont R fc spin to complete 2 full rotations w/paddle
(12&3& 1& 23;) if necessary, commence R sd stretch, trn W to SCP (*bk L, fwd trng RF R/L, R/L; R/L, R, L trng to SCP*) end SCP DLC ;

13-16 FALLAWAY RONDE & SLIP ; LF PIVOT TO THROWAWAY OVERSWAY ; SLOW RISE TO CHALLENGE LINE ; , , SLIP ;

12&3 13 {**FALLAWAY RONDE & SLIP**} SCP DLC ronde L CCW, XLib rising & trng LF, slip bk sm R
keeping L extended (*ronde R CW, XRib w/LF trn on ball of R, slip fwd L cont LF trn*) ;
14 {**LF PIVOT TO THROWAWAY OVERSWAY**} Fwd L comm LF trn, fwd R endg sd arnd W cont trn,
bk & sd L cont LF trn with L sd stretch relax L knee & pt R foot to sd & bk (*bk R comm LF heel trn, cl L no weight & cont trn chng weight to L, sd & fwd R trng LF keeping L sd twd M relax R knee slide L ft bk under body past R ft to point bk*) ;
- - 15-16 {**SLOW RISE TO CHALLENGE LINE & SLIP**} Over 1 2/3 meas rise bring ft tog chng to R sd
- - 3 stretch into hi-line attitude looking over lead hands, - , - ; , - , - slip bk sm R keeping L extended (*over 1 2/3 meas rise bring feet tog chng to hi-line look over lead hands, - , - ; , - , - slip fwd L*) end CP DLC ;

PART B

- 1-4 DBL REV SPLIT RONDE ; ; CONTRA CHECK , REC, PIVOT; PIVOT TO PREP :**
- 12 - ; 1-2 {**DBL REV SPLIT RONDE**} CL DLC fwd L comm LF trn, fwd R endg sd arnd W cont LF spin drawing L to R, tch L to R no wgt cont LF spin on R (*bk R comm LF trn, cl L to R cont heel trn/fwd R endg sd arnd M cont LF trn, XLif/rec on R to release L ft*) to CP LOD ; lowering on R ronde L leg CCW out & bk, XLib making strong LF trn to fc DRC, cont LF trn sm stp on R (*lowering on R ronde L leg CCW out & bk trng LF, XLib cont LF trn/sd R cont LF trn, XLif*) end CP RLOD ;
- 23 ; 3 {**CONTRA CHECK, REC, PIVOT**} Commence upper body trn LF flexing knees w/strong R sd lead fwd L in CBMP, rec R to CP, bk L commence RF pivot soft knees throughout (*commence upper body trn LF flexing knees w/strong L sd lead bk R looking well to L, rec L to CP, fwd R pivoting RF*) end CP LOD ;
- (-2&3;) 4 {**PIVOT TO PREPARATION**} Fwd R pivoting RF to fc RLOD, bk L ending sd to fc COH, tch R w/R sd stretch (*bk L pivoting RF, fwd R, cl L*) end CP COH ;
- 12- (123)
- 5-8 SAME FT LUNGE ; REC, CL (W SWIVEL DEVELOPE) ; OUTSD SPIN ; TRNG LK w/LOCK ENDG BJO DC :**
- 5 {**SAME FT LUNGE**} CP COH sd & slightly fwd R w/flexed R knee looking R w/R sd stretch, stretch L sd, chng sway to open W's head (*bk R well under body trng L & looking well to L, stretch R sd, chng sway look R*) ;
- 12- 6 {**REC, CL / W SWIVEL DEVELOPE**} Rec L w/no sway trn LF to fc DRC, cl R, -(*rec L swiveling LF, cont swivel LF bring R foot up to L leg inside of L knee, extend R foot fwd*) end BJO DRC ;
- (1- -) 7 {**OUTSIDE SPIN**} Commence body trn to R toeing in with R sd lead bk L in CBMP sm step, fwd R in CBMP heel to toe cont trn R, bk L in CP (*comm body trn to R with L sd lead staying well in M's R arm fwd R outsd ptr heel to toe, cl L on toe cont trn, fwd R between M's feet*) end CP DRW ;
- 1&23& 8 {**TRNG LK w/LK ENDG**} Bk R with R sd lead/XLif, bk R trng LF, sd & fwd L cont LF trn/XRib (*fwd L/XRib, fwd L trng LF, sd & bk R cont LF trn/XLif*) end BJO DLC ;
- 9-12 DBL REV OVERSPIN ; HOVER CORTE ; BK WHISK ; SEMI CHASSE ;**
- 12 -& 9 {**DBL REV OVERSPIN**} BJO DLC fwd L comm LF trn, fwd R endg sd arnd W spin LF draw L to (12&3&) R, tch L to R cont spin LF to CP LOD/sm fwd L cont LF pivot ½ trng head strongly LF (*bk R comm LF trn, cont LF trn cl L to R heel trn/ fwd R endg sd & bk arnd M cont LF trn, XLif/sm bk R cont LF pivot ½*) end CP RLOD ;
- 10 {**HOVER CORTE**} Bk R comm LF trn, sd & fwd L w/hovering action, bk R to BJO DLW ;
- 11 {**BK WHISK**} Bk L, bk & sd R, XLib w/R sd stretch (*fwd R, fwd & sd L, XRib*) SCP DLW ;
- 12&3 12 {**SEMI CHASSE**} Thru R, sd L/cl R, sd & fwd L end SCP DLW ;
- 13-16 NATL HOVER FALLAWAY ; IMPETUS SCP ; QK OP REV ; BK TO RISING LOCK ;**
- 13 {**NATL HOVER FALLAWAY**} SCP DLW fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk R with R sd stretch (*fwd L, fwd R between M's feet rising on toe cont RF trn, bk L*) SCP RLOD ;
- 14 {**IMPETUS SCP**} SCP RLOD bk L under body comm RF body trn, cl R heel trn, sd & fwd L with R sd stretch (*bk R under body, sd L across ptr & LOD brush R to L trng RF, sd & fwd R*) end SCP DLC ;
- 12&3 15 {**QK OP REV**} Fwd R leading W to CP, fwd L comm LF trn/sd & bk R with R sd stretch, bk L (*fwd L trng LF to CP, bk R comm LF trn/sd & fwd L, fwd R*) BJO DRW ;
- 16 {**BK TO RISING LOCK**} Bk R comm LF trn, sd & fwd L, XRib complete LF trn end BJO DLC ;

END

1-2 THRU TO OP HINGE & EXTEND

- 12- 1 {**THRU TO OP HINGE & EXTEND**} SCP DLW thru R, sd & slightly fwd L with L sd stretch, relax L (123) knee leading W to take step (*fwd L comm LF trn, sd R, XLib keeping L sd twd ptr relaxing L knee head to L*) ; release jnd hands W place R hand on M's shoulder both extend L arms to side as music fades ;